**BRIAN WALTERS**

Department of the Classics

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**EMPLOYMENT**

**2020-present University of Illinois, Urbana-Champaign**, Associate Professor of Classics; Associate Professor at the Center for Translation Studies (2015-20)

**2013-20 University of Illinois, Urbana-Champaign**, Assistant Professor of Classics; Assistant Professor at the Center for Translation Studies (2015-20)

**2012-13 University of Illinois, Urbana-Champaign**, Lecturer in Classics

**2011-12 University of Oregon**, Visiting Assistant Professor of Classics

**2006-10 University of California, Los Angeles**, Teaching Associate/Fellow

**EDUCATION**

**Ph.D.**  **University of California, Los Angeles**, Classics, 2005-2011

“Metaphor, Violence, and the Death of the Roman Republic”

Shane Butler (dir.), Amy Richlin, Robert Gurval, and Anthony Corbeill

**M.A.** **University of Kansas**, Classics, 2000-2003

“The Politics of Performance in the Correspondence of Marcus Caelius Rufus and Cicero”

Anthony Corbeill (dir.)

**B.A.** **University of Missouri, Kansas City**, Interdisciplinary Studies, 1996-1998

**St. Louis Community College**, Florissant Valley, 1994-1996

**PUBLICATIONS**

**A/Books**

* *The Deaths of the Republic: Imagery of the Body Politic in Ciceronian Rome*. Oxford University Press. February 2020. (<https://global.oup.com/academic/product/the-deaths-of-the-republic-9780198839576?cc=us&lang=en&>)
* *Lucan. Civil War*, Translation with Notes; Introduction by W.R. Johnson. Hackett. September 2015. (<http://www.hackettpublishing.com/civil-war>)

**B/Articles**

* “Sulla’s Phthiriasis and the Republican Body Politic,” Mnemosyne 72.6: 949-71 (2019) [refereed]
* “The Publication and Delivery of Cicero’s *Post Reditum ad Populum*,” *TAPA* 147.1: 79-100 (2017) [refereed]
* “Cicero’s *Silva* (A Note on *Att*. 12.15),” *Classical Quarterly* 63.1: 426-30 (2013). [refereed]

**C/Book Chapters**

* Book 6, in *Tales of Dionysus: The Dionysiaca of Nonnus of Panopolis*, eds. Stanley Lombardo and William Levitan (forthcoming, Aug, 2022)
* “Reading Death and the Senses in Lucan and Lucretius,” in *Synaesthesia and the Ancient Senses* (The Senses in Antiquity), eds. Shane Butler and Alex Purves, Routledge: 115-125 (2014). [refereed]

**D/Selected Poetry**

* “A Prayer for Peace: Lucretius *De Rerum Natura* 1.1-42,” *Arion* 25.3: 111-12 (2018). [refereed]
* “From Propertius” (two poems), *Arion* 25.1: 37-8 (2017). [refereed]
* “Metrodorus of Skepsis,” *Tellus* 3 (2012).
* “The Sibyl Sends Me Her Rejection” *Barnwood* (2010).
* “Narcissus,” *Westwind* (2010).
* “Old Heraclitus” and “Helen on Sleeping Pills” *Barnwood* (2008).

**E/Books in Progress**

* *Cicero's Poetry.* (in preparation).
* *Lucretius. The Nature of Things,* Translation with Notes and Introduction (in preparation).
* *Vergil's Georgics*, Translation (in preparation).

**F/Articles in Progress**

* “Cicero among the Poets” (in preparation)
* “The Composition of Cicero's *Marius*” (in preparation)

**G/Poetry Books in Progress**

* *The Perils of Propertius and Other Poems*

**LECTURES (Public and Invited)**

* “ Womanly *Vomicae*,” UCLA (April, 2022)
* “Cicero's *De Temporibus Suis* Reconsidered...Again,” University of Oregon, (upcoming Fall, 2020, postpned due to Covid-19)
* “Cicero’s Poems in Lucan’s Civil War,” Cicero Away Day, University of Virginia (April, 2020, postponed due to Covid-19)
* “Sulla’s Worms and the Roman Body Politic,” Johns Hopkins University (April, 2018)
* “Parasites and Effeminizing Flux in Plutarch’s Death of Sulla,” Plutarch and Gender Workshop, University of Illinois at Urbana-Champaign (February, 2018)
* “Speech as Medicine in Ciceronian Oratory,” SCS, Boston, (January, 2018)
* “Some thoughts on Lucan’s Light,” ICC, University of Illinois at Urbana-Champaign, (October, 2017)
* “Lucretius’ Prayer to Venus: *De Rerum Natura* 1.1-42,” CTS Celebration of Poetry in Translation, University of Illinois at Urbana-Champaign, 2017
* “What Replaced Cicero’s *De Temporibus Suis*?,” SCS, Toronto, 2017.
* “Nero, Poppaea and the Historical Background of Monteverdi’s *Poppea*,” Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, 2016.
* “The Deaths of the Republic,” University of Illinois at Urbana-Champaign, 2016.
* “Lucan’s Lists,” CTS, University of Illinois at Urbana-Champaign, 2016.
* “Cicero’s *Post Reditum ad Populum*: Publication and Delivery,” Tulane University, 2015.
* “Reading Lucan’s Light,” CAMWS, Boulder, 2015
* “Violent Metaphors and Political Diseases in Late-Republican Rhetoric and Poetry,” Amherst College, 2014.
* “Murdering the Fatherland,” University of Iowa, 2014.
* “Reading Cicero’s Poetry in the Letters of the 50s BCE,” (Seminar), University of Iowa, 2014.
* “Lucan’s Walking Dead,” Beloit College, 2013.
* “Healing the State with Violence: Political Diseases and Late-Republican Rhetoric,” University of Kansas, 2013.
* “Murdering the Fatherland: *(Patriae) Parricida/-ium* in Late-Republican Invective,” CAPN, Eugene, 2013.
* “The Birth of Venus,” Bucknell University, 2013.
* “Healing the State with Violence: Political Diseases and Late-Republican Rhetoric,” University of Illinois at Urbana-Champaign, 2013.
* “Butchering the Body Politic in Republican Invective,” University of Illinois at Urbana-Champaign, 2012.
* “Cicero in the Woods? A Reinterpretation of *Att*. 12.15,” CAMWS, Baton Rouge, 2012.
* “Lucan’s Darkness,” MIT Literature Section, 2012.
* “*Vis* legislation and Violent Metaphor in Cicero’s *Pro Sestio*,” APA, San Antonio, 2011.
* Respondent, The Construction and Expression of Women’s Voices in Antiquity, UCLA, 2010.
* “Experiencing Death in Ancient Rome,” *Synesthesia: Classics Beyond the Visual Paradigm*, UCLA, 2010.
* “Butchering the Body Politic in Ciceronian Invective,” CAPN/CACW, Seattle, 2010.
* “A Reassessment of Empedocles’ ‘Roots’,” CAPN, Tacoma, 2008.
* “Lexicography as Ritual: Roman Antiquarianism and the *Cantos* of Ezra Pound,” 41st Annual Comparative Literature Conference, California State University, Long Beach, CA, 2006.
* “*Introire* and the Public Stage in the Letters of Marcus Caelius Rufus,” American Society for the History of Rhetoric, Boston, 2005.
* “Contemporary Allusions in Plautus’ *Casina*, lines 523-4,” CAMWS, Lexington, 2003.
* “Love, War, and Periodic Structure: Propertius 1.21-22,” CAMWS, Austin, 2002.

**Organized Conference**

* Organizer of Conference “Contested Authorship in Latin Literature and Beyond,” UIUC Department of Classics, March 29-30, 2019 (co-organized with Antony Augoustakis, University of Illinois, Urbana-Champaign)

**Organized Panels**

* Organizer of Panel “Cicero *Poeta*,” SCS, January 9, 2017, Toronto (co-organized with Jessica Westerhold, University of Tennessee, Knoxville)

**TEACHING EXPERIENCE**

**Ancient Greek**

* Intermediate Greek: Euripides
* Graduate Seminar: Hesiod

**Latin**

* Elementary Latin
* Intermediate and Advanced Latin: Sallust; Cicero; Seneca; Nepos; Catullus; Vergil; The Death of the Republic; Latin Prose Composition; Medieval Latin; Roman Oratory; Roman Medicine; Conspiracies; Latin Historiography
* Graduate Seminars: Cicero in the 50s; Cicero’s *De Temporibus Suis*?; Lucan; Cicero under Caesar; Cicero's Poetry

**Classical Civilization, Culture, and Reception**

* Classical Mythology
* Greek Civilization
* The Roman Achievement
* Greek and Roman Religion
* Archaeology of Rome and Italy
* Greek and Roman Epic
* Ovid Transformed
* Nightmares of Nero
* Practicum in Teaching Classics

**Study-Abroad**

* Greeks and Romans on the Bay of Naples (UCLA 2009-2010)

**STUDENT PhD THESIS**

* "Every Dog Has Their Poem: Readings in the Cynegetica of Grattius and Nemesianus" (Jen Stanull, defended 3/28/22), reader
* “Monsters in Flavian Epic” (Stephen Froedge, defended 3/3/20), reader
* “Humans and *Natura* in Flavian Epic” (Adam Kozak, defended 2/18/20), reader
* “Exile in Flavian Epic” (Clayton Schroer, defended 11/13/19), reader
* “Gender, Text, and Reader in Latin Epigram” (Jessie Wells, defended 11/11/19), reader
* “*Hostes Deum*: Magic in the Literature of the Neronian Period” (Kostas Arampapaslis, defended 5/7/19), reader
* “Anecdotes in Suetonius’ *De Vita Caesarum*” (Aine McVey, defended 4/2/19), reader
* “Oaths and Greed in Tacitus’ *Histories*” (Nicholas Dee, defense 8/19/16), reader
* “The Senses and Synaesthesia in Horace’s *Satires*” (Amy Norgard, PhD Classical Philology, defense 6/24/15, TT at Truman State University), reader

**STUDENT MA THESIS**

* “Hair in Petronius’ *Satyrica*” (Emily Marrilier, MA Classics, May 2014), second reader

**FELLOWSHIPS, HONORS, AWARDS (2005-present)**

* University of Illinois, Campus Award for Excellence in Undergraduate Teaching (2020)
* University of Illinois, LAS Dean's Award for Excellence in Undergraduate Teaching (2020)
* University of Illinois, Humanities Released Time (2016)
* University of Illinois, List of Teachers Ranked as Excellent by their Students (every semester 2013-present)
* Dissertation Year Fellowship, UCLA, 2010-11
* Departmental Fellowship, UCLA, 2009-10
* Graduate Research Fellowship (dir. Shane Butler), UCLA, 2008-9
* QGE Fellowship for Research Abroad, UCLA, 2008
* Summer Graduate Research Fellowship (dir. Shane Butler), UCLA, 2008
* Chancellor’s Fellow, UCLA, 2005-6
* QGE Fellowship for Research Abroad, UCLA, 2006
* QGE Fellowship for Research Abroad, UCLA, 2005,
* Chancellor’s Summer Research Fellowship, UCLA, 2006 and 2007

**PROFESSIONAL ACTIVITIES**

**Vice President**

* Vice President of AIA local chapter (2013-2018)

**Committees and Service**

* Director of Graduate Studies, Classics, University of Illinois, 2020-present
* General Education Board, University of Illinois, 2020-present
* Director of Undergraduate Studies, Classics, University of Illinois, 2017-2020
* Advisory Committee, Classics, University of Illinois, 2013-present
* Curriculum committee, 2017-present
* Committee on Undergraduate Study, 2016-present (chair 2017-present)
* Committee on Graduate Study, Classics, University of Illinois, 2013-present
* Departmental Secretary, Classics, University of Illinois, 2013-2018
* *Illinois Classical Studies*, Advisory Editorial Committee, University of Illinois, 2013-present
* Committee on Honors and Awards 2014-present (chair 2015-16)
* Committee on Public Events 2014-present (chair 2017-)
* Curriculum Committee, Classics, University of Illinois, 2013-15, 2017-present (chair 2018-)
* Search Committee, Classics, Visiting Positions (SP 2014, SP 2017), Tenure Track Positions (F 2014)
* Teaching Coordinator, UCLA Classics Department, 2010-11
* Faculty Liaison, UCLA Classics Department, 2008-9
* Graduate Representative, Junior Faculty Search Committee, UCLA, 2008
* Co-chair, FREAKS! UCLA Graduate Student Conference Committee, 2006

**Excavation**

* Summer Excavation Project at Morgantina, Sicily, 2003-6

**Referee and Editorial Assistance**

* *Deep Classics: Rethinking Classical Reception* (ed. Shane Butler, Bloomsbury 2016)
* Assistant to Editor, *Memoirs of the American Academy in Rome*, 2003

**Panel Moderator**

* Presider of Panel “Cicero,” Annual Meeting, CAMWS, March 26, 2015, Boulder