**Daniel William Leon**

Associate Professor, Department of the Classics

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# Academic Employment

* **University of Illinois at Urbana-Champaign**

 2021-present: Associate Professor of Classics

 2015-2021: Assistant Professor of Classics

 2014-15: Visiting Lecturer in Classics

* **Colorado College**

 2012-14: Consortium for Faculty Diversity Post-Doctoral Fellow in Classics

# Education

* **University of Virginia**

 2012: PhD in Classics

* **American School of Classical Studies at Athens**

2008-9:Martin Ostwald Fellow and Regular Member

* **University of Michigan**

2006:MA in Latin

2004: MA in Greek

* **Macalester College**

2002: BA in Classical Languages

**Research and Teaching Interests**

* Greek and Roman historical narrative
* Ethnicity and ethnic identity in the ancient Mediterranean world
* Macedonian history
* Imperial Greek Literature
* Epigraphy and Papyrology

**Book**

* *Arrian the Historian: Writing the Greek Past in the Roman Empire* (2021: University of Texas Press)

**Articles**

* “Performing Masculinity in Plutarch’s *Pyrrhus*” in *Illinois Classical Studies* 44.1 (2019): 177-193
* “New Light on Arrian’s *Praenomen* through Digital Epigraphy” with K.A. Rask in *Histos* 13 (2019): 34-52
* “Arrian’s Scythian *Logos*” in *Mnemosyne* 72.4 (2019): 550-560
* “The Face of the Emperor in Philo’s *Embassy to Gaius*” in *Classical World* 110.1 (2016): 43-60
* “Mentoring from the Middle” in *Teaching Classical Languages* 7.1 (2015): 94-99
* “An *Epikrisis* Document from Oxyrhynchus (*P. Mich*. inv. 261)” in *The* *Bulletin of the American Society of Papyrologists* 49 (2012): 95-108
* “Arrian’s Alexander” (submitted to volume editor for *The* *Cambridge Companion to Alexander the Great*)

**Book Reviews**

* Liotsakis, V. *Alexander the Great in Arrian’s “Anabasis”: A Literary Portrait* in *Phoenix* 74.1-2 (2020): 179-181
* Roisman (ed.) and Yardley (trans.), *Ancient Greece from Homer to Alexander: The Evidence* in *Religious Studies Review* 38.3 (2012): 164

**Invited Lectures and Presentations**

* “Teaching Ancient Greek through Collaborative Editing: The Case of the *Alexander Romance*” – Northwestern University Symposium on Teaching Antiquity (4/15/2023)
* “Arrhidaeus in Babylon” – Invited lecture at the University of Virginia (4/6/2022)
* “Material Culture and Language Instruction” – Illinois Classical Conference, online (8/14/2021)
* “Material Culture in the Intermediate Greek Classroom” – Classical Association of the Middle West and South, Cleveland, OH (4/7/2021)
* “Alexander the Great and Arrhidaeus: Brotherhood, Disability, and Kingship in Ancient Macedonia.” – Invited lecture at Case Western Reserve University (1/14/2021)
* “Gender in Plutarch’s *Lives*” – Seminar for graduate students, Washington University in St. Louis (11/1/2018)
* “Digital Epigraphy: The Case of Arrian’s *Praenomen*” (with K.A. Rask) – Classical Association of the Middle West and South, Albuquerque, NM (4/13/2018)
* “Performing Masculinity in Plutarch’s *Pyrrhus*” – Plutarch and Gender: an Illinois Workshop (2/24/18)
* “Amateurs, Experts, and History in Roman Greece” – Invited lecture, University of Illinois at Urbana-Champaign (12/1/17)
* “Performing Masculinity in Plutarch’s *Life of Pyrrhus*” – Classical Association of the Middle West and South, Kitchener, ON (4/6/17)
* “Mentoring is Vital” – Classical Association of the Middle West and South, Boulder, CO (3/28/15)
* “The Face of the Emperor in Philo’s *Embassy to Gaius*” – American Philological Association, Chicago, IL (1/3/14)
* “Arrian’s Prefaces as a Critique of the Notion of a Canon” – Classical Association of the Middle West and South, Baton Rouge, LA (3/29/2012)
* “Documentary Evidence in Suetonius’ *Lives of the Poets*” – Classical Association of the Middle West and South, Grand Rapids, MI (4/9/2011)
* “Alexander’s Accessions: A Herodotean Narrative Pattern in Arrian’s *Anabasis*” – American Philological Association, San Antonio, TX (1/8/2011)
* “Reading Herodotus on the Persian Throne: Arrian’s Alexander in Scythia” – Classical Association of the Middle West and South Southern Section, Richmond, VA (10/28/2010)
* “The Narrative Function of the Celtic and Roman Embassies in Arrian’s *Anabasis*” – Classical Association of the Middle West and South, Oklahoma City, OK (3/26/2010)
* “Who Wrote Arrian’s *Anabasis*? Source Criticism and the Destruction of Coherent Texts” – Bryn Mawr Graduate Student Conference, Bryn Mawr, PA (12/5/2009)
* “Herodotean Kings and Arrian’s Two Alexanders” – American Philological Association, Philadelphia, PA (1/10/2009)
* “Lucretius, Heraclitus, and the Muses” – Classical Association of the Middle West and South, Tucson, AZ (4/17/2008)

**Other Academic Activities**

* Co-organizer, “Disability in the Works of Plutarch and his Contemporaries,” International Plutarch Society Panel at Society for Classical Studies Annual Meeting (2023)
* National Endowment for the Humanities Review Board Panelist for Summer Seminar applications (2022)
* Respondent, University of Florida Graduate Symposium (2022)
* Anonymous reviewer for at least one manuscript at Lever Press, *Illinois Classical Studies*, *TAPA*, *Classical Journal*, *Histos*, *Ancient History Bulletin*, *Ancient Narrative*, *Medieval Globe*
* University of Illinois Summer Online Pedagogy Workshop (2020)
* Co-organizer, Chicago Regional Workshop for Junior Faculty in Classics (2019)
* Co-Director, Society for Classical Studies Material Culture Seminar (2018)
* Organizer, *Plutarch and Gender: An Illinois Workshop* (2018)
* Trench Supervisor, Corinth Excavations (2009)

**Professional Service**

**Society for Classical Studies**

* SCS-ACL Committee on Revising Latin Teacher Training Standards (2022-23)
* Committee on K-12 Education (2021-2025)
* Conference Mentor (2020) – SCS pilot initiative for first-time attendees
* Committee on Diversity in the Profession (2018-2021)
* Co-founder and member of Steering Committee, “[The Mountaintop Coalition](https://www.mountaintopcoalition.org/)” affiliated group for scholars from underrepresented ethnicities (2018-present)

**Classical Association of the Middle West and South**

* Vice-President for Lake Michigan Region (2015-2021)

**American School of Classical Studies at Athens**

* Managing Committee (2017-present)

**University of Illinois**

* Director of Graduate Studies, Dept. of the Classics (2023-2026)
* Director of Undergraduate Studies, Dept. of the Classics (2020-2023)
* Program Manager, Illinois in Athens (2021-2023)
* School of Literatures, Cultures, and Linguistics Committee on School Initiatives (2021-22)
* College of Liberal Arts and Sciences Study Abroad Reorganization Committee (2020-21)
* Editorial Board of *Illinois Classical Studies* (2015-present)
* Dept. of the Classics, various committees (2015-present)

**Colorado College**

* Organizer, *Scholarly Writing and Research Group: Between Literature and History* (2014)
* Examiner for senior theses in Classics and Classics/History/Politics Majors (2012-14)
* Participant, Classics/History/Politics Majors Seminar (2012-14)

# Teaching Experience

* **Greek**

Graduate seminars: Lucian and his World; The Second Sophistic; Thucydides

Advanced: GreekProseComposition; The Greek Novel, Herodotus and his Readers

Intermediate: Lucian; St. Paul; Arrian and various epigraphic texts

Elementary: Major and Laughy; Groton; Hanson and Quinn

* **Latin**

Advanced: Cicero, Seneca, Pliny

Intermediate: Caesar; Cicero; Cornelius Nepos; Catullus; Ovid

Elementary: Wheelock

* **History, Civilization, and Culture**

Graduate Seminar: The Teaching of Classics

Study abroad: War and Society in Ancient Greece

Writing intensive: Greek and Roman Comedy

General education: Sports and Society in Greece and Rome; Introduction to Greek Culture; History as Literature; Heroic Tradition; Race and Ethnicity in Classical Antiquity; Alexander the Great and his Legacy

First-year seminar: The History of Utopian Thought

**Doctoral Research Supervised**

* Gipson, C. “Anthropophagy and Cannibalism in Ancient Greek Literature” (Committee member; 2021)
* McVey, A. “Anecdotes in Suetonius’ *De Vita Caesarum*” (Committee member; 2019)
* Karatzoglou, O. “Self and Body in Plato: *Phaedo, Republic, Timaeus*” (Committee member; 2018)

# Undergraduate Research Supervised

* Ottley, S. “Palmyrene Women: A Study of Funerary Portraiture in Context” (2021, second reader for senior thesis in the History Department)
* Kakak, C. “Eyes on an E’er Retreating Prize: Analyzing Evolution in the War-Making Strategy and Decision Calculus of Alexander the Great” (2020, second reader for senior thesis in the History Department)
* Mizerek, M. “One for All, All for One: Leadership in Ancient Athens” (2018, Classics Senior Thesis)
* Grossman, I. “History of the Literature and Languages Art Collection” (2016, James Scholar Honors Project)

# Selected Fellowships and Awards

* UIUC COVID-19 Research Revitalization Fellowship (2023-24) - $10,570
* UIUC Campus Award for Excellence in Undergraduate Teaching (2022)
* LAS Dean’s Award for Excellence in Undergraduate Teaching (2022)
* Arnold O. Beckman Research Award, University of Illinois (2019) - $8,400
* Society for Classical Studies Material Culture Seminar Grant, Leon Levy Foundation (2018) - $36,000 (with A. Augoustakis)
* University of Illinois Campus Research Board Humanities Release Time (2017)
Consortium for Faculty Diversity Post-Doctoral Fellowship, Department of Classics, Colorado College (2012-14)
* Society of Fellows Dissertation Award, University of Virginia (2010-11)