

## Thanks

We would like to thank those who sponsored the Classical Receptions Workshop this year:

The School of Literatures, Cultures, and Linguistics  
The Center for Advanced Study  
The Department of the Classics

## Further Thanks

The Departments of  
Comparative & World Literature  
English  
French & Italian  
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Germanic Languages & Literatures  
History  
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Slavic Languages & Literatures  
Spanish & Portuguese  
The Center for Translation Studies  
The Program in Medieval Studies  
The Russian, East European, & Eurasian Center  
The School of Art + Design  
The Unit for Criticism and Interpretive Theory

# 2024 Classical Receptions Workshop

May 17-19, 2024  
University of Illinois at Urbana-Champaign



## Friday, May 17

4:00pm: Welcome and Thanks

- Clara Bosak-Schroeder (UIUC)

4:00pm-5:30pm: Panel One

- Chair: Clara Bosak-Schroeder (UIUC)
- Harriet Fertik (OSU), "The World of Beauty: Hannah Arendt and Jewish Receptions of Antiquity"
- Divya Nair (UIUC), "Sweet and Bitter Fruits: The Two Birds of the Mundaka Upanishad and the Spindle of Necessity in Plato's *Republic*"
- Trevor Lee (OSU), "I Stand for the Demos: The Western Classics in the Hong Kong Protests"

6:00pm: Dinner provided

## Saturday, May 18

8:00am-9:00am: Breakfast

9:00am-10:00am: Panel Two

- Chair: Amy Vandervelde (UIUC)
- Joe Baronovic (UIUC), "Boudica's Revolt on Screen"
- Eleonora Mylli (UIUC), "*Ars adeo latet arte sua*: Galatea's Celluloid Liberation and the Fête Galante of Bella Baxter"

10:00am-10:15am: Break

10:15am-11:15am: Panel Three

- Chair: Brenden Hay (UIUC)
- Betsy Bevis (UIUC), "Saints and Flappers: Late Antique Egypt in 20th Century Fashion"
- Heather Grossman (UIUC), "Pride, Progress, and the Past: Archaeological Monuments and Urban Transformations in Modern Greek and Late Ottoman Nation Building"

11:15am-11:30am: Break

11:30am-12:30pm: Panel Four

- Chair: Brenden Hay (UIUC)
- Craig Williams (UIUC), "Muses and Ancestors: Some Indigenous North American Voices"
- Amy Vandervelde (UIUC), "'What's In A Name?': Death and the Maiden Narratives in a Larger Than Greco-Roman Tradition"

12:30pm-3:00pm: Lunch

## Places of Interest

- Spurlock Museum, 600 S. Gregory St.
- Krannert Art Museum, 500 E. Peabody Dr.

3:00pm-4:30pm: Panel Five

- Chair: Amy Vandervelde (UIUC)
- Vaughn Fenton (UIUC), "*Ave Dominus Nox: The Corruption of Antiquity in Warhammer 40,000*"
- Gillian Marbury (OSU), "Post-apocalyptic *Nostos*: Classical Reception and *The Last of Us*"
- Ruth Li (OSU), "Reimagining Freedom in *Pantheon*"

7:00pm: Panelist Dinner at Himalayan Chimney

## Sunday, May 19

8:00am-9:00am: Breakfast

9:00am-10:30am: Panel Six

- Chair: Clara Bosak-Schroeder (UIUC)
- Tom Hawkins (OSU), "*Alfaro's Mojada* and Neurodecolonization"
- Mary Casey (UIUC), "A Modern Medea: Reproductive Justice in the Americas"
- Angeliki Tzanetou (UIUC), "The Electricidad Project: A Collaboration Between Classics, Out of Chaos Theatre and High Schools in Champaign-Urbana"

## Resources

The Workshop, including Saturday lunch and dinner, will be held in the Lucy Ellis Lounge (Floor 1), LCLB room 1080

Gender Inclusive Bathrooms

- LCLB (floor 3)
- English Building (floor 0)
- Library (floors 0 & 1)

Lactation Space

- LCLB room 4045 (floor 4 — see Clara for key)

Rest Space

- LCLB room 4066 (floor 4)