Curriculum Vitae 2020 Ariana Traill

Department of the Classics

4080 Foreign Languages Building

707 S. Mathews Ave, Urbana IL 61801

University of Illinois at Urbana Champaign

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Academic Positions

Associate Professor (2008-) and Lynn M. Martin Professorial Scholar (2018-2020), University of Illinois at Urbana - Champaign

Director of Graduate Studies (Aug. 2018 – Aug. 2020), Illinois

Head (2011-2016), Acting Head (SP 2018), Illinois

Latin Program Coordinator (2004-present), Illinois

Assistant Professor, Illinois 2003-2008

Assistant Professor, University of Colorado at Boulder, 1997-2003

Research Interests

Greek and Roman Comedy, Women in Antiquity, Reception of Ancient Comedy

Education

Ph.D. Classical Philology, Harvard University (advisor: Richard Thomas), 1997

American Academy in Rome, Summer Program, 1991

B.A. in Classical Philology, University of Toronto, 1991

Research

Books

*Women and the Comic Plot in Menander*, Cambridge University Press, 2008. Rev. M. Heath, *G&R* 56.2 (2009) 250, T. Dugan, *CB* 84.2 (2008) 110-12, S. Nervegna, *CR* 60.1 (2010) 54-6, H-D. Blume, *Gnomon* 82.4 (2010), 302-7, A. Blanchard, *REG* 123.2 (2010), 925-31, Mary Kay Gamel, *Phoenix* 64.3-4 (2011), 430-2, Costas Panagiotakis, *Mnemosyne* 64.3 (2011), 599-500.

*A Companion to Terence* (in *Blackwell Companions to the Ancient World* series), co-edited with A. Augoustakis, Wiley-Blackwell, 2013. Rev. A. Cosenza, *BollStudLat* 43.2 (2013) 695-99, C. Trinacty*, CJ* Online 2014.05.06, C. Panayiotakis, JRS 105 (2015), 444-445, R. Caston*, BMCR* 2015.05.10, V. S. Klein *CR* 65.2 (2015) 428-430­.

Articles and Book Chapters

Introduction to a reprint of “If” by Mildred H. Baker, *CO* 36 Dec. 1958, in *Classical Outlook,* 94.1.

“Plautus and the Origins of Roman Satire,” in *Plautus’ Erudite comedy: New Insights into the Work of a* Doctus *Poeta*, edd. Sophia Papaioannou and Chrysanthi Demetriou, Cambridge Scholars Publishing, Pierides Series, 2020, 267-87.

“Shakespeare and Roman Comic Meretrix,” in *Women in Republican Roman Drama,* eds. Dorota Dutsch and David Konstan, University of Wisconsin Press, 2015. 213-31.

“Adelphoe,” and (co-authored) “Introduction” in *A Companion to Terence,* 2013

 “*Casina* and *The Comedy of Errors,” International journal of the Classical Tradition,* 18.4 (2011) 497-522

“Building Ties between College and High School Latin Programs,” *Teaching Classical Languages,* spring 2010, volume 1, issue 2.

 “Terence” for *Virgil Encyclopedia*, eds., R. F. Thomas and J. M. Ziolkowski, Wiley-Blackwell, 2011

“Notes on Menander, *Perikeiromene* 715-717 and *Misoumenos* 698,” *ZPE* 159 (2007) 43-4

“Acroteleutium’s Sapphic Infatuation (*Miles* 1216-83),” *Classical Quarterly* 55.2 (2005) 518-33

“A haruspicy joke in Plautus,” *Classical Quarterly* 54.1 (2004) 117-127

“*Perikeiromene* 486-510: the Legality of Polemon’s Self-Help Remedy,” *Mouseion* (formerly *Echos du monde classique/Classical Views*) 45 Ser. III, Vol. 1, No. 3 (2001) 279-94

“Menander’s *Thais* and the Roman Poets,” *Phoenix*, vol. 55.3-4 (2001) 284-303

“Knocking on Knemon’s Door: Stagecraft and Symbolism in the *Dyskolos*,” *TAPA* 131 (2001) 87-108

Dissertation summary, *HCSP* 98 (1998) 366–68.

Book Reviews

C. Collard, *Colloquial Expressions in Greek Tragedy: Revised and enlarged edition of P. T. Stevens's Colloquial Expressions in Euripides.* Stuttgart: Franz Steiner, 2018. (forthcoming, CJ-Online).

A. Holmes-Henderson, A., S. Hunt, and M. Musié, eds. *Forward with Classics: Classical Languages in Schools and Communities* (London: Bloomsbury Academic, 2018) CJ-Online 2020.01.04, print vol. 115.3-4 (2020) 510-512.

K. Maclennan and W. Stockert, *Plautus: Aulularia* (Aris & Phillips 2016), CJ-Online, 2018.02.06.

P. Barrios-Lech, *Linguistic Interaction in Roman Comedy* (Cambridge 2016), CJ-Online, 2017.07.03.

S. Papaioannou, ed., *Terence and Interpretation, Journal of Roman Studies* 106 (2016) 339-40.

A. K. Petrides, *Menander, New Comedy and the Visual, Classical World* 109.2 (2016) 267-8.

M. J. Pernerstorfer, *Menanders Kolax*, *Exemplaria Classica* 15 (2011) 357-62.

A. Sharrock, *Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence*, *BMCR* Nov. 29, 2010.

A. Lukinovich, *Mélodie, mètre et rythme dans les vers d’Alexis. Le savoir-faire d’un poète comique*, *CR* (2011) 61.1: 74-6. (with B. DeMarco, co-author).

B. W. Fortson IV, *Language and Rhythm in Plautus*, *BMCR* Aug. 15, 2009.

E. Karakasis, *Terence and the Language of Roman Comedy*, *BMCR* Aug. 27, 2006.
K. McCarthy, *Slaves, Masters and the Art of Authority in Plautine Comedy,* *BMCR* Apr. 18, 2001.

D. Taylor, *The Greek and Roman Stage*, *BMCR* Aug. 1, 2000.

J. Barsby, *Terence: Eunuchus*, *CJ*  Vol. 95, No. 4 (April-May 2000) 407-9.

M. Krieter-Spiro*, Hetären, Sklaven und Kochen: das Dienstpersonal bei Menander*, *BMCR*, Feb. 25, 1999.

Work in Progress and Under Review

 “Why is Polemon at fault? Domestic violence in Menander’s *Perikeiromene*”, under review with *Eugesta*.

Menander’s *Perikeiromene*, for University of Wisconsin Press. Translation with introduction, under review by series editor Sharon James.

Proposal for Bloomsbury Ancient Comedy Companions volume: Plautus *Cistellaria*, under review

Dryden’s Plautus, article.

“Plautus: *Cistellaria*” (commentary), sample and introduction in preparation.

(edited volume) *Essays on Plautus’ Cistellaria*, for U. of Wisconsin Press, series editor Sharon James, proposal under consideration.

(Article/talk) “Menander and Herodas: the loyalty *topos* in Mimiamb I”, for delivery at the CAC May 2021.

Conference Papers, Invited Talks and Guest Lectures

 Guest lecture, ICJL-North, “The Homeric Question: Oral-Formulaic Theory and the Iliad,” February 21, 2020, Itasca, IL.

“Why is Polemon at fault? Domestic violence in Menander’s Perikeiromene,” (invited talk), University of Athens, April 17, 2019; Nov. 8, 2019, U. of Illinois.

“Reading Latin/Greek in Civilization Courses,” Language Teaching Share Fair, organized by the Center for Language Instruction and Coordination, U. of Illinois, Nov. 2, 2018, expanded version CAMWS, May 30, 2020 (remote presentation).

“*Est operae pretium*: Funding for Teachers,” Illinois Classical Conference, Northwestern University, Oct. 6, 2018.

 “Plautus and the origins of Roman Satire,” *Plautus Doctus*: Plautine Comedy and its Intellectual Context, Workshop June 20-21, 2016, Swedish Institute at Athens, organizers Sophia Papaioannou and Chrysanthi Demetriou.

“Teaching a *not*-G-rated, all-Greek *Lysistrata* in the Midwest,” CAMWS annual meeting, Boulder, CO, March 27, 2015

“*A New Digital Commentary on Terence’s*Adelphoe*(Dickinson College Commentaries Series),* Illinois Classical Conference, Oct. 12, 2013 (with James Stark, Classics major)

“Inflections of the tragic nurse in Menander”, Menander in Contexts International Conference, July 23-25, 2012, University of Nottingham, UK

 “Teaching Plautus from a Tablet,” Americal Classical League Institute, University of Minnesota, June 25-7, 2011

“Demea’s conversion in the *Adelphoe* and Menander”, University of Cincinnati, Oct. 28, 2010; as THTR 591 colloquium, Dept. of Theatre, University of Illinois, Feb. 24, 2011

“Teaching Latin in the 21st Century,” University of Wisconsin at Madison, April 16, 2010.

 “Building Ties between College and High School Latin Programs,” Illinois Classical Conference, Augustana College, Oct. 11-12, 2008
“*Casina* and *The Comedy of Errors*,*” The Reception of Ancient Greek and Roman Drama Conference, Institute of Classical studies*, University of London, June 11, 2008; Illinois Classical Conference, Northwestern University, Oct. 10, 2009.

Guest lecture on “Food in the Ancient World” and judging, Illinois Junior Classical League Convention, Pekin, IL, Nov. 7, 2009

“Fraenkel’s Mythological Material in Light of the New Menander,” APA annual meeting, Chicago, Jan. 4, 2008

 “Dryden’s Plautus,” CAC annual meeting, Banff, AL, May 11-14, 2005

“Acroteleutium’s Sapphic Infatuation (*Miles* 1216-83),” University of Illinois, Oct. 29, 2004

“Menander and the Mistaken Identity Plot,” Amherst College, Sept. 30, 2004

“Acroteleutium’s Sapphic Infatuation (*Miles* 1216-83),” CAC annual meeting, Quebec City, PQ, May 18, 2004

 “Status Disputes Over Women in Menander,” Bowdoin College, Feb. 27, 2004

“Jobs for Women in Plautus,” APA annual meeting, Philadelphia, Jan. 5, 2002.

“*Perikeiromene* 486-510: the Legality of Polemon’s Self-Help Remedy”, CAC annual meeting, Waterloo, ON, May 10-12, 2001

“Manners of the Age: Education in the *Truculentus*,” CAMWS annual meeting, Provo, UT, April 19, 2001

“Knocking on Knemon’s Door: Customizing the *Skene* in the *Dyskolos*,” CAMWS annual meeting, Knoxville, April 2000

“Menander’s *Thais* and the Roman Elegists,” CAMWS annual meeting, Cleveland, April 1999

“Menandrian Misapprehension in the *Dis Exapaton* Fragment (O13 Sandbach),” CAC annual meeting, Quebec City, May 1999

“*Χρηστὴ καὶ ἀντερῶσα: Plutarch on the Menandrian Hetaira,”* APA Annual Meeting, Washington D.C., December 1998

 “A Distinctly Roman Note in Terence’s *Eunuchus,*” APA Annual Meeting, Chicago, December 1997

"The Dramatic Role of the Chorus in Euripides' *Ion*", Cornell-Harvard-Lille *Choreia* Conference, Harvard, May 19-22, 1996

Other Professional Activities

Organizer, “The Comedy of Menander in Its Social Context”, Three Year Colloquium at the APA Annual Meetings 2002-2004 and chair for the panel “Menander and the Hellenistic World” at the 2004 meeting in San Francisco

Referee for *TAPA*, *CA,* *CJ,* *ICS, CP*, CO, Cambridge University Press, SSHRC, Michigan and various edited collections and Festschrifts (ongoing), dust jacket blurbs for Bloomsbury

External referee for two tenure cases and one third-year review.

Teaching

Undergraduate Greek and Latin Courses

*GRK 202 (Classical and Koine Greek II)/GRK 401 Survey of Greek Literature, spring 2020*

*Intermediate Prose Composition* (LAT 411), *Advanced Prose Composition* (LAT 411), spring 2019

*Survey of Roman Drama* (LAT 491), fall 2018

*Medieval Latin* (LAT 460), fall 2016

*Senior (Honors) Survey* (LAT 498), fall 2014

*Survey of Latin Literature I*, fall 2016 (Catullus and Cicero)

*Survey of Latin Literature II: the Imperial Period* (LAT 302), spring 2010 (Apuleius), spring 2009 (Pliny and Seneca), spring 2008 (Ovid and Virgil)

*Homeric Greek* (GRK 401) fall 2012, fall 2008

*Elementary Latin II* (LAT 102) spring 2005

*Introduction to Latin Literature* (LAT 202) fall 2016, (formerly LAT 104) fall 2004

*Classical and Koine Greek Prose II* (GRK 202) spring 2004

*Elementary Latin* (LAT 101) fall 2003

*Cicero’s Pro Caelio* (CLAS 3014) spring 2003

*Intermediate Latin 2* (CLAS 2124) spring 2002

*Catullus* (CLAS 3024) spring 2001 fall 2002

*Intermediate Latin 2* (CLAS 2124) spring 1999, spring 2002

*Virgil and Ovid* (CLAS 3024) fall 1998

*Cicero and Livy* (CLAS 3014) spring 1998

Classical Civilization Courses

*Introduction to Greek and Roman Theater* (redeveloped CLCV 222/CWL 263 with THEA 210 cross list and advanced composition credit) fall 2019.

*The Tragic Spirit* (CLCV 222/CWL 263), spring 2016, spring 2018 (Honors version)

*Mythology of Greece and Rome*, fall 2013, spring 2014; includes training and supervision of 7-9 TAs per semester, enrollment 550-650

*The Origins of Western Literature: Roman Comedy and its Influence* (CLCV 220, honors course) fall 2015, fall 2009, (as first year discovery course) fall 2007

*The Comic Imagination* (CLCV 323), fall 2012 (as advanced composition course), fall 2011, spring 2010, (as honors course) fall 2006, fall 2005 (as CLCV 220 First Year Discovery Course) fall 2004, formerly *Origins of Western Literature, Greek and Roman Comed*y (CLCIV 120a) fall 2003, *Greek and Roman Comedy* (CLAS 4130/5130) fall 2002, fall 2001

*The Heroic Tradition* (CLCIV 221/C LIT 263) spring 2012, fall 2009, spring 2008, spring 2004, formerly *Greek and Roman Epic* (CLAS 4110/5110) fall 1998, spring 1998

*Women in Antiquity: Rome* (CLAS 2110) fall 2000, spring 1999

*Masterpieces of Roman Literature* (CLAS 1120) fall 1997

Graduate Courses

*Hellenistic Poetry* (GRK 491), fall 2019

*Advanced Latin Prose Composition* (LAT 511), spring 2019

*Aristophanes* (GRK 491) fall 2009

*Plautus* (LAT 520) fall 2008

*Introduction to the Teaching of Classics* (CLCV 550), fall 2018, fall 2014, spring 2012, spring 2009, spring 2007; as independent study, spring 2014

*Menander* (GRK 520) fall 2005, (CLAS 4023/5023) fall 1999

*Roman Comedy* (LAT 520) spring 2015, spring 2005, (CLAS 7014) spring 2001, (CLAS 6004) fall 1997

*Virgil* (CLAS 6004) spring 2003

*Roman Satire* (CLAS 6004) spring 2002

*Ovid* (CLAS 6004) fall 2001

*Virgil’s Aeneid* (CLAS 4044/5044) fall 2000

Independent Studies

*Beginning Greek Prose Composition* (GRK 493), fall 2019 (1 student)

*Greek Tragedy* (GRK 493), summer 2019 (1 student)

*Greek & Latin Readings* (GRK/LAT 493), summer 2019 (1 student)

*Latin Survey* (LAT 493, Ovid, Juvenal, Martial, Plautus), summer 2019 (1 student)

*Euripides* (GRK 493), fall 2018 (3 students)

*Martial* (LAT 493), spring 2018

*Lucretius* (LAT 493), summer 2015

*Introduction to the Teaching of Classics* (CLCV 550), spring 2014 (2 students)

*Plautus & Shakespeare*, spring 2013 (1 student)

LAT 493, spring 2010 (3 students), spring 2009 (4 students)

*Hermes*, spring 2010 (1 student)

*Virgil* (LAT 199), summer 2009 (1 student)

*Roman Comedy* (LAT 493), spring 2009 (2 students)

*Medieval Latin* (LAT 199), summer 2008 (1 student)
*Cicero* (LAT 301), summer 2008

*Intermediate Prose Composition* (LAT 411), summer 2015 (2 students), fall 2012 (1 student), fall 2007 (4 students)

*Cicero’s Second Philippic*, summer 2002 (2 students)

*Roman Comedy,* summer 2000

*Menander,* spring 1999

*Development of the Latin Hexameter,* fall 1998 (1 student)

*Virgil’s Aeneid,* spring 1998 (2 students)

*Herodotus*, fall 1997 (1 student)

Appeared on “List of Teachers Ranked as Excellent by their Students” (“Incomplete List” prior to fall 2007), through University of Illinois at Urbana-Champaign Center for Teaching Excellence “

Fall 2019 (CLCV 222)

Spring 2018 (CLCV 222)

Fall 2017 (LAT 460)

Spring 2016 (CLCV 222)

Spring 2015 (LAT 520)

Fall 2015 (CLCV 220)

Fall 2012 (GRK 401, CLCV 323)

Spring 2010 (CLCV 323, LAT 302)

Fall 2009 (CLCV 220)

Spring 2009 (LAT 302)

Fall 2008 (GRK 401)

Spring 2008 (LAT 302)

Fall 2007 (CLCV 220)

Fall 2006 (CLCV 323)

Fall 2005 (GRK 520, CLCV 323)

Spring 2004 (GRK 202)

Thesis Supervision

Principal advisor

M.A. theses

Orestes Karatzoglou, Aristophanic Oracles, 2013

Alex Mueller, Sacrificial violence in Seneca’s *Phaedra*, 1999-2000

Sonia Isaacs, Rape in Menander, 1999-2000

B.A. thesis

Andrew Truty, The Res Gestae and Funeral Orations 2008-2009

Reader for approximately 20 Ph.D. theses

Undergraduate Research Supervision

Undergraduate Research Initiative “Dickinson College Commentaries Collaboration”: supervised Classics students James Stark, Katherine Cantwell and Wesley Heap who each worked 50 hours on a Classical text annotation project (spring 2013, renewed for fall 2013)

New Courses

(as head) Initiated and contributed to development of : Summer online versions of CLCV 115 (since summer 2017), CLCV 102, “Medical Terminology” (since summer 2013)

Intensive Foreign Language Institute Programs in Latin and Biblical Greek (May 2013)

Developed and piloted, “Preparing Future Faculty” (fall 2013), professionalization course for Classics graduate students, based on a workshop offered by the Graduate College (fall 2012)

Developed “The Comic Imagination” (CLCV 323/CWL 322) approved spring 2004; approved for literature and the arts and western comparative cultures general education credit, 2004; honors version approved spring 2005; revised honors version approved spring 2006; cross-listing with Theater approved fall 2010; approved for advanced composition general education credit, fall 2010.

Redeveloped “The Tragic Spirit” (CLCV 222/THEA 210/CWL 264) as “Introduction to Greek and Roman Theater”, approved as advanced composation class 2019

Professional Development in Teaching and Administration

CIC Department Executive Offices Seminar, Chicago, Oct. 12-13, 2013

Academic Leadership Series Seminar, Office of the Provost (two workshops, 2011-12)

2011 Senior Leadership Retreat, Aug. 14-15

LAS New EO orientation, Aug. 18, 2011

Faculty Writing Across the Curriculum Seminar, May 16-18, 2005

LAS Mentoring program, 2003-2004

Awards

Lynn M. Martin Professorial Scholar (2018-2021)

Campus Executive Officer Distinguished Leadership Award (2016)

Fellowships and Grants

SLCL Initiative on Undergraduate Research, spring 2013, renewed fall 2013

Loeb Classical Library Foundation Fellowship for AY 2010-11

SLCL Awards for Individual Speakers, October 2010, November 2009, April 2009, October 2008

Foreign Languages Building Fund Award, March 2007

National Latin Teacher Recruitment Week Mini-grant, March 2009, March 2007, March 2004

Scholars Travel Fund Award, May 2012, June 2008, May 2005, January 2004

Andrew W. Mellon Fellowship in the Humanities, 1992-3; Dissertation Fellowship, 1996-7

Service at the University of Illinois

Director of Graduate Studies

 Aug. 16, 2018- Aug. 15, 2020.

Acting Head, Jan. 15 – May 15, 2018

Completed hire of one assistant professor, March 2018

Completed two third year reviews

Supervised CLCV 100 & 102

Classics Department Head (Interim, May 16, 2011-Aug. 15, 2011)

Aug. 16, 2011- Aug. 15, 2016

Secured and filled four new faculty lines (assistant professor, 2012; full professor, 2013; two assistant professors, 2015)

Secured and filled non-recurring positions 2012-13, 2013-14, 2014-15, 2015-16, 2016-17

Highly positive External Program Review, spring 2015 (Provost’s Office organized)

Successfully nominated faculty for College and Campus teaching award (2013), LAS Centennial Scholar (2013-16), SCS Award for Excellence in Teaching at the College level (2016); graduate students for LAS Humanities Council Teaching Award (2011, 2016) and Campus Award for Excellence in Teaching (2011)

Supervised online courses CLCV 100 & 102 and all summer school classes

Latin Program Coordinator

August 2004 - present (excluding spring 2006, 2010-11 AY, fall 2017).

* orientations, planning meetings, training and mentoring, including written observations each semester, consultations
* departmental advisor to Latin majors and Latin teachers in training (BAT/MAT)
* advising & reference servecise re: teaching skills for all Classics students who go into teaching positions after graduation (letters, phone interviews with employers, networking on their behalf). Classics has a 100% placement rate for Latin teachers. See <http://www.classics.illinois.edu/people/alumni/>
* administer National Latin Exam, CAMWS Latin Translation Contest
* work with Measurement & Evaluation to update placement exam, cut-off scores, etc.
* take interested MAT/BAT students to Illinois Classical Conference every October
* promote Latin/Greek classes
* organize one visiting lecture or conference on pedagogy annually
* trained graduate assistant Latin Program Coordinators (spring 2018, spring 2019).

M.A.T./B.A.T. Program Related Activities

Redeveloped B.A.T. program so students can also add licensure to B.A. in Classics or Latin (submitted spring 2018)

Illinois Licensure Testing System, validated test items for Latin Content exam, Springfield, IL Oct. 2-3, 2018.

Created Teacher Certification Program, April 2005

Held National Latin Teacher Recruitment Week event for LAT 101-104 (120-140 students), Mar. 5, 2009, Mar. 5, 2007, Mar. 3, 2004 (discontinued when applicant numbers far exceeded the program’s capacity.)

Illinois State Board of Education Passing Score Conference, Aug. 19, 2004, Springfield IL

Outreach

Director, Classics Summer Camps, 2015-present

For kids aged 9-12, “[Meet the Romans](http://www.languageacademy.illinois.edu/programs/summer-camps/classics-10-13.html)” and “[Meet the Greeks](http://www.languageacademy.illinois.edu/programs/summer-camps/classics-10-13.html);” for 14-17, “[Word Power from Latin and Greek](http://www.languageacademy.illinois.edu/programs/summer-camps/classics-14-17.html)”, through the University Language Academy for Children, 2015 (three weeks), 2016 (two weeks), 2017 (three weeks, including a special week for a low income public school district). Budget (2017): $11,871.00. Self-supporting (all money raised from fees). Staff: six teachers. Responsibilities: creating the camps, advertising and promotion, overseeing budget, hiring, training, and supervising instructors, including written observations, maintaining electronic archive, photo archive (for parents) and a physical collection of supplies (books, artifacts, games, costumes, school/craft supplies), supervising lunch breaks, occasional presentations.

Read Across America, March 2, 2019, February 29, 2020. Staffed table with classics related literacy related activities.

Illinois Latin Tournament, hosted March 2015.

Consulting for the Illinois Natural History Survey (Sept. 2009)

“Flourishing MAT program in Illinois,” *The ACL Newsletter*, spring 2008.

 “Lingua Mortua Reflorescens,” (provided information and quotes), *Postmarks*, spring 2008

 “Latin for Gardeners,” Edward Madigan Lab, Nov. 15, 2006

Campus Honors Program Power Lunches, Oct. 31, 2006, Oct. 9, 2015

“Roman Costume and Daily Life”, University Laboratory High School, Sept. 15, 2009, Sept, 20, 2007, Sept. 14, 2006, March 4, 2005; St. Thomas More High School, Oct. 23, 2009

Departmental Committeee & other service

Advisory, 2008-10

Appeals, 2006-7

Ad hoc SLCL appeals committee, Oct. 2018

Budget, 2005-6

By-Laws, 2006-7

Graduate Study, 2003-

Honors Advisor, 2006-8

Honors, 2003-5, 2006-8

Illinois Classical Studies Advisory Committee, 2004- present

Job Search, 2010-11, (emergency search) 2013

Promotion and Tenure, 2010-11

Public Events, 2003-4

Secretary & Associate Head, fall 2016

Teaching, 2005-6

Undergraduate Study, 2003-6, 2007-8

Supervising and support for student productions of *Lysistrata* (April 2010) and *Clouds* (April 2013); consultation for planned production of Lysistrata (April 2019) (created audiofile of pronunciations for the actors) and associated conference (both cancelled due to COVID-19.

School of Literatures, Cultures and Linguistics Service

FLTE Director Review Committee, fall 2019

Center for Translation Studies Executive Committee, 2016-2018

EOs Committee, 2011-2016, spring 2018; acting member, spring 2015
Center for Language Instruction and Coordination Advisory Committee (formerly, Language Coordinators’ Group), 2004-present

Foreign Languages Teacher Education Admissions Committee, 2005-present

Administrative Aide search committee, 2014

Campus Service

Co-chair, Provost’s Library Consultation Working Group, April 2019– February 2020

Foreign Language Teacher Education Review Committee (2017-2018)

LAS Dean Search Committee, December 2016

ATLAS (teaching technology service) faculty advisory committee, 2015-present

Ad Hoc Academic Analytics Committee, Dec. 2014- Sept. 2015

LAS Star Committee, 2013-16

University Laboratory High School Latin Teacher search, 2014

Foreign Languages Teacher Education Admissions Committee*,* 2006-present

Foreign Languages Area Committee, 2004-6, 2008-9

Service to Regional and National Organizations

Illinois Classical Conference

President, 2018 - 2020

Vice President, 2016 – 2018

Member, 2006-present

Local host and organizer, Illinois Classical Conference, University of Illinois, Oct. 7-9, 2011; Oct. 7-8, 2017.

Hosted and maintained website for the Illinois Classical Conference, spring 2011-13.

Organizer, panel on “Building Ties between College and High School Latin Programs,” Illinois Classical Conference, Augustana College, Oct. 11-12, 2008

Panelist, “Envisioning the Future,” Illinois Classical Conference, Oct. 9, 2004

CAMWS

CAMWS Subcommittee on the Grant, Semple and Benario Travel Awards (2012-15), Chair (2015-18, 2019-2022)

Society for Classical Studies

Vice-President for Education (2018-2022)

* Co-organized “Classics Graduate Education” panel in the 21st Century for SCS annual meeting in Washington DC, Jan. 2020
* Co-organized Roundtable “Classics Summer Camps” SCS annual meeting, San Diego, Jan. 3-6, 2019.
* Co-organized Mentoring in Academia Workshop, SCS Annual Meeting, San Diego, Jan. 4, 2019,
* Revised criteria for awards for excellence in teaching at the Pre-Collegiate and Collegiate level and significantly raised application rate
* developed a proposal to allow K-12 teachers to receive professional development credits from attending the SCS annual meeting

AIA Outreach and Education Committee (2018-)

Society for Classical Studies Education Committee (2014-2016)

Other

*Classical Outlook* Editorial Board (2015-present)

ASCSA Managing Committee (2013-2016)

*Dickinson College Commentaries* Editorial Board, 2014-

Co-editor, *Illinois Classical Studies,* Vol. 41.2.

Professional Memberships

American Association of University Supervisors and Coordinators

American Classical League

Classical Association of the Middle West and South

Classical Association of Canada

Illinois Classical Conference

Society for Classical Studies (formerly American Philological Association)

Languages

Latin and ancient Greek (professional use)

Modern Greek (speaking & reading)

French (speaking and reading)

Italian (reading, basic conversation)

German (reading, basic conversation)

Spanish (reading)