**RESEARCH INTERESTS**

Classical reception studies; creative nonfiction; museum practice;environmental humanities

**EDUCATION AND EMPLOYMENT**

2021: Associate Professor of Classics, University of Illinois, Urbana-Champaign (UIUC);

affiliate of Comparative & World Literature, History, Medieval Studies, Unit for Criticism and Interpretive Theory

2015-2021: Assistant Professor of Classics, UIUC

2015: PhD in Classical Studies, University of Michigan

2012-2013: Greek & Roman History and Graduate Teaching Certificates, University of Michigan

2008: BA in Classical Languages, *summa cum laude*, UC Berkeley

**SCHOLARSHIP**

2022: “Categories in Jeopardy: The Aftermath of Arginousai in Aristophanes’

*Frogs*,” *Ramus* 51.1 (1-20).

2021: “Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden*,” *Interconnections*

1.1 (26-44).

2020: *Other Natures: Environmental Encounters with Ancient Greek Ethnography* (UC Press).

Reviews:

[Emily S. Wilson, 2021. *Rhea Classical Reviews*](https://rheaclassicalreview.blogspot.com/2021/12/wilson-on-bosak-schroeder.html)

William Brockliss, 2021. *Classical Outlook* 96.1 (40-41).

[Martin Devecka, 2020. *BMCR* 2020.12.14.](https://bmcr.brynmawr.edu/2020/2020.12.14/)

Ruben Post, 2020. *Classical Review* 71.1 (141-143).

2019: “Making Specimens in the *Periplus of Hanno* and its Imperial Tradition,” *AJP* 140

(67-100).

2018: (with Arthur Verhoogt): “Thucydides, *Historiae* II.62.5-63.2 (P.Mich. inv. 5413 (a) Front;

TM nr. 131625),” *BASP* 55 (7-12).

2016: “The Religious Life of Greek Automata,” *Archiv für Religionsgeschichte* 17.1 (123-136).

2016: “The Ecology of Health in Herodotus, Dicaearchus, and Agatharchides” in Rebecca Futo Kennedy and Molly Jones-Lewis (edd.), *The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* (29-44).

In preparation: *The Seven Wonders Project*, a born-digital Scalar book

**CREATIVE NONFICTION**

2023, forthcoming: “The Accident,” *Harpur Palate* Spring.

2021: “Two Lives,” *Solstice Literary Magazine* Winter.

2021: “Horror and Wonder,” *Bellingham Review* 83.

2021: “Looking for Self-delight,” *Zone 3*.:

**OTHER PROSE**

2022: “Rethinking the Graduate Greek Survey,” *SCS Blog.*

2020: “Home for the Wookiee Holidays,” *Avidly*.

**BOOK REVIEWS**

2022: Ellen Adams (ed.), *Disability Studies and the Classical Body: The Forgotten*

*Other*. *Classical Philology* 118.1(146-151).

2019: Adrienne Mayor, *Gods and Robots: Myths, Machines, and Ancient Dreams of*

*Technology. BMCR* 08.09.

2017: Marshall J. Becker, Jean MacIntosh Turfa, *The Etruscans and the History of Dentistry:*

*The Golden Smile Through the Ages. BMCR* 10.58.

**MUSEUM WORK**

2022: Curator, *Bodies in Crisis: Death, Disability, and Transformation in the Ancient*

*Mediterranean*, Spurlock Museum of World Cultures

2020: Co-curator, *Hive* and *Artists Interpret the Ancient World*, Krannert Art Museum

**FELLOWSHIPS, AWARDS, AND HONORS**

2021-2022: Center for Advanced Study Junior Fellowship (UIUC)

2021: *Other Natures* featured in “Coalescing Currents: Reified Ripples of Innovation at Illinois”

2019: Humanities Released Time Award (UIUC)

2019: Pro Publica travel grant (Society for Classical Studies)

2019: Ancient Worlds, Modern Communities grant (Society for Classical Studies)

2018-2020: LEAP Award (UIUC)

2018-20: Junior Faculty Fellowship, Unit for Criticism and Interpretive Theory (UIUC)

2017-18: Faculty Fellowship, Humanities Research Institute (UIUC)

2015: Behrman-Cotsen Postdoctoral Fellowship, Princeton Society of Fellows (declined)

**INVITED LECTURES (SELECTED)**

2022: Breasts & Bees: An Excerpt from the Seven Wonders Project (Princeton, Stanford, Yale)

2021: Posthuman Artemis (Oxford APGRD)

2021: Women as a Natural Resource in Greek Literature and the *Handmaid’s Tale* (Duke,

Wisconsin, Birmingham College, Indiana)

2020-2021: CripAntiquity: Making Ancient Studies More Accessible (WashU, OSU, Bard,

Gramsci Network)

2020: Keynote: Academic Work in the Climate Emergency (UVA Graduate Colloquium)

2019: Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden* (Stockholm

University, OSU)

2017: One Weird Trick: Cutting Wheat and Other Processed Foods in Ancient Greece, Illinois

Wesleyan University

**CONFERENCE PRESENTATIONS (SELECTED)**

2022: Disability and Automata (Ohio Classical Conference)

2022: Making *Hive* (SCS)

2019: Cripping the Classics: Disability Studies and Realities (FIEC/CAA)

2018: Classical Ethnography in the Natural History Museum (ACL)

2017: Queer Reproduction in *Georgics* 4 and Brian Britigan’s *Golden* (ZOOGRAPHEIN:

Depicting and describing animals in ancient Greece, Rome and beyond, Cornell)

2017: The Utopia-Slavery Phenomenon: Reading Comic Fragments with Barad

(Materiality, Representation, and Performance in Archaic and Classical Greek Poetry, University of Edinburgh)

2017:Fabricated Elephants and Confused Horses: How Smell Constructs Non/humanity (SCS)

2016: Seeing Gorgon Skins (Feminism and Classics VII)

**CONFERENCE & PANEL ORGANIZING**

2022: Series organizer, Bodies in Crisis (UIUC)

2022: Seminar organizer, Dio Chrysostom’s Euboean Oration (CAES, St. Andrew’s)

2021: Conference committee, Association of Ancient Historians (UIUC)

2019: Conference co-organizer, Race Work in the Classics (UIUC)

2019: Workshop co-organizer, Chicago Regional Workshop in Classics (UIUC)

2019: Panel co-organizer, Learning Disabilities in the Classics Classroom (CAMWS)

2018: Conference co-organizer, Classical Receptions Workshop (UIUC)

2017: Conference co-organizer, Non/human Materials Before Modernity (Michigan)

**STUDENT RESEARCH SUPERVISION**

PI for oral history project (2020-2022): Vaughn Fenton and Joe Baronovic

Dissertation committees (2017-2022): Sebastian Anderson, Adam Kozak, Stephen Froedge,

Chris Gipson, Jen Stanull, Ky Merkley

MA exam committees (2020-2021): Cat Brassell, Jack Anderson

James Scholar projects (2015-2021): Camille Johnson, Danielle Sponseller,

Vishnu Chakrobarty, Daniel Wulf

**TEACHING**

Advanced Ancient Greek: Hesiod and Xenophon (2015)

Ancient Greek and Roman Religion (2019, 2020)

Elementary Ancient Greek (2017)

Graduate Greek Survey (2021)

Graduate Proseminar: Introduction to Classical Studies (2020)

Graduate Greek Survey (2021)

Graduate Seminar: Ecocriticism & Environmental History (2016)

History of Ancient Greece (2015, 2017)

Intermediate Latin: Apuleius (2015)

Introduction to Ancient Greek Culture (2016, 2019)

Seven Wonders of the Ancient World (2019, 2021)

Wilderness in Antiquity (2017, 2019)

**SERVICE (SELECTED)**

2022-2023: Gender Inclusive Leadership Committee (Illinois system)

2017-2022: Founder and leadership member, CripAntiquity

2021-2022: Zero-waste Committee (UIUC)

2019-2022: Mentor, Women’s Classical Caucus

2019-2020: Steering Committee, Women’s Classical Caucus

2019: Steering Committee, Classics and Social Justice

2017-2018: Faculty advisor, Student Sustainability Committee (UIUC)