Clara Bosak-Schroeder

<https://www.theburningboy.com>

[cbosak@illinois.edu](mailto:cbosak@illinois.edu)

**RESEARCH INTERESTS:** Classics and the environmental humanities; Greek and Roman historiography and technical literature; feminist science studies and new materialisms; reception studies; museum studies

**EDUCATION AND EMPLOYMENT**

2015-present: Assistant Professor of Classics, University of Illinois, Urbana-Champaign (UIUC); affiliate of Comparative and World Literature, History, Medieval Studies, and the Unit for Criticism and Interpretive Theory

2015: PhD in Classical Studies, University of Michigan

2013: Graduate Teacher Certificate, University of Michigan

2012: Certificate in Greek and Roman History, University of Michigan

2008: BA in Classical Languages, *summa cum laude*, UC Berkeley

**PUBLICATIONS**

2020: *Other Natures: Environmental Encounters with Ancient Greek Ethnography* (UC Press).

2019: “Making Specimens in the *Periplus of Hanno* and its Imperial Tradition,” *AJP* 140 (67-100).

2019: Review of Adrienne Mayor, *Gods and Robots: Myths, Machines, and Ancient Dreams of*

*Technology. BMCR* 08.09.

2018: (with Arthur Verhoogt): “Thucydides, *Historiae* II.62.5-63.2 (P.Mich. inv. 5413 (a) Front; TM

nr. 131625),” *BASP* 55 (7-12).

2017: Review of Marshall J. Becker, Jean MacIntosh Turfa, *The Etruscans and the History of*

*Dentistry: The Golden Smile Through the Ages. BMCR* 10.58.

2016: “The Religious Life of Greek Automata,” *Archiv für Religionsgeschichte* (17.1) 123-136.

2016: “The Ecology of Health in Herodotus, Dicaearchus, and Agatharchides” in Rebecca Futo Kennedy and Molly Jones-Lewis (edd.), *The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* (29-44).

Under review: “Categories in Jeopardy: The Aftermath of Arginousai in Aristophanes’ *Frogs*”

**CURATING**

2020-2021: Co-curator of *Hive*, a site-specific installation at the Krannert Art Museum (UIUC), and

*Artists Interpret the Ancient World*, a collections installationin an adjacent gallery

2020-2021: Guest curator at the Spurlock Museum of World Cultures (UIUC)

**FELLOWSHIPS & AWARDS**

2019: Grant from the Classics Everywhere Initiative (SCS) for *Hive*

2018-2020: LEAP Scholar (UIUC)

2018-20: Junior Faculty Fellow, Unit for Criticism and Interpretive Theory (UIUC)

2017-18: Faculty Fellow, Illinois Program for Research in the Humanities (UIUC)

2015: (Declined) Behrman-Cotsen Postdoctoral Fellowship in Humanistic Studies, Princeton

Society of Fellows

**INVITED LECTURES (SELECTED)**

2020: Keynote: “Academic Work in the Climate Emergency,” UVA

2020: “Women as a Natural Resource in Greek Literature and the *Handmaid’s Tale*,” UCSB

2020: “Women as a Natural Resource in Greek Literature and the *Handmaid’s Tale*,” WashU

2019: “Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden*,” Stockholm

University

2019: “Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden*,” OSU

2018: “Classical Ethnography in the Natural History Museum,” ACL

2017: “One Weird Trick: Cutting Wheat and Other Processed Foods in Ancient Greece,” Illinois

Wesleyan University

**CONFERENCE PRESENTATIONS (SELECTED)**

2019: “Cripping the Classics: Disability Studies and Realities,” FIEC/CAA

2017: “Queer Reproduction in *Georgics* 4 and Brian Britigan’s *Golden*, ZOOGRAPHEIN:

Depicting and describing animals in ancient Greece, Rome and beyond, Cornell

2017: “The Utopia-Slavery Phenomenon: Reading Comic Fragments with Barad,” Representation,

and Performance in Archaic and Classical Greek Poetry, University of Edinburgh

2017:“Fabricated Elephants and Confused Horses: How Smell Constructs Non/humanity,” SCS

2016: “Seeing Gorgon Skins,” Feminism and Classics VII

2015: “Keeping Luxury at Bay: Elephants in Megasthenes’ *Indika*,” SCS

2014: “Fisheater Values,” Penn-Leiden Colloquium on Ancient Values VIII: Landscapes of Value,

University of Pennsylvania

**RECENT TEACHING**

Advanced Ancient Greek: Hesiod and Xenophon (2015)

Ancient Greek and Roman Religion (2019, 2020)

Elementary Ancient Greek (2017)

Graduate Seminar: Ecocriticism & Environmental History (2016)

History of Ancient Greece (2015, 2017)

Intermediate Latin: Apuleius (2015)

Introduction to Ancient Greek Culture (2016, 2019)

Graduate Proseminar: Introduction to Classical Studies (2020)

Seven Wonders of the Ancient World (2019)

Wilderness in Antiquity (2017, 2019)

**CONFERENCE & PANEL ORGANIZING**

2019: Conference co-organizer, Race Work in the Classics (UIUC)

2019: Workshop co-organizer, Chicago Regional Workshop in Classics (UIUC)

2019: Panel co-organizer, “Learning Disabilities in the Classics Classroom” (CAMWS)

2018: Conference co-organizer, Classical Receptions Workshop (UIUC)

2017: Conference co-organizer, Non/human Materials Before Modernity (University of Michigan)

**OTHER SERVICE (SELECTED)**

2019-present: Founder and coordinator, CripAntiquity: Making Ancient Studies More Accessible

2019-2020: Steering Committee, Women’s Classical Caucus

2019: Steering Committee, Classics and Social Justice

2017-present: Founder and organizer, Inclusive Pedagogies Reading Group (UIUC)

2017-2018: Faculty advisor, Student Sustainability Committee (UIUC)

2016-present: Founder and organizer, Creative Nonfiction Writing Group (UIUC)

2016-present: Diversity and Inclusion Committee (UIUC)