Clara Bosak-Schroeder (she/they)

<https://www.theburningboy.com>

[cbosak@illinois.edu](mailto:cbosak@illinois.edu)

**RESEARCH INTERESTS:** Classical reception studies; museum studies;classics and the environmental humanities

**EDUCATION AND EMPLOYMENT**

2015-present: Assistant Professor of Classics, University of Illinois, Urbana-Champaign (UIUC); affiliate of Comparative & World Literature, History, Medieval Studies, Unit for Criticism and

Interpretive Theory

2015: PhD in Classical Studies, University of Michigan

2012-2013: Certificates in Greek & Roman History and Graduate Teaching, University of Michigan

2008: BA in Classical Languages, *summa cum laude*, UC Berkeley

**SCHOLARSHIP**

2022: “Categories in Jeopardy: The Aftermath of Arginousai in Aristophanes’ *Frogs.*” *Ramus.*

2020: *Other Natures: Environmental Encounters with Ancient Greek Ethnography* (UC Press).

2019: “Making Specimens in the *Periplus of Hanno* and its Imperial Tradition,” *AJP* 140 (67-100).

2018: (with Arthur Verhoogt): “Thucydides, *Historiae* II.62.5-63.2 (P.Mich. inv. 5413 (a) Front; TM

nr. 131625),” *BASP* 55 (7-12).

2016: “The Religious Life of Greek Automata,” *Archiv für Religionsgeschichte* (17.1) 123-136.

2016: “The Ecology of Health in Herodotus, Dicaearchus, and Agatharchides” in Rebecca Futo Kennedy and Molly Jones-Lewis (edd.), *The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* (29-44).

Under review: “Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden*.”

**PUBLIC WRITING**

2021: “Horror and Wonder,” *Bellingham Review*

2021: “Looking for Self-delight,” *Zone 3*

2020: “Home for the Wookiee Holidays,” *Avidly*

**BOOK REVIEWS**

2019: Review of Adrienne Mayor, *Gods and Robots: Myths, Machines, and Ancient Dreams of*

*Technology. BMCR* 08.09.

2017: Review of Marshall J. Becker, Jean MacIntosh Turfa, *The Etruscans and the History of*

*Dentistry: The Golden Smile Through the Ages. BMCR* 10.58.

**MUSEUM WORK**

2020-2021: Co-curator of *Hive* and *Artists Interpret the Ancient World* at the Krannert Art Museum

2020-2021: Guest curator at the Spurlock Museum of World Cultures

2020-2021: Advisor, *Egypt on the Nile*, Carnegie Museum of Natural History

**FELLOWSHIPS & AWARDS**

2020-2021: Center for Advanced Study Junior Fellowship (UIUC)

2019: Humanities Released Time Award (UIUC)

2019: Pro Publica travel grant (Society for Classical Studies)

2019: Classics Everywhere grant (Society for Classical Studies)

2018-2020: LEAP Award (UIUC)

2018-20: Junior Faculty Fellowship, Unit for Criticism and Interpretive Theory (UIUC)

2017-18: Faculty Fellowship, Humanities Research Institute (UIUC)

2015: Behrman-Cotsen Postdoctoral Fellowship, Princeton Society of Fellows (declined)

**INVITED LECTURES (SELECTED)**

2021: Women as a Natural Resource in Greek Literature and the *Handmaid’s Tale*, Duke and UW

2020 and 2021: CripAntiquity: Making Ancient Studies More Accessible, WashU and OSU

2020: Keynote: Academic Work in the Climate Emergency, UVA Graduate Colloquium

2019: Queer Reproductions in Vergil’s *Georgics* and Brian Britigan’s *Golden*, Stockholm

University and OSU

2018: Classical Ethnography in the Natural History Museum, American Classical League

2017: One Weird Trick: Cutting Wheat and Other Processed Foods in Ancient Greece, Illinois

Wesleyan University

**CONFERENCE PRESENTATIONS (SELECTED)**

2019: Cripping the Classics: Disability Studies and Realities, FIEC/CAA

2017: Queer Reproduction in *Georgics* 4 and Brian Britigan’s *Golden*, ZOOGRAPHEIN: Depicting and

describing animals in ancient Greece, Rome and beyond, Cornell

2017: The Utopia-Slavery Phenomenon: Reading Comic Fragments with Barad, Representation, and

Performance in Archaic and Classical Greek Poetry, University of Edinburgh

2017:Fabricated Elephants and Confused Horses: How Smell Constructs Non/humanity, SCS

2016: Seeing Gorgon Skins, Feminism and Classics VII

2015: Keeping Luxury at Bay: Elephants in Megasthenes’ *Indika*, SCS

**STUDENT RESEARCH SUPERVISION**

PI for oral history project (2020) employing Vaughn Fenton and Joe Baronovic

Dissertation committees (2017-2021): Sebastian Anderson, Adam Kozak, Stephen Froedge, Chris Gipson

MA exam committees (2020): Cat Brassell, James Anderson

James Scholar projects (2015-2019): Camille Johnson, Danielle Sponseller, Vishnu Chakrobarty

**TEACHING**

Advanced Ancient Greek: Hesiod and Xenophon (2015)

Ancient Greek and Roman Religion (2019, 2020)

Elementary Ancient Greek (2017)

Graduate Proseminar: Introduction to Classical Studies (2020)

Graduate Seminar: Ecocriticism & Environmental History (2016)

History of Ancient Greece (2015, 2017)

Intermediate Latin: Apuleius (2015)

Introduction to Ancient Greek Culture (2016, 2019)

Seven Wonders of the Ancient World (2019)

Wilderness in Antiquity (2017, 2019)

**CONFERENCE & PANEL ORGANIZING**

2021: Conference committee, Association of Ancient Historians (UIUC)

2019: Conference co-organizer, Race Work in the Classics (UIUC)

2019: Workshop co-organizer, Chicago Regional Workshop in Classics (UIUC)

2019: Panel co-organizer, Learning Disabilities in the Classics Classroom (CAMWS)

2018: Conference co-organizer, Classical Receptions Workshop (UIUC)

2017: Conference co-organizer, Non/human Materials Before Modernity (University of Michigan)

**OTHER SERVICE (SELECTED)**

2019-present: Founder and coordinator, [CripAntiquity](https://cripantiquity.com/)

2019-2020: Steering Committee, Women’s Classical Caucus

2019: Steering Committee, Classics and Social Justice

2017-2018: Faculty advisor, Student Sustainability Committee (UIUC)

2016-2020: Diversity and Inclusion Committee (UIUC)