

**Christopher Gipson**  
Department of Classics  
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**Research Interests:**

My primary research interests are in Greek Mythology, Greek Tragedy and Satyr-Play, Imperial Greek Poetry, Gender, Greco-Roman Religion, and Cannibalism/Anthropophagy

**Education**

Ph.D., Classics, University of Illinois at Urbana-Champaign (expected) August 2021

**Dissertation:** "Anthropophagy and Cannibalism in Ancient Greek Literature"

Advisor: Angeliki Tzanetou

American School of Classical Studies at Athens 2019-2020

M.A., Classics, University of Illinois at Urbana-Champaign 2016

Post-Bacc. Classics, University of California-Los Angeles 2014

B.A., Classics, Loyola Marymount University, *Cum Laude* 2013

**Thesis:** "The Ecstatic Other in the Cults of Dionysus and Cybele"

Advisor: Katerina Zacharia

**Conferences**

"Chew Before You Swallow: Demeter's Consumption of Pelops in Pindar and Lycophron"  
2021 SCS/AIA Joint Annual Virtual Meeting January 5-10, 2021

"A Tribe Called Fish: Imperial Power through Ethnography and Cataloguing in Oppian's *Haliutica*"  
"Constructing Identity in the Ancient World" Graduate Student Colloquium at University of Wisconsin in Madison October 26-27 2018

"Teaching with Eleanor Dickey's *Learn Latin from the Romans*"  
Annual Meeting of the Illinois Classical Conference at Northwestern University in Evanston, Illinois October 6-7 2018

"Boeotian Cultic Associations in *Oedipus at Colonus*"  
The 113<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South in Kitchener, Ontario April 5-8 2017

"Guess Who's Coming to Dinner: Polyphemus' Dionysian Exclusion in Euripides' *Cyclops*"  
The 112<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South in Williamsburg, Virginia April 16-19 2016

**Awards, Honors, Fellowships:**

SLCL Dissertation Completion Fellowship  
*University of Illinois at Urbana-Champaign* 2020-2021

Fowler Merle-Smith Fellowship  
*American School of Classical Studies at Athens* 2019-2020

Graduate College Distinguished Fellowship (3 years)  
*University of Illinois at Urbana-Champaign* 2014-2016, 2018-2019

CAMWS Outstanding Student Award  
*University of Illinois at Urbana-Champaign* 2016

Graduate College Academic Excellence Recognition Ceremony  
*University of Illinois at Urbana-Champaign* April 4, 2016

List of Teachers Ranked as Excellent  
*University of Illinois at Urbana-Champaign* Fall 2016, Fall 2017, Spring 2018

### **Teaching Experience**

#### Teaching Assistant

**University of Illinois at Urbana-Champaign** 2016- Present

CLCV 115 Mythology of Greece and Rome (Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018)

- Led weekly discussions of about 30 students each
- Graded exams and essays

CLCV 116 The Roman Achievement (Spring 2017)

- Graded essays

LATN 101 Introductory Latin (Fall 2017)

LATN 102 Intermediate Latin (Spring 2018)

#### Camp Instructor

"Meet the Greeks" Summer Camp (Summer 2017) (Assistant Camp Instructor)

"Meet the Greeks" Summer Camp (Summer 2018) (Lead and Assistant Camp Instructor)

"Meet the Romans" Summer Camp (Summer 2018) (Lead and Assistant Camp Instructor)

### **Languages**

Greek (advanced writing/reading)

Latin (advanced writing/reading)

Modern Greek (beginner level)

French (reading knowledge)

German (reading knowledge)

### **Service**

UIUC Classics Department Graduate Representative 2015-2016

- Organization of guest speaker lecture
- Representation at departmental meetings

SCS Graduate Student Committee Co-Chair 2021- present

### **Professional Memberships**

Eta Sigma Phi, Classical Association of the Middle West and South, Society for Classical Studies, Women's Classical Caucus, Mountaintop Coalition, Lambda Classical Caucus

### **Further Professional Experience**

Volunteer, Joint Annual SCS-AIA meeting, San Diego

January 3-6, 2019

**Creative Experience**

In addition to my academic research, I also engage in studio art and illustration. I use traditional media, primarily dry media and acrylic paint. Much of my art is indebted to the album covers and aesthetic from 1960s and 1970s funk, jazz, blues, soul, and progressive rock. Using this inspiration, I connect Greco-Roman mythological imagery and themes with Afro-futurism, animality, and sexuality.