

ADAM KOZAK
Curriculum Vitae

Department of Classics
University of Illinois, Urbana-Champaign
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EDUCATION

- 2020 (expected) Ph.D. Classical Philology, University of Illinois, Urbana-Champaign.
Dissertation: *Nature, Imperialism, and the Ethics of War in Flavian Epic*
Committee: Antony Augoustakis (Chair), Clara Bosak-Schroeder, Brian Walters, Craig Williams
- 2015 M.A. Classical Philology, University of Illinois, Urbana-Champaign.
- 2013 B.A. Classics: Greek and Latin with Honors, *summa cum laude*, Case Western Reserve University.

PUBLICATIONS

Journal Articles

Under review “Deforestation, Metapoetics, and the Ethics of War in *Thebaid* 6.”

Book Chapters

2019 “Death, Ritual, and Burial from Homer to the Flavians” with Antony Augoustakis, Stephen Froedge, and Clayton Schroer. In *Structures of Epic Poetry*, II.1: Configurations, edited by C. Reitz and S. Finkmann, 483-522. Berlin: De Gruyter.

Book Reviews

In preparation Haselmann, Henning. 2018. *Gewässer als Schauplätze und Akteure in den Punica des Silius Italicus*. Münster: Aschendorff.
Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft.

Digital Projects

2019 XML Latin texts and English translations of *Thebaid* 9 and 12. *Thebarum Fabula*: Digital Library of the Theban Myth with Critical Editions and Translations. Universidade de Santiago de Compostela.
<http://thebarumfabula.usc.es>.

CONFERENCE PRESENTATIONS

Professional Conferences

2020 “The Best Defense: Triumphal Geography and Empire in Silius’ *Punica*.” Annual Meeting,

Society for Classical Studies, Washington D.C., January.

- 2019 “*natura versa*: (Un)natural Law in Statius’ *Thebaid*.” Annual Meeting, Classical Association of the Middle, West, and South, University of Nebraska, April.
- 2019 “Nature’s City: Nemea as *urbs capta* in Statius’ *Thebaid*.” Annual Meeting, Society for Classical Studies, San Diego, January.
- 2018 “The War with Nemea: *Furor* and Delay in the Nemea Episode of Statius’ *Thebaid*.” Annual Meeting, Classical Association of the Middle, West, and South, University of New Mexico, April.
- 2016 “Actors in the Audience: False *Equites* in Martial’s *Epigrams*.” Annual Meeting, Classical Association of the Middle, West, and South, College of William and Mary, March.
- 2014 “Re-founding Troy: Caesar as anti-Aeneas in *De Bello Civili* 9.950-1002.” Annual Meeting, Classical Association of the Middle, West, and South, Baylor University, April.

Graduate Student Conferences

- 2016 “Hypocrisy on Display: Hypocrites in Martial’s *Epigrams*.” *Heartland Graduate Workshop*, University of Illinois, Urbana-Champaign, September.
- 2015 “*Semina belli* and the Corruption of Nature in Statius’ *Thebaid*.” *Illinois Workshop on Imperial Latin Epic*, University of Illinois, Urbana-Champaign, October.
- 2015 “Inter-Hellene Conflict and the Rape of the Phocian Women in Herodotus Book 8.” *Heartland Graduate Workshop*, University of Missouri, September.
- 2014 “The Adornment of Identity in Martial’s *Epigrams*.” *Committee on Institutional Cooperation (CIC) Graduate Student Conference*, Rutgers University, October.

TEACHING EXPERIENCE - 2014-Present

Ranked as Excellent Teacher – marked with asterisk (*)

Instructor of Record

Elementary Latin I – Spring 2015*

Intermediate Latin I – Spring 2016, Fall 2016*, Spring 2017*

Intermediate Latin II: Intro to Latin Literature – Fall 2015, Spring 2016*, Fall 2018*, Spring 2019*

Survey of Latin Literature – Fall 2018*

Head Teaching Assistant

Mythology of Greece and Rome – Fall 2014

Teaching Assistant

Mythology of Greece and Rome – Spring 2014*, Fall 2014, Fall 2017*, Fall 2018*

Medical Terms: Greek and Latin Roots, Online – Fall 2017, Spring 2018, Spring 2019

Guest Lecturer

Introduction to Greek Culture – “Greek Tragedy,” Oct. 2016

Tutoring

2012-Present Latin Tutor at Case Western Reserve University and University of Illinois, Urbana-Champaign.

TEACHING DEVELOPMENT

2019 Graduate Teacher Certificate, Center for Innovation in Teaching and Learning, University of Illinois, Urbana-Champaign.

2018 Redesign of Medical Terms: Greek and Latin Roots, July-August.

AWARDS AND HONORS

2019 Richard T. Scanlan Teaching Award, University of Illinois, Urbana-Champaign.

2011-2012 Junior Award of the College of Arts and Sciences, Case Western Reserve University.

2011-2012 CAMWS Award for Outstanding Accomplishment in Classical Studies, Case Western Reserve University.

2009-2013 Dean's High Honors List, Case Western Reserve University.

FELLOWSHIPS AND SCHOLARSHIPS

2019-2020 Smalley Dissertation Completion Fellowship, School of Literature, Cultures, and Linguistics, University of Illinois, Urbana-Champaign.

2018 University Fellowship, University of Illinois, Urbana-Champaign, Spring semester.

2013-2014 University Fellowship, University of Illinois, Urbana-Champaign.

2013-2014 College of Liberal Arts and Sciences Fellowship in Humanities, University of Illinois, Urbana-Champaign.

2009-2013 President's Scholarship, Case Western Reserve University.

2012 Crawford Summer Research Scholarship, Case Western Reserve University.

2010 Crawford Summer Research Scholarship, Case Western Reserve University.

RESEARCH EXPERIENCE

2017-2019 Research Assistant for Professor Clara Bosak-Schroeder.

2012 Cosa Project at the American Academy in Rome under the direction of Professor Andrea De Giorgi, June.

2010 Isparta Archaeological Survey in Isparta, Turkey under the direction of Professor Paul Iversen, June-July.

PROFESSIONAL SERVICE

2016 Co-Organizer Heartland Graduate Workshop in Ancient Studies, September.

2014-2015 Classics Department Graduate Student Representative.

LANGUAGES**Reading**

Latin, Ancient Greek, Italian, German, Spanish, French

PROFESSIONAL SOCIETIES

2013-present Society for Classical Studies

2012-present Classical Association of the Middle, West, and South