

## **CRAIG WILLIAMS**

Department of the Classics  
University of Illinois  
707 South Mathews Avenue, 4080 FLB  
Urbana, IL 61801  
+1 (217) 333-1008  
cawllms@illinois.edu

## **EDUCATION**

- 1992            Ph.D. in Classical Languages and Literatures, Yale University  
  
                  Dissertation: *Homosexuality and the Roman Man: A Study in the Cultural Construction of Sexuality*. Awarded the John Addison Porter Prize for an outstanding dissertation in the humanities. Advisers: Ralph Hexter and Gordon Williams
- 1990            M.A., M.Phil. in Classical Languages and Literatures, Yale University
- 1986            B.A. *summa cum laude* in Classical Languages and Literatures, Yale College

## **POSITIONS HELD**

- 2013-            Professor, Department of the Classics, University of Illinois at Urbana-Champaign. Affiliated with (0% appointments): Program in Translation and Interpreting Studies; European Union Center
- 1997-2014      Assistant, Associate and Full Professor, Program in Classics, Graduate Center, City University of New York
- 1992-2014      Assistant (1992), Associate (1998) and Full (2004) Professor, Department of Classics, Brooklyn College, City University of New York

- Spring 2013 Adjunct Professor, Department of Classics, Columbia University (graduate seminar on Petronius' *Satyricon*)
- Spring 2004 Visiting instructor, Institut für Griechische und Lateinische Philologie, Freie Universität Berlin (undergraduate Latin course "Martial und das lateinische Epigramm")
- 1994 Visiting Assistant Professor, Program in Classics, CUNY Graduate Center (graduate prose composition course "Latin Rhetoric and Stylistics")
- 1993 CUNY Summer Greek and Latin Institute: Instructor in Basic Greek
- 1988-1991 Yale Summer Language Institute: Instructor in Greek and Latin
- 1987-1991 Yale University, Department of Classics: Teaching Fellow and Part-Time Acting Instructor

## PUBLICATIONS

### Books

*Reading Roman Friendship*. Cambridge University Press 2012.

Select reviews: *Journal of Roman Studies* 104 (2014): 329-330 (Miriam Griffin); *Bryn Mawr Classical Review* 2014.05.55 (François Prost); *Times Literary Supplement* December 13, 2013 (Joy Connolly); *Classical Review* 64 (2014): 117-119 (Neil Coffee); *Sehepunkte: Rezensionjournal für die Geschichtswissenschaften* 2013.13.7-8 (David Konstan)

*A Martial Reader: Selections from the Epigrams*. Latin text with introduction and commentary, in the series *Latin Readers*. Bolchazy-Carducci 2011.

Select reviews: *CJ Online* 2012.12.11 (O. Umurhan); *Bryn Mawr Classical Review* 2012.7.32 (R. Moreno Soldevilla and R. Marina Castillo)

*Roman Homosexuality: Second Edition*. With foreword by Martha Nussbaum. Oxford University Press 2010.

Reviews: *Bryn Mawr Classical Review* 2010.7.51 (B. Verstraete)

*Martial: Epigrams, Book Two. Introduction, Text, Translation and Commentary*. Oxford University Press 2004.

Reviews: *International Journal of the Classical Tradition* 13 (2006-7): 90-97 (F. Grewing); *Gymnasium* 113 (2006): 280-281 (P. Habermehl); *Classical World* 98 (2006): 469-470 (N. Holzberg); *Classical Philology* 100 (2005): 289-282 (Patricia Larash); *Bryn Mawr Classical Review* 2004.05.14 (T.J. Leary)

*Roman Homosexuality: Ideologies of Masculinity in Classical Antiquity*. Oxford University Press 1999. Designated an Outstanding Academic Title of 1999 by *Choice: Current Reviews for Academic Libraries*.

Reviews: *Classical Review* 53 (2003): 468-470 (Alastair Blanchard); *Gnomon* 74 (2002): 446-447 (Werner Krenkel); *American Journal of Philology* 122 (2001): 143-147 (Nikolai Endres); *American Historical Review* 106.1 (Feb 2001): 236-237 (Maud Gleason); *Classical World* 94 (2001): 295-297 (Kirk Ormand); *Journal of Homosexuality* 41 (2001): 167-170 (Beert Verstraete); *Journal of the History of Sexuality* 9.4 (Oct 2000): 535-539 (Richard Hoffman); *Religious Studies Review* 26.1 (Jan 2000): 82 (Rabun Taylor); *Times Literary Supplement* 5065 (28 April 2000): 6 (William Harris); *Journal of Homosexuality* 40 (2000): 163-168 (David Leitao); *Bryn Mawr Classical Review*

1999.11.05 (Bruce Frier); *Harvard Gay and Lesbian Review* 6.3 (1999): 62-63 (Jay Weiser); *Choice* (Dec. 1999): 121 (C.M.C. Green)

### Journal Articles and Book Chapters

“Sémantique de la mollesse dans la poésie de Propertius.” In Daniele Maira et al., ed., *Molleses renaissantes: Défaillances et assouplissement du masculin* (Librairie Droz: Geneva, 2021), pp. 31-53. French translation by Thibaut Menoux.

“Homosexuality, Male.” *Oxford Classical Dictionary*. Digital edition, 2021 update.

<https://doi.org/10.1093/acrefore/9780199381135.013.3142>

“The Poetry of Animals in Love: A Reading of Oppian’s *Halieutica* and *Cynegetica*.” In Simone Finkmann, Anja Behrendt, Anke Walter, eds., *Antike Erzähl- und Deutungsmuster: Zwischen Exemplarität und Transformation* (De Gruyter 2018), pp. 473-500.

“Friends, Romans, Errors: Moments in the Reception of *amicitia*.” In Basil Dufallo, ed., *Roman Error: Classical Reception and the Problem of Rome’s Flaws* (Oxford University Press 2017), pp. 53-73.

“The Rhetoricity of Gender and the Ideal of *mediocritas* in Vitruvius’ *De architectura*.” *Arethusa* 49 (2016): 227-250.

“Roman Homosexuality in Historical Fiction from Robert Graves to Steven Saylor.” In Jennifer Ingleheart, ed., *Ancient Rome and the Construction of Modern Homosexual Identities* (Oxford University Press 2015), pp. 176-193.

“‘Too Gross for Our Present Notions of Propriety’: Roman Homosexuality in Two Nineteenth-Century Translations of Martial’s Epigrams.” In Jennifer Ingleheart, ed., *Ancient Rome*

- and the Construction of Modern Homosexual Identities* (Oxford University Press 2015), pp. 288-306.
- “The Language of Gender: Lexical Semantics and the Latin Vocabulary of Unmanly Men.” In Mark Masterson, Nancy Rabinowitz and James Robson, eds., *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World* (Routledge 2015), pp. 461-481.
- “Sexual Themes in Greek and Latin Graffiti.” In Thomas K. Hubbard, ed., *A Companion to Greek and Roman Sexualities* (Blackwell Publishing 2014), pp. 493-508.
- “The Meanings of Softness: Some Remarks on the Semantics of *mollitia*.” *Eugesta: Journal on Gender Studies in Antiquity* 3 (2013): 240-263.
- “When a Dolphin Loves a Boy: Some Greco-Roman and Native American Love Stories.” *Classical Antiquity* 32 (2013): 200-242.
- “Perpetua’s Gender. A Latinist Reads the *Passio Perpetuae et Felicitatis*.” In Jan Bremmer and Marco Formisano, eds., *Perpetua’s Passions. Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis* (Oxford University Press 2012), pp. 54-77.
- “*Cessamus mimum componere?* Performances of Gender in Petronius’ *Satyricon*.” In Marco Formisano and Therese Fuhrer, eds., *Gender-Inszenierungen in der antiken Literatur* (Wissenschaftlicher Verlag Trier 2010), pp. 25-44.
- “Friends of the Roman People. Some Remarks on the Language of *amicitia*.” In Altay Coşkun, ed., *Freundschaft und Gefolgschaft in den auswärtigen Beziehungen der Römer* (Peter Lang 2008), pp. 29-44.
- “Rom in der Postmoderne. Darstellungen der Antike in zwei historischen Romanen.” In Ernst Osterkamp, ed., *Wissensästhetik. Wissen über die Antike in ästhetischer Vermittlung* (De

Gruyter 2008), pp. 325-344.

“*Epigrammata longa* e strategie metapoetiche in Marziale.” In Alfredo Morelli, ed., *Epigramma longum. Da Marziale alla tarda antichità* (Università degli Studi di Cassino 2008), pp. 217-233.

“Identified Quotations and Literary Models: The Example of Martial 2.41.” In Ruurd Nauta et al., eds., *Flavian Poetry* (Brill 2006), pp. 329-348.

“Ovid, Martial, and Poetic Immortality: Traces of *Amores* 1.15 in the *Epigrams*.” *Arethusa* 35 (2002): 417-433.

“*Sit nequior omnibus libellis*. Text, Poet, and Reader in the Epigrams of Martial.” *Philologus* 146 (2002): 150-171.

“*Pudicitia* and *Pueri*: Roman Concepts of Male Sexual Experience.” In Martin Duberman, ed., *Queer Representations: Reading Lives, Reading Cultures* (New York University Press, 1997), pp. 25-38.

“Greek Love at Rome.” *Classical Quarterly* 45 (1995): 517-539.

## Translations

“The Diary of Vibia Perpetua” (*Passio Sanctarum Perpetuae et Felicitatis* 3-10). In Jan Bremmer and Marco Formisano, eds., *Perpetua’s Passions. Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis* (Oxford University Press 2012), pp. 15-19

Martial, *Epigrams*, Book 2. In C. Williams, *Martial: Epigrams, Book Two. Introduction, Text, Translation and Commentary*, Oxford University Press 2004.

**Reviews**

Rebecca Langlands, *Sexual Morality in Ancient Rome* (Cambridge 2006), *Classical World* 102 (2009): 341-342.

Andrew Lear and Eva Cantarella, *Images of Ancient Greek Pederasty: Boys Were Their Gods* (Routledge 2008), *Bryn Mawr Classical Review* 2009.04.65

Myles McDonnell, *Roman Manliness: Virtus and the Roman Republic* (Cambridge University Press 2006). *Journal of Roman Studies* 98 (2008): 204-205.

Christian Schöffel, ed., *Martial Buch 8. Einleitung, Text, Übersetzung, Kommentar* (Franz Steiner Verlag 2002). *Classical Review* 56 (2006): 125-127.

Antonella Borgo, *Retorica e poetica nei proemi di Marziale* (Loffredo Editore 2003). *Bryn Mawr Classical Review* 2005.9.22

Lindsay and Patricia Watson, eds., *Martial: Select Epigrams* (Cambridge University Press 2003). *Classical Review* 54 (2004): 407-410.

Martha Nussbaum and Juha Sihvola, eds., *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome* (University of Chicago Press 2002). *American Journal of Philology* 99 (2004): 86-89.

Thomas McGinn, *Prostitution, Sexuality, and the Law in Ancient Rome* (Oxford University Press 1998). *Classical World* 95 (2002): 191-192.

Maria Wyke, ed., *Parchments of Gender: Deciphering the Body in Antiquity* (Oxford University Press 1998). *The American Historical Review* 105 (2000): 1360-1362.

John R. Clarke, *Looking at Lovemaking: Constructions of Sexuality in Roman Art 100 B.C. –*

*A.D. 250* (University of California Press 1998). *GLQ: A Journal of Lesbian and Gay Studies* 6 (2000): 347-350.

Judith P. Hallett and Marilyn Skinner, eds., *Roman Sexualities* (Princeton University Press 1997). *Bryn Mawr Classical Review* 98.10.16

Susanna Morton Braund, ed., *Juvenal: Satires Book 1* (Cambridge University Press 1996). *Bryn Mawr Classical Review* 97.7.9

### **Forthcoming Publications and Work in Progress**

“The Latin Language and Native Survivance in North America.” Forthcoming in special issue of *American Journal of Philology* on “Classics, Race, Diversity,” ed. Emily Greenwood.

“Postcolonial Without the ‘Post’? Native North American Writers on Greco-Roman Antiquity.” Forthcoming in Ben Akrigg and Katherine Blouin, eds., *A Handbook of Classics and Postcolonial Theory* (Routledge).

“Orpheus in Massachusetts: A Native American Transformation of Greco-Roman Antiquity.” Forthcoming in Johannes Helmrath, ed., *Antike ohne Ende: Erschließung von Rezeptionskonzepten antiker Texte* (De Gruyter, in the series *Transformationen der Antike*)

“The Risks of Riding a Dolphin: A Motif in Some Greek and Roman Narratives of Animal-Human Love.” Forthcoming in Katherine Lu Hsu, David Schur, and Brian Sowers, eds., *The Body Unbound* (Palgrave MacMillan, in the series *The New Antiquity*)

*Whose Antiquity? Native Writers of North America on Ancient Greece and Rome* (book in progress)



**FELLOWSHIPS, AWARDS, RECOGNITIONS**

“Morphomata” Center for Advanced Study research fellowship, University of Cologne  
(Germany), Spring 2020

Alexander von Humboldt Foundation, research fellowships at the Freie Universität and  
Humboldt-Universität, Berlin, Germany, 1999, 2004, 2007, 2010, 2020

National Endowment for the Humanities (NEH) research fellowship, 2018-2019

University of Illinois Center for Advanced Study, Associate, 2017-2018

SLCL Fund Award in support of the Heartland Graduate Workshop in Ancient Studies,  
University of Illinois School of Literatures, Cultures, and Linguistics (SLCL), May 2016

Illinois Program for Research in the Humanities (IPRH) Fifth Annual Distinguished Lecturer:  
University of Illinois, October 2014

List of Teachers Ranked as Excellent by their Students (\* “outstanding”), University of Illinois:  
Spring 2014 (CLCV 490: The Animal Self)\*, Fall 2014 (LAT 520: Petronius)\*, Spring  
2015 (LAT 411: Prose Composition), Fall 2019 (LAT 520: Survey of Latin Literature)

Leonard and Claire Tow Endowed Professorship, Brooklyn College, 2006-2008

Ethyle Wolfe Institute for the Humanities at Brooklyn College, research fellowship, 2000

Outstanding Academic Title for 1999, *Choice: Current Reviews for Academic Libraries*

Favorite Teacher, Brooklyn College Excelsior (undergraduate publication), 1996, 1998

PSC-CUNY Research Award, 1993

John Addison Porter Prize for an outstanding dissertation in the humanities, Yale University,  
1992

Prize Teaching Fellowship for excellence in undergraduate teaching, Yale University, 1990

Phi Beta Kappa: elected to the Yale Chapter, 1986

### INVITED LECTURES AND CONFERENCE PAPERS

“Decolonization, Indigeneity, and Greco-Roman Antiquity in North America.” Round-table discussion “Decolonizing Classics? Un dibattito tra Nord-America, Regno Unito e Europa.” Online series [Titubanti testi. Binomio di lettura](#), June 2021

“Le piante, gli animali e gli uomini. Spunti di riflessione (Aristotele, *Politica* 1.8.1256b).” Online series [Titubanti testi. Binomio di lettura](#), April 2021

“Native American Writers, Greco-Roman Antiquity, and Indigenous Survivance: Some Contemporary Voices.” *Indigenous Studies and Classics in Conversation*, Brooklyn College CUNY, March 2021

“We’re Just Poor Indians: Personal and Family Histories.” Online talking circle *Undoing the Privilege of Writing* facilitated by Lee Maracle, University of Toronto (Canada), February 2021

“Adopting an Antiquity: Native Writers of North America on Greco-Roman Antiquity.” Online series [Everyday Orientalism](#), University of Toronto (Canada), October 2020

“La cagna Issa (Marziale 1,109).” Online series [Titubanti testi. Binomio di lettura](#), June 2020

“Whose Antiquity? Ancient Greece and Rome in Native American Autobiographical Writing.” *Morphomata Lecture Series*, Cologne (Germany), May 2020

“Animals in Love: *Amor Omnibus Idem*.” Classical Association of Minnesota, Minneapolis MN, October 2019

“Ere Egypt and Rome Were Born: Native American Writers on Greco-Roman Antiquity.”

Wabash College, Crawfordsville IN, September 2019; Gustavus Adolphus College, St  
Peter MN, October 2019; University of Minnesota, Minneapolis MN, October 2019

“Calling the Muses to Oklahoma: Native American Writers on Greco-Roman Antiquity.” Center  
for Advanced Study, University of Illinois at Urbana-Champaign, September 2019

“Calling the Muses to Oklahoma: Native North American Writers on Greco-Roman Antiquity.”  
Bonnycastle Lecture Series, University of Winnipeg (Canada), March 2019

“Roman Homosexuality in Historical Novels and Film.” Seminar “Receptiegeschiedenis,”  
Department of Literary Studies, Ghent University (Belgium), December 2018

“*Mollitia*: Softness and Masculinity in Latin Literature”: Keynote lecture, conference *Molleses  
renaissantes: Défaillances et assouplissements du masculin*, Georg-August-Universität  
Göttingen (Germany), June 2018

“Native American Writing in Colonial New England: Some Reflections on Archival Research.”  
Series *Research Spotlight*, University of Illinois Library, May 2018

“Indiani d’America e cultura classica: Un’altra prospettiva su Oriente e Occidente.” Seminario di  
formazione (continuing education lectures for high school teachers) on theme *Oriente e  
Occidente*, Certamen Mutycense Editio VIII, Modica (Italy), March 2018

“Animal Love in Greek and Latin Literature: An Overview.” Illinois Classical Conference,  
Urbana IL, October 2017

“The Power of Love: Stories of Animals and Humans in the Roman Empire.” Lennox Seminar in  
the Humanities, Trinity University, San Antonio TX, October 2017

- “American Indians Writing Latin in Colonial New England.” Conference *Telling Tales Out Of School: Latin Education and European Literary Production*, Ghent University (Belgium), September 2017
- “Genere e generazione: Alcune considerazioni sui concetti di gender e di sessualità nella letteratura latina.” Seminario di formazione (continuing education lectures for high school teachers) on theme *Genere e generazione*, Certamen Mutycense Editio VII, Modica (Italy), March 2017
- “Animali e amore: *Amor omnibus idem*.” University of Palermo (Italy), March 2017
- “Dolphin Love.” Campus Honors Program, Power Lunch series, University of Illinois at Urbana-Champaign, March 2017
- “Animal Sexuality in Greek and Latin Literature.” Memorial colloquium (*Akademische Gedenkfeier*) in honor of Werner Krenkel, Universität Rostock (Germany), October 2016
- “The Risks of Riding a Dolphin: A Motif in Some Greek and Roman Narratives of Animal-Human Love.” Conference *The Body Unbound: Literary Approaches to the Classical Corpus*, Brooklyn College, October 2016
- “Orpheus Crosses the Atlantic: Native Americans Writing Latin in Colonial New England.” University of Illinois at Urbana-Champaign, September 2016
- “Orfeo attraversa l’Atlantico. Indiani d’America e cultura classica.” (Orpheus Crosses the Atlantic. American Indians and Classical Learning.) Conference *Tradizione classica e cultura contemporanea. Idee per un confronto*. Consulta Universitaria di Studi Latini, Milan (Italy), June 2016

Participant in round table discussion, “Antike und Neue Welt” (Antiquity and the New World), conference *Antike ohne Ende*, Abschlussstagung SFB 644 *Transformationen der Antike*, Humboldt University Berlin (Germany), June 2016

“Wessen Antike? Überlegungen zur Rezeption der griechisch-römischen Antike bei den Indianern Nordamerikas.” (Whose Antiquity? Some Thoughts on the Reception of Greco-Roman Antiquity by North American Indians.) Conference *Antike ohne Ende*, Abschlussstagung SFB 644 *Transformationen der Antike*, Humboldt University Berlin (Germany), June 2016

“Native Americans Writing Latin in the Colonial Northeast: Further Examples and Some Reflections.” Annual Meeting of the Native American and Indigenous Studies Association, Honolulu HI, May 2016 [accepted but not delivered]

“Orpheus Crosses the Atlantic: Native Americans Writing Latin in the Colonial Period.” Department of Greek and Roman Studies, University of Victoria (Canada), November 2015

“Orpheus Crosses the Atlantic: Native Americans Writing Latin in the Colonial Period.” Department of Classics, University of Washington, Seattle, November 2015

Response to lecture by Nora Stoppino, “Necessary Beasts: Making Humans in the Middle Ages,” sponsored by the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, November 2015

“Animals in Love: Some Complexities of Desire in Greek and Latin Literature.” Department of Classical Studies, University of Western Ontario (Canada), October 2015

“Gender and Sexuality in Latin Literature: An Overview.” Department of Literary Studies, Ghent University (Belgium), November 2014

“*More Graeciae*: Greek Culture and Homosexuality in Latin Literature.” Seminar “Griekse Cultuur, Romeinse Literatuur,” Department of Literary Studies, Ghent University (Belgium), November 2014

“*Demptis obscenis*: Commentaries on Martial’s Epigrams from the Seventeenth Century to the Present.” Conference *Sex in the Margins: Commentaries and the Histories of Sex and Gender*, University of California at Davis, October 2014

“Just Friends? Love and Friendship in Ancient Rome and Today.” Fifth Annual Illinois Program for Research in the Humanities Distinguished Lecture, University of Illinois at Urbana-Champaign, October 2014

“Indians Writing Latin: A Reassessment of Two Seventeenth-Century Texts from New England.” Annual Meeting of the Native American and Indigenous Studies Association, Austin TX, May 2014

“False Friends: Some Moments in the Reception of Roman Friendship.” Keynote address, 7th Annual CUNY Graduate student conference *Images of Friendship in the Greco-Roman World*, April 2014

“Animals in Love: Images of Desire in Oppian and Aelian.” University of Texas at Austin, February 2014

“Animals in Love: Some Images from Greek and Latin Literature.” Conference *Animals in Antiquity*, New York University, February 2014

- “Whose Antiquity? A Response to Brooke Holmes, *Gender: Antiquity and its Legacy*.” Invited contribution to panel “Authors Meet Critics: Gender and Race in Antiquity,” sponsored by the Committee on the Status of Woman and Minority Groups. American Philological Association annual meeting, Chicago, January 2014
- “*Faux amis*: Moments in the Reception of *amicitia*.” Conference *Roman Error: The Reception of Ancient Rome as a Flawed Model*, University of Michigan, September 2013
- “Vitruvius’ Gendered World of Architecture.” Conference *Vitruvius in the Round*, Humboldt University, Berlin (Germany), July 2013
- “Animals, Love, and Kinship: Some Greco-Roman and Native American Narratives.” University of Illinois at Urbana-Champaign, December 2012
- “The Latin Vocabulary of the Unmanly Man: The Semantics of *mollis*, *impudicus*, *pathicus*, and *cinaedus*.” Conference *Sexe et genre: Questions de dénomination*, Fondation Hardt, Geneva (Switzerland), October 2012
- “Geschlechterforschung und Gender Studies: Fragestellungen und Themen der Altertumswissenschaft.“ (The Study of Gender and Gender Studies: Questions and Themes in Classical Studies.) Seminar *Die antiken Romane*, Humboldt University, Berlin (Germany), July 2012
- “‘Those Hairy Old Toughs of Centurions’: Roman Homosexualities from C.S. Lewis to Robert Harris.” Keynote address, conference *The Reception of Rome and the Construction of Western Homosexual Identities*, Durham University (UK), April 2012
- “When A Dolphin Loves A Boy. Erzählungen von Tieren und Menschen in Plinius, Gellius und Älian.” (Narratives of Animals and Humans in Pliny, Gellius, and Aelian.) Freie

Universität Berlin (Germany), January 2011

“Love and Friendship in Latin Poetry.” European College of Liberal Arts, Berlin (Germany),  
January 2011

“Schauspieler des Geschlechts. Inszenierungen von Gender und Liebe in Petrons *Satyricon*.”  
(Sexual Actors. The Staging of Gender and Love in Petronius’ *Satyricon*.) Keynote  
address, fifth annual conference *Gender Studies in den Altertumswissenschaften*, Freie  
Universität Berlin, July 2009

“Men, Women and Friendship in Latin Inscriptions.” Boston Area Roman Studies Conference,  
Boston University, April 2008

“When a Dolphin Loves a Boy. Greco-Roman and Native American Narratives of Animals and  
Humans.” University of New Mexico, February 2008

“Tod und Freundschaft. Bemerkungen zu lateinischen Grabinschriften.” (Death and Friendship.  
Some Comments on Latin Epitaphs.) Humboldt University, Berlin (Germany), November  
2007

“The Language of Roman Friendship.” Conference *Zwischen Freundschaft und kultischer  
Verehrung. Formen und Wandel grenzüberschreitender Zugehörigkeit in der Antike*.  
Universität Trier (Germany), October 2007

“Perpetua’s Gender and Masculine Women in Latin Literature.” Interdisciplinary Conference on  
“Perpetua’s Passions.” Humboldt University, Berlin (Germany), July 2007

“Rom im Buch. Darstellungen der Antike in zwei Romanen der Gegenwart.” (Written Rome.  
Representations of Antiquity in Two Contemporary Novels.) Annual conference of the  
Special Research Group 644, *Transformationen der Antike*. Humboldt University, Berlin



(Germany), December 2006

“*Epigrammata longa* e strategie metapoetiche in Marziale.” (Metapoetic Strategies in Martial’s Epigrams.) Conference *Epigramma longum. Storia di una tipologia epigrammatica da Marziale alla tarda antichità*, Università di Cassino (Italy), May 2006

“When a Dolphin Loves a Boy: Ancient Narratives of Erotic Love between Animals and Humans.” Columbia University Seminar on Classical Civilization, New York, March 2006

“Images of Women from Ancient Greece and Rome.” The Nightingale-Bamford School, New York, March 2006

“*Amici* in Latin Literature and Inscriptions. Some Thoughts on Roman Friendship.” Columbia University, April 2005

“*Amoris vis*. Roman Anecdotes on Animal Sexuality.” Conference *Mensch und Tier in der Antike. Grenzziehung und Grenzüberschreitung*. Universität Rostock (Germany), April 2005

“*Amicitia*. Überlegungen zur Problematik des römischen Freundschaftsbegriffs.” (Reflections on Some Difficulties in the Roman Concept of Friendship.) Universität Rostock (Germany), January 2005

“*Amicitia*. Überlegungen zur Problematik des römischen Freundschaftsbegriffs.” (Reflections on Some Difficulties in the Roman Concept of Friendship.) Humboldt University, Berlin (Germany), May 2004

“Just Friends? Some Thoughts on the Problem of *amicitia*.” Royal Holloway, University of London (UK), May 2004

“Just Friends? Some Thoughts on the Problem of *amicitia*.” University of Reading (UK), May 2004

“Identified Quotations and Literary Models in Martial’s Epigrams.” Conference *Flavian Poetry*, University of Groningen (Netherlands), August 2003

“Martial 2.41 and the Art of Allusion.” New York Classical Club, October 2002

“‘Andersliebende’ Menschen in der römischen Antike.” (People Who „Love Differently“ in Roman Antiquity.) Lecture in „Ringvorlesung“ series *Der anders liebende Mensch in Religion und Literatur*, Universität Potsdam (Germany), May 2001

“*Sit nequior omnibus libellis*. Ein metapoetisches Motiv in den Epigrammen Martials.” (A Metapoetic Motif in Martial’s Epigrams.) Freie Universität Berlin (Germany), July 2000

“Roman Categories of Gender Identity in Myth, Medicine, and Astrology.” Columbia University, April 1999

“Sexual Identities in Ancient Rome.” Keynote address, conference *Acts, Identities, and Alterities in Pre- and Early Modern Europe*, University of California at Santa Cruz, February 1999

“*Contra Naturam*: Sexuality and the Rhetoric of Nature in Roman Literature.” Loeb Lecture, Department of the Classics, Harvard University, May 1998

“Age-Structured Paradigms for Sexual Relations among Males in Ancient Greece and Rome.” Seminar *Age-Structured Homosexuality in History and Culture*, SAD-Schorer Stichting Amsterdam (Netherlands), July 1997

“The Roman *Cinaedus*: Questions of Identity and Subculture.” Columbia University Seminar on Classical Civilization, February 1997

“Meanings of Effeminacy in Roman Literature.” New York University, April 1996

“Brothers, Friends, and Lovers in Roman Literature.” Columbia University Seminar on  
Homosexualities, March 1994

“The Concept of *Stuprum* and the Social Regulation of Sexuality in Ancient Rome.” Annual  
Meeting of the American Historical Association, San Francisco, January 1994

“*Pudicitia*: Roman Concepts of Male Sexual Integrity.” CUNY Center for Lesbian and Gay  
Studies, December 1993

“Sex, Gender, and the Roman Man.” Emory University, September 1993

“Sexuality and the Roman Man.” Fordham University, April 1993

“The Meaning of *Exoletus*: Male Prostitution in Ancient Rome.” CUNY Graduate Center,  
November 1992

“Greek Love at Rome.” Annual Meeting of the American Philological Association, Chicago,  
December 1991

## **COURSES TAUGHT**

### **In Greek and Latin**

First- and second-year Latin

First- and second-year Greek

Intensive introductory Greek and Latin

Advanced undergraduate Latin courses on a wide range of authors and genres

Latin prose composition courses for undergraduates and graduates

Undergraduate reading course (*Lektüre*) in German on “Martial und das lateinische Epigramm”

Graduate courses on a variety of topics, including: Martial and Latin epigram; friendship in Latin

literature; Propertius; Petronius' *Satyricon*; Apuleius' *Metamorphoses*; survey of Latin literature

### **Courses in translation**

Animals in Literature (including a section reserved for the Illinois Campus Honors Program)

Gender and Sexuality in Ancient Greece and Rome

Core Curriculum course on Classical Cultures (including a section reserved for Brooklyn College Honors Academy students)

Core Curriculum course on Self and Society (theme: The Animal Self)

Greek and Roman Myth

Social Themes, Ancient and Modern

Greek and Latin Roots of English (including sections reserved for students in English as Second Language program)

### **PH.D. DISSERTATION COMMITTEES**

Jennifer Stanull, "Animals and Humans in the Poetry of Grattius and Nemesianus" (University of Illinois, in progress; director)

Christopher Gipson, "Anthropophagy and Cannibalism in Ancient Greek Literature" (University of Illinois, in progress)

Adam Kozak, "Humans and *natura* in Flavian Epic" (University of Illinois, degree awarded 2020)

Stephen Froedge, "Monsters in Flavian Epic" (University of Illinois, degree awarded 2020)

Jessica Wells, “Gender, Text, and the Body in Martial’s *Epigrams*” (University of Illinois, degree awarded 2019; director)

Konstantinos Arampapaspis, “Magic in Neronian Literature” (University of Illinois, degree awarded 2019)

Sebastian Anderson, “Poetry in Public: Reperformance and Publication of Archaic Greek Epigram” (University of Illinois, degree awarded 2018; director)

Giovanni Sampino, “Il *Satyricon* come ‘ipertesto multiplo’. Forme e funzioni dell’intertestualità nel romanzo di Petronio” (University of Palermo, Italy, degree awarded 2017)

Nicholas Dee, “Currencies of Control in Tacitus’ *Histories*” (University of Illinois, degree awarded 2016)

Amy Norgard, “The Senses and Synaesthesia in Horace’s *Satires*” (University of Illinois, degree awarded 2015)

Michael Goyette, “Roman Tragedy and Medicine: Language and Imagery of Illness in Seneca and Celsus” (CUNY, degree awarded 2015; director)

Timothy Hanford, “Senecan Tragedy and Virgil’s *Aeneid*: Repetition and Reversal” (CUNY, degree awarded 2014)

Maura Williams, “Homeric Diction in Posidippus” (CUNY, degree awarded 2013)

Alissa Vaillancourt, “Leonidas of Tarentum: A Wandering Poet in the Tradition of Greek Literature” (CUNY, degree awarded 2013)

James Uden, “The Invisibility of Juvenal” (Columbia University, degree awarded 2011)

Michael Broder, “*Mensura incognita*: Queer Kinship, Camp Aesthetics, and Juvenal’s Ninth Satire” (CUNY, degree awarded 2010; director)

Panayotes Dakouras, “*Maecenas eques: A Study in the Creation and Development of an Image*”

(New York University, degree awarded 2006)

Walter Penrose, “Bold with the Bow and Arrow: Amazons and the Ethnic Gendering of Martial

Prowess in Ancient Greek and Asian Cultures” (CUNY, degree awarded 2006)

James Mulkin, “A Commentary on Aeschines, *Against Timarchus* 1-115” (CUNY, degree

awarded 1999)

## **PROFESSIONAL SERVICE**

### **1. University of Illinois at Urbana-Champaign**

#### **A) Campus / College / School**

College of Liberal Arts and Sciences Working Group on Diversity, Equity, and Inclusion, 2020-

Campus Selection Committee, NEH Summer Stipends, Fall 2019

Advisory Committee, Center for Translation Studies, 2018 - 2019

Executive Committee, School of Literatures, Cultures, and Linguistics, Spring 2018

Provost’s Promotion and Tenure Committee, 2013-2016

Campus Selection Committee, Whiting Foundation Public Engagement Fellowship, Fall 2015

Executive Committee, Center for Translation Studies, 2013-2015

Interim Department Head, Department of Germanic Languages and Literatures, 2014-2015

Chair, Promotion Committee, Department of Germanic Languages and Literatures, 2014-2015

Search committee for Visiting Lecturer, Department of Germanic Languages and Literatures,

Summer 2014

Presentation on “Lessons Learned in the First Year,” Illinois New Faculty Orientation, August 2014

Strategic plan working group on curricular reform and innovations, School of Literatures, Cultures, and Linguistics, Fall 2013

### **B) Classics Department**

Advisory Committee, 2013-

Committee on Graduate Study, 2013- (chair *ex officio* 2015-2017)

Committee on Diversity and Inclusion, 2020- (chair)

Planning Committee for departmental hosting of the annual meeting of the Association of Ancient Historians, 2020-2021

Committee on Honors and Awards, 2017-2020 (chair 2017-2019)

Committee on Appeals, 2013-2014, 2019-

Curriculum Committee, 2015-2017, 2018-

Committee on By-Laws, 2016- (chair 2018- )

Advisory Editorial Committee, [\*Illinois Classical Studies\*](#), 2013-

Ad hoc Committee on Graduate Program Assessment: Spring 2018

Search committee for Assistant Professor, 2017-2018

Search committee for Lecturer, 2016

Director of Graduate Studies, 2015-2017

Faculty adviser, 6th Annual Heartland Graduate Workshop, 2015-2016

By-Laws Revision Committee, 2015-2016

Chair, Committee on Public Events, 2014-2016

Chair, Promotion Committee, 2014-2015

Search committee for Visiting Lecturer, 2014

Committee on Undergraduate Study, 2013-2014

## **2. Brooklyn College**

Acting Chair, Classics Department, 2011-2012

Chair, Classics Department, 2005-2010

Acting Chair, Classics Department, 2004-2005

Deputy Chair, Classics Department, 2003-2004

Promotion and Tenure Review Committee, School of Humanities and Social Sciences, 2012-  
2013

Appointments Committee, Classics Department, 2012-2013

Chair, Curriculum Committee, Classics Department, 2012-2013

Strategic Planning Undergraduate Majors/Minors Committee, 2005

Faculty Council Committee on the Core Curriculum, 1998-1999

Faculty Council Committee on Master Planning, Educational Policy, and Budget, 1996-1998

Humanities Subcommittee on Tenure, 1998

Provost's Committee for New Faculty Awards, 1998

Humanities Delegate-at-Large to Faculty Council, 1997-1999, 2002-2003

Phi Beta Kappa Admissions Committee, 1994-1996, 1997-1998

Virtual Core Task Force, 1997-1998



Departmental Representative to Curricular Working Group, 1996

Policy Council Committee on Faculty-Student Relations, 1993-1996

Chair, Grade Appeals Committee, Classics Department, 1996-1998

Appointments Committee, Classics Department, 1993-1994, 1997-1999, 2002-2004

Curriculum Committee, Classics Department, 1996-1997, chair 1998-1999, chair 2002-2003

Library Representative, Classics Department, 1994-1997

Technology Representative to Academic Computing, Classics Department, 1994-1996

Committee on Prizes and Awards, Classics Department, 1994-1995

Collaborative Learning Seminar, 1996

Faculty Development Conference on “Enhancing Coordination: Block Programs for ESL Students”, 1994

Core Studies Faculty Development Seminar, 1993, 1994, 1997

Colloquium on “Teaching ESL in College”, May 1993

### **3. CUNY**

Executive Committee, Graduate Center Program in Classics, 1998-1999, 2002-2003, 2012-2013

Examination Committee, Graduate Center Program in Classics, chair 1997-1999, 2002-2005, 2011-2013

Advisor of numerous M.A. theses, including topics on Martial (2012-2013), Petronius (2011-2012), and Horace (2008-2009), Program in Classics

Classics Review Panel, PSC-CUNY Research Award Program, 1994, 1998, 2002, 2003

CUNY Faculty Development Seminar on “Balancing the Curriculum: Gender, Race, Ethnicity, Class”, 1993-1994

**PROFESSIONAL SERVICE**

Committee on Publications and Research, Society for Classical Studies (2021-2025)

Committee on Diversity in the Profession, Society for Classical Studies (2016-2018)

Committee on the Status of Women and Minority Groups, Society for Classical Studies (2014-2016)

Founding member of the Steering Committee, [Mountaintop Coalition](#) (affiliated with the Society for Classical Studies)

Contributing scholar, [Pharos: Doing Justice to the Classics](#) (article entitled “Scholars respond to misogynist nostalgia for Roman masculinity”)

National review panel for American Council of Learned Societies (ACLS), Mellon dissertation fellowships (2015-2016)

Comité scientifique, European Network on Gender Studies in Antiquity (*Eugesta*)

Scientific Board, Dicionário de Mulheres do Mundo Antigo (directed by Nuno Simões Rodrigues, University of Lisbon, and Luísa de Nazaré Ferreira, University of Coimbra)

John J. Winkler Prize Committee, American Philological Association (2003)

Vice-President, New York Classical Club (1993-1997)

**PROFESSIONAL SOCIETY MEMBERSHIPS**

Society for Classical Studies

Classical Association of the Middle West and South

Native American and Indigenous Studies Association