

## CURRICULUM VITAE

### William Musgrave Calder III

#### Education:

Diploma, St Paul's School, Garden City, Long Island, New York 1950  
B.A., *magna cum laude*, Harvard College 1954 (Phi Beta Kappa)  
M.A., Harvard University, 1956  
Ph.D., University of Chicago, 1958.  
Dissertation: *Further Researches on the Dramatic Technique of Sophocles*.  
Directors: Benedict Einarson & Gertrude E. Smith

#### Positions:

Teaching Assistant in Greek History, Harvard College, 1955-1956  
  
Teaching Assistant in Greek, University of Chicago, 1957-1958  
  
Instructor in Greek and Latin, Columbia University, 1958-1960  
  
Assistant Professor of Greek and Latin, Columbia University, 1960-1964  
  
Associate Professor of Greek and Latin, Columbia University, 1964-1970  
  
Full Professor of Greek and Latin, Columbia University, 1970-1976  
  
Full Professor of Classics, University of Colorado at Boulder, 1976-1988  
  
William Abbott Oldfather Professor of the Classics and Professor of Comparative Literature, The University of Illinois at Urbana/Champaign, 1988-

#### Concurrently held positions:

Associate Director and Director: University Seminar in Classical Civilization, Columbia University, 1960-1976.

Resident Research Scholar, Fondation Hardt, Vandoeuvres-Geneva:

September 1964, June-July 1970, June-July 1971, May-June 1975, June 1977, June 1978, June 1979, March 1980, June 1981, July-August 1984; April-May 1986; June 1993; July 1994, March-April 1996; July-August 1997; August-September 1998; July 1999; July 2000; May-June 2001; September-October 2002; August 2003; August 2004; August 2005; August 2006.

Guggenheim Fellow and Fulbright Research Scholar in West Berlin:  
1964-1965

Contributing Editor, *Classical World*: 1961-1968

Greek Editor, *Greek Roman and Byzantine Studies*, 1960-1979

Editorial Board, *Greek Roman and Byzantine Studies*, 1979-

Life-member, The Managing Committee of the American School of Classical Studies at Athens, 1966-

Greek Examiner for the College Entrance Examination Board, Princeton, New Jersey, 1966-1972

Guest Professor for Classical Philology and American Studies, Rostock University, German Democratic Republic, Spring Semester 1968 = First American Guest Professor in Communist Germany

Editorial Board, *Classical Philology* (University of Chicago), 1969-1984

Recipient Grant-in-Aid, American Council of Learned Societies, Summer 1971

Visiting Professor in Classical Philology, University of Copenhagen, Denmark, May 1971, May 1972

Distinguished Visitor, Haverford College, 1972

Advisory Editor for U.S.A., Canada and Cuba, *Philologus*, German Academy of Sciences, Berlin, 1972-

Guest Professor in Classics, Boston University, Spring Semester 1972

Visiting Professor, American School of Classical Studies at Athens 1973-1974

Visiting Professor, University of Colorado at Boulder, Fall Semester 1975

Editorial Board, *Classical Journal*, 1976-1978

Faculty Research Fellow, University of Colorado at Boulder, 1979-1980

Visiting Lecturer in American Language and Regional Studies, University of Rostock, German Democratic Republic, November-December 1979

Advisory Board of the Institute for the Classical Tradition, Boston University, 1983-

Parker Visiting Scholar in Archaeology at Brown University, Spring 1984

University of Colorado Faculty Research Fellow in West Berlin, 1985-1986

Winslow Lecturer, Hamilton College, Clinton, New York, September 1987

Committee on Research and Creative Work Research Lecturer, University of Colorado at Boulder, 1987-1988

Distinguished Lecturer, University of California at Davis, May 1988

Visiting Professor, University of the Witwatersrand, Johannesburg, South Africa (July-August 1989)

Overseas Research Fellow, Institute for Research Development, Human Sciences Research Council, Pretoria, South Africa (July-August 1989) 25 lectures on various subjects held throughout South Africa.

Editorial Board of *Illinois Classical Studies* 1989-1994; 1999-2001

Associate Editor for Classics, *American National Biography* (ANB) 24 volumes (Oxford University Press 1999) 1990-99

Irvine Furman Belser Lecturer in Classics at the University of South Carolina (March 1991)

University Lecturer at Cornell University, Ithaca, New York (October 1991)

James Loeb Lecturer at Harvard University (October 1991)

The Bennette Classical Lecturer at the Nightingale Bamford School, New York City, New York (March 1993)

Associate in the Center for Advanced Studies of the University of Illinois at Urbana/Champaign Fall Semester 1995.

Editor for USA, *Quaderni di storia* (Bari Italy). (1998-).

The Watkins Lecturer at De Pauw University, Greencastle, Indiana (May 1999).

Editorial Board *Polis* (London, England) (2001-).

President UIUC Chapter of Phi Beta Kappa (2006).

### **Learned Societies:**

#### *Life Member*

1. Society for the Promotion of Hellenic Studies, London
2. Society for the Promotion of Roman Studies, London
3. Classical Association of England and Wales
4. The Egypt Exploration Society, London
5. Theodor-Mommsen Gesellschaft (Federal Republic of Germany)
6. The Illinois Classical Conference

7. The American Society for Greek and Latin Epigraphy
8. The Alexander von Humboldt Association of America
9. The Classical Association of the Middle West and South
10. The Classical Association of the Atlantic States
11. The Bertrand Russell Society

*Annual Member*

10. Archaeological Institute of America
11. American Philological Association
12. Association of Ancient Historians
13. German Studies Association
14. The North American Nietzsche Society
15. The Housman Society
16. The Modern Greek Studies Association

**National Panels organized and directed:**

1. *The Nineteenth Century Rediscovery of Euripides*  
American Philological Association Annual Meeting, Cincinnati, Ohio December 1983.  
Proceedings published.
2. *Feminae Doctissimae atque Praestantissimae: The Contributions of Six North American Women to Classical Studies*  
Classical Association of the Midwest and South: Annual Meeting, University of Texas at Austin  
2 April 1992. Proceedings published.

**International Symposia organized and/or directed with funding secured:**

1. *Ulrich von Wilamowitz-Moellendorff nach 50 Jahren*: Bad Homburg, Western Germany, September 1981. Proceedings published.
2. *Heinrich Schliemann: Myth or Scandal?*: Boulder, Colorado, February 1983. Proceedings published.
3. *Friedrich Gottlieb Welcker: Werk und Wirkung*: Bad Homburg, Western Germany, November 1984. Proceedings published.
4. *Eduard Meyer: Werk und Wirkung*: Bad Homburg, Western Germany, November 1987. Proceedings published.
5. *The Cambridge Ritualists*, Urbana, Illinois 27-30 April 1989. Proceedings published.
6. *Heinrich Schliemann nach 100 Jahren*: Bad Homburg, Western Germany 4-9 December 1989. Proceedings published.
7. *Werner Jaeger (1888-1961) the Man and his Work*, Urbana, Illinois (27-29 April 1990). Proceedings published.
8. *Patres Clarissimi atque Doctissimi: The Founding Fathers of Classical Philology in the United States: B. L. Gildersleeve, Paul Shorey, and William Abbott Oldfather*. Urbana, Illinois (24-26 March 1993). Selections published.
9. *Karl Otfried Müller (1797-1840): Leben, Leistung, Wirkung* : Bad Homburg, Federal Republic of Germany (Funding secured from the Thyssen Stiftung) (Bad Homburg, March 1994). Proceedings published.

10. *George Grote (1794-1871): The Man and his Work A 200th Birthday Celebration* Urbana, Illinois (17-19 November 1994). Proceedings published.
11. *Hermann Diels: A 150th Birthday Celebration* Entretiens de la Fondation Hardt Vandoeuvres- Geneva held August 1998. Proceedings published.
12. *Ulrich von Wilamowitz-Moellendorff in Greifswald: A 150th Birthday Celebration* held in Greifswald December 1998. Proceedings published.
13. *Wilamowitz und Kein Ende* Fondation Hardt Vandoeuvres-Geneva September 2002. Proceedings published.
14. *Gods, Goddesses, Priests and Priestesses* University of Illinois at Chicago Proceedings to be published.

### **Lectures:**

Since 1956 over 350 lectures (delivered in either English or German) at Universities, Research Institutions, Academies, Schools and Congresses in U.S.A., Bulgaria, Canada, Denmark, East Berlin, England, France, German Democratic Republic, German Federal Republic, Greece, Holland, Israel, Italy, Luxembourg, Northern Ireland, Poland, Republic of Ireland, Romania, South Africa, Spain, Switzerland, West Berlin.

### **BBC Television Documentary:**

*The Man Behind the Mask* a documentary aired in the British Isles January 1982 and later throughout the world in various languages, based on the revelations concerning Heinrich Schliemann brought about by the work of Calder and David A. Traill, produced and directed by BBC-London.

### **Norddeutsche Rundfunk Documentary**

*Schliemann und kein Ende* aired on German television 19 October 1997. It is based on Calder's Schliemann research, its continuation by David A. Traill, and its reception by later scholars.

### **Books and Articles dedicated to William M. Calder III:**

1. Michael S. Armstrong, "'Hope the Deceiver': Pseudo-Seneca, *De Spe* (Anth. Lat. 415 Riese). Edited with Translation, Prolegomena and Commentary," *Spudasmata* 70 (Hildesheim 1998).
2. Charles Rowan Beye, *Epic and Romance in the Argonautica of Apollonius* (Carbondale 1982).
3. Anton Bierl, "Apollo in Greek Tragedy: Orestes and the God of Initiation," *Apollo: Origins and Influences*, edited by Jon Solomon (Tucson/London 1994) 81-96; 149-161.
4. Bjoern Biester, *Kulturwissenschaftlichen Bibliothek Warburg 1926-1929: Annotiertes Sach-, Begriffs- und Ortsregister* (Erlangen 2005).
5. Ward W. Briggs Jr., *The Letters of Basil Lanneau Gildersleeve* (Baltimore 1987).
6. Alexander Demandt, Andreas Goltz, und Heinrich Schlange-Schöningen (Edd.), *Theodor Mommsen Wissenschaft und Politik im 19. Jahrhundert* (Berlin/New York 2005).
7. James D. Forman, *Communism from Marx's Manifesto to 20th-Century Reality* (New York 1972)

8. George Huxley, *Pindar's Vision of the Past* (Belfast 1975).
9. Alexander Kosenina and Julia Zernack, "...wie wohl diese wild-germanischen Verse auf Ihr hellenisches Ohr wirken?" Andreas Heuslers Briefwechsel mit Ulrich von Wilamowitz-Moellendorff," *Euphorion* 89 (1995) 205-220.
10. Jeffrey Meyers, *The Enemy: A Biography of Wyndam Lewis* (London/Henley 1980).
11. Markus Mülke (Editor), *Wilamowitz und kein Ende: Wissenschaftsgeschichtliche Kolloquium Fondation Hardt, 9 . bis 13. September 2002* William M. Calder III zum 70. Geburtstag von Freunden und Schülern *Spudasmata* 92, (Hildesheim 2003).
12. P. G. Naiditch, *Additional Problems in the Life and Writings of A. E. Housman* (Los Angeles 2005).
13. Lee Percy, *The Grammar of Our Civility: Classical Education in America* (Baylor University Press 2005).
14. Bernd Seidensticker, "The Political Use of Antiquity in the Literature of the German Democratic Republic," *Illinois Classical Studies* 17 (1992) 347-367.

### **Seventieth Birthday Festschrift**

#### **Honors**

1. Election as Foreign Member of the Erfurt Academy of Sciences in the Federal Republic of Germany (November 1990).
2. Award of the Heinrich Schliemann Medallion of the German Academy of Sciences at Berlin (3 December 1990).
3. Award of the Heinrich Schliemann Medallion of the Heinrich Schliemann Museum, Ankershagen, Germany (6 December 1991).
4. Arnold O. Beckman Research Award of the University of Illinois at Urbana/Champaign Campus Research Board for spring semester 1996.
5. Berlin Academy Lecture to honor the publication of two books: 26 November 1995
6. Alexander von Humboldt Preis bestowed by the Alexander-von-Humboldt-Stiftung (Bonn) 8 July 1996 in recognition of past research and teaching.
7. Award of the Heinrich Schliemann Medallion of the Town of Neubukow 8 January 1997
8. International Seventieth Birthday Symposium : "Wilamowitz und kein Ende" held at the Fondation Hardt, Vandoeuvres-Genève, Switzerland, 9-14 September 2002.
9. Werner von Heisenberg Medallion bestowed by the Alexander von Humboldt Stiftung Bonn (15 October 2002).
10. Guest of the German Ambassador and Delivery of a Public Lecture at the German Embassy Washington DC on 2 June 2004.

#### **Published Bibliographies:**

1. 1955-1983: *Antiqua* 27 (Naples 1984) 267-297.
2. 1984-1997: *Men in their Books: Studies in the Modern History of Classical Scholarship* (Hildesheim 1998; second edition 2002) xiii-xlvi.
3. 1955-2003: *The Seventieth Birthday Bibliography 1955-2003* Compiled By Nicholas M. Moccia (Urbana/Champaign 2002).

#### **Fields of Especial Competence:**

Greek Tragedy, Greek Epigraphy, Greek Historiography, Greek Oratory, Greek and Roman Paganism and the Rise of Christianity, Seneca Tragicus, The History of Classical Scholarship in the XIX and XX Centuries in Germany, England and the US, The Reception of Antiquity in Wilhelmine Prussia.

### **Courses taught:**

#### *Undergraduate:*

##### A. In Greek or Latin:

Beginning Greek [19 years]; Beginning Latin; Early dialogues of Plato; Aeschylus, *Agamemnon*; Homer, *Iliad* (Selections); Plautus *Amphityron*, Sophocles, *Oedipus Rex*; Sallust, *Catiline*, Tacitus, *Germania*; Seneca, *Apocolocyntosis*, Terence, *Adelphi*, Vergil, *Aeneid*; Latin Prose Survey.

##### B. In English translation:

Greek Historiography (Herodotus through Arrian); The Greek and Roman Novel; Friedrich Nietzsche and the Classics; Greek and Roman Paganism and the Rise of Christianity; Plato, Selected Dialogues; Greek and Roman Elements in English; The Political Institutions of Periclean Athens; Greek and Roman Tragedy; Greek and Roman Epic; Politics in the Literature of the Early Empire; The Trial of Socrates: Sources and Reconstruction; The Transition from Hellenism to Christianity; Plato, *Republic*. Homosexuality in Ancient Greece and Rome;

##### C. In German translation (Rostock 1968):

The Politics of Greek Tragedy

#### *Graduate:*

##### A. In Greek or Latin:

The History of Greek Prose and Poetry in four semesters: 1. Epic and Lyric, 2. Tragedy and Comedy, 3. Historiography and Philosophy, 4. Oratory; Herodotus; Euripides, *Hecuba* and *Troades*; Seneca Tragicus; Seneca, *Agamemnon* and *Thyestes*; The Speeches in Thucydides; An Introduction to Greek Epigraphy; Greek Dialect Inscriptions; The Transition from Hellenism to Christianity; The Dialogues of Justin Martyr; Libanius, *Apology of Socrates*; Sophocles, *Philoctetes*; Early Greek Lyric and Elegy; Euripides, *Bacchae* and *Hippolytus*: the Question of *to theoprepes*; Advanced Greek Prose Composition; Advanced Latin Prose Composition; The Greek Sources of Ovid, *Metamorphoses*; Pindar: Selected Odes; Plato: the Early Dialogues; The Trial of Socrates; *Symposium & Phaedo*.

##### B. Latin Seminar conducted in German (Rostock 1968):

Seneca, *Phaedra*

##### C. Other:

Proseminar: Introduction to Research in Classical Antiquity; History of Classical Philology from Friedrich August Wolf to Ulrich von Wilamowitz-Moellendorff; The Travel Diaries of Heinrich Schliemann; The Cambridge Ritualists; Werner Jaeger: *Werk und Wirkung*; Problems of Authenticity in Greek and Latin Literature.

**Dissertations directed or in three cases co-directed:**

1. Michael Armstrong, *Pseudo-Seneca, de Spe.* Edition with Introduction, Translation and Commentary (Diss. Illinois 1992).
2. Emily Elizabeth Batinski, *Vergilian Citations in Seneca's Prose Works* (Diss. Colorado 1983)
3. Stephen Bay, *Themistius' Commentary in Aristotle, de Anima: a First Edition* (Diss. Illinois 2004).
4. John Peter Canavan, *Studies in the Staging of Aeschylean Tragedy Exclusive of the Oresteia* (Diss. Columbia 1972)
5. A. R. L. Dewey, *The Chorus in Senecan Tragedy Exclusive of Hercules Oetaeus and Octavia* (Diss. Columbia 1968)
6. Paul A. Edwards, "*Putting on the Greeks*": *Euripidean Tragedy and the Twentieth Century American Theatre* (Diss. Colorado 1987) [Co-Director for Classics]
7. John P. Harris, *An Exegetical Commentary with Introduction on Plato, Ion*, (Diss. Illinois 1997).
8. Margit Laszlo Minkin, *Themistocles as Statesman in the Biographical Tradition of Greece* (Diss. Columbia 1963).
9. Thalia Pandiri, *Aeschylus, Prometheus Vincetus* (Diss. Columbia 1971)
10. Angeliki Petropoulou, *Studies in Greek Cult and Sacrificial Ritual* (Diss. Colorado 1984)
11. Peter R. Pouncey, *Thucydides and Pericles* (Diss. Columbia 1969)
12. Amy R. Rose, *Studies in Seneca's Hercules Furens* (Diss. Colorado 1978)
13. George W. Shea, *A First Translation with Commentary of the Johannis of Flavius Cresconius Corippus* (Diss. Columbia 1966) [Co-Director]
14. Aida Slabotzky, *A Study of SEG 24. 1081* (Diss. Columbia 1984)
15. R. Scott Smith, *Studies in Seneca, de tranquillitate animi.* (Diss. Illinois 2000).
16. Jean M. Sutherland, *Shakespeare and Seneca: A Symbolic Language for Tragedy* (Diss. Colorado 1985) [Co-Director for Classics]
17. Stephen Trzaskoma, *A Commentary with Introduction to Longus, Daphnis and Chloe Book III* (Diss. Illinois 1998).



18. Richard Lawrence Wertis, *L. Annaei Senecae Troades edited with a Critical Commentary* (Diss. Columbia 1970)

18 September 2006