

Non/Human Materials Before Modernity

Precirculated papers:
bit.ly/cuttingassembling

October 2-3, 2017
1014 Tisch Hall

Eisenberg Forum
Frankel Institute Symposium

Monday, October 2

9-9:30 am: Welcome and Introductions

9:30-10:50 am: Flesh & Stone

Miranda Brown (University of Michigan)
The Jade Body

Daryn Lehoux (Queen's University)
Right Form, Wrong Material: Animal and
Human Bodies in Stone

Erin Brightwell (University of Michigan): response

11:10 am-12:30 pm: Messmates

Mira Balberg (Northwestern University)
The Human and Its Double: Snakes, Humans, and
Dogs in the Palestinian Talmud

James McHugh (University of Southern California)
Spirits of Liquor and Consciousness as Alcohol in
Early Indian Thought

Ian Moyer (University of Michigan): response

2-3:20 pm: Humanimal

Peggy McCracken (University of Michigan)
The Material of Metamorphosis

Sonya Özbey (University of Michigan)
"Those that Have Blood and Qi": The Psychophysical
Continuum of Humanity and Animality in the Xunzi

Melanie Yergeau (University of Michigan): response

3:40-5 pm: Malleable Matter

Aileen Das (University of Michigan)
An Alchemical Cosmos: Material Fluidity and
Transmutation in the *Iḥwān al-Šafā*

Rachel Neis (University of Michigan)
Flesh, Food, or Family?
Rabbinic Uterine Materials

Elizabeth Roberts (University of Michigan): response

Tuesday, October 3

9-10:20 am: Cutting & Assembling

Sarah Linwick (University of Michigan)
Between Kinds: Knowing Non/Human Bodies
in Early Modern England

Ellen Muehlberger (University of Michigan): response

Clara Bosak-Schroeder (University of Illinois at
Urbana-Champaign)

Women's Bodies Remaking Boundaries

Todd Berzon (Frankel Institute/Bowdoin College): response

10:40 am-12 pm: Gods & Humans

Paroma Chatterjee (University of Michigan)
The Emperor's "New" Images

Youn-mi Kim (Ewha Womans University)
Beyond Anthropocentric Approaches: The Agency of
the Nonhuman in Enacting Buddhist Ritual

Michael Swartz (Frankel Institute/Ohio State
University): response

12:30-1:50 pm: Weaving

Francesca Rochberg (University of
California, Berkeley)
Ways that Matter Can Matter:
Reflections on the Concept of Kinds
and Categories Before Modernity

Catherine Chin (Frankel Institute,
University of California, Davis)
Brick Says: I Like an Arch

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