

2018 Classical Receptions Workshop

May 18-19, 2018

University of Illinois at Urbana-Champaign

Friday, May 18

4:15-4:30: Welcome and Thanks

- Clara Bosak-Schroeder & Katie Cantwell (UIUC)

4:30-6:00pm: Song and Text Networks

- Chair: Bonnie Mak (I-School, Medieval Studies)
- Krishni Burns (UIUC) and Brendan Labbe (UIUC), "The Living Odyssey Project: Greek Myth in 21st Century American Folklore: Initial Survey Results."
- Ryan Platte (Northwestern), "Gilding American History through Song Culture in *O Brother, Where Art Thou?*"
- Sara Ahbel-Rappe (Michigan), "Plato's Self-Moving Myth: the reception of Plato's *Phaedrus* as a text-network from late antiquity to the Renaissance."

Saturday, May 19

8:30-9:00: Breakfast

9-10:30: From Shakespeare to Serial Killers

- Chair: Catharine Gray (English)
- Eloisa Bressan (Northwestern), "Staging History: Aeschylus' *The Persians* as a possible intertext of Stephen Jeffrey's "Bugles at the Gates of Jalalabad.""
- Stephen Froedge (UIUC), "Strangers Beside Us: Oedipus and Ted Bundy on Screen."
- Curtis Perry (UIUC), "Shakespeare's Tragic Characters and Roman Self-Performance."

10:30-11: Break

11-12:30: Classics and Critical Theory

- Chair: Susan Koshy (Unit for Criticism and Interpretive Theory)
- Katie Cantwell (UIUC), "Tracing Antigone: Confronting Intersections of Classics and Critical Theory."
- Frederika Tevebring (Northwestern), "Baubo, Eleusis, and Truth in Nietzsche."
- Tessa Cavagnero (Northwestern), "Thinking with Ovid and Freud: Traumatic Repetition in *I Am the Pretty Thing That Lives in the House*."

12:30-3:30: Lunch and tours of the [Spurlock Museum](#) and [Krannert Art Museum](#)

3:30-5:00: Public Persistence

- Chair: Rob Rushing (French & Italian, Comp Lit)
- Francesca Tataranni (Northwestern), ““Who put this thing up, this horse?” Public art under fire: the furor over Irene Siegel’s fresco of Vergil’s *Aeneid* at the Conrad Sulzer Regional Library in Chicago (1985)”
- David Cooper (UIUC), “Homeric and Greek Echoes in the Epic Poems of the Czech Forged Manuscripts.”
- Amy Pistone (Notre Dame), “Amazons Among Us: Classical Representations of All-Female Societies.”

5:00-5:30: Break

5:30-6:00: Planning meeting