2018 Classical Receptions Workshop
May 18-19, 2018
University of Illinois at Urbana-Champaign

Friday, May 18
4:15-4:30: Welcome and Thanks
   ● Clara Bosak-Schroeder & Katie Cantwell (UIUC)

4:30-5:30pm: Song and Text Networks
   ● Chair: Bonnie Mak (I-School, Medieval Studies)
   ● Krishni Burns (UIUC) and Brendan Labbe (UIUC), “The Living Odyssey Project: Greek Myth in 21st Century American Folklore: Initial Survey Results.”
   ● Ryan Platte (Northwestern), “Gilding American History through Song Culture in O Brother, Where Art Thou?”

Saturday, May 19
8:30-9:00: Breakfast

9-10:30: From Shakespeare to Serial Killers
   ● Chair: Catharine Gray (English)
   ● Stephen Froedge (UIUC), “Strangers Beside Us: Oedipus and Ted Bundy on Screen.”
   ● Curtis Perry (UIUC), “Shakespeare's Tragic Characters and Roman Self-Performance.”
   ● Jessie Wells (UIUC), “Birth in Fame, Death in Flame: Allusions to the Phoenix in Darren Aronofsky’s mother!”

10:30-11: Break

11-12:30: Classics and Critical Theory
   ● Chair: Susan Koshy (Unit for Criticism and Interpretive Theory)
   ● Frederika Tevebring (Northwestern), “Baubo, Eleusis, and Truth in Nietzsche.”
12:30-3:30: Lunch and tours of the Spurlock Museum and Krannert Art Museum

3:30-5:00: Public Persistence

- Chair: Rob Rushing (French & Italian, Comp Lit)
- Francesca Tataranni (Northwestern), “‘Who put this thing up, this horse?’ Public art under fire: the furor over Irene Siegel’s fresco of Vergil’s *Aeneid* at the Conrad Sulzer Regional Library in Chicago (1985)”
- Amy Pistone (Notre Dame), “Amazons Among Us: Classical Representations of All-Female Societies.”