

Acta Urbanensia

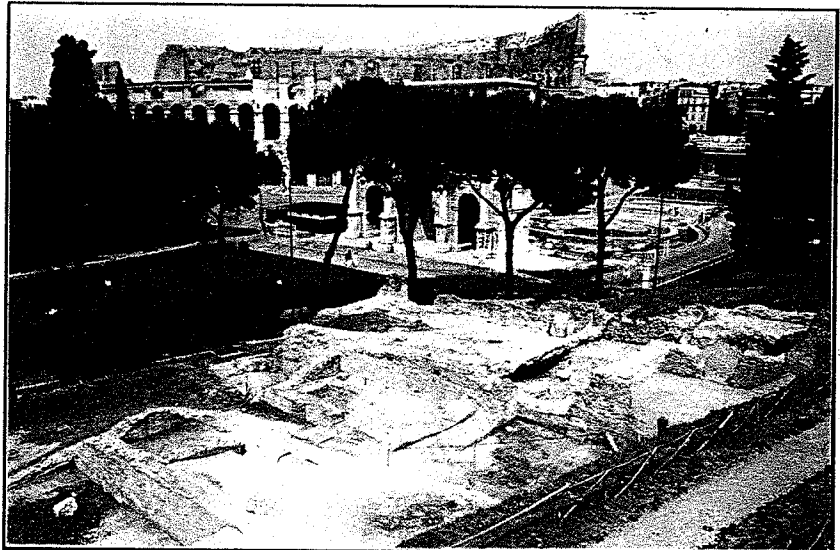
Classical News and Views
from the Department of the Classics

1993-1994

University of Illinois at Urbana-Champaign

PATCHWORK OF RUINS AND ARCHAEOLOGICAL TREASURES

Eric Hostetter, UIUC Classics, has directed, for the past six summers, excavation efforts on the northeastern slope of Rome's Palatine Hill. Hostetter's crew consists of faculty members, graduate students, undergraduates, and professionals from various disciplines, institutions, and nations. Nine tons of pottery shreds, as well as glass shreds, coins, charms, fragmentary inscriptions, lamps, bits of sculpture, iron and bronze, and other objects have been uncovered. The Palatine Hill project is sponsored by the Soprintendenza Archeologica di Roma and the American Academy in Rome.



Palatine Hill Excavation Site

Photos by E. Hostetter

UPDATE FROM ROME: 1992-1993 EXCAVATIONS ON THE PALATINE

by Eric Hostetter

In the last two years excavation of the *domus*, or mansion, on the northeastern slope of the Palatine Hill has advanced the project's two major goals: first, to investigate the extensive late Roman *domus* and its predecessors, and second, to obtain a stratigraphic sequence from the great terrace of the "Temple of Heliogabalus" above to the Arch of Constantine below.

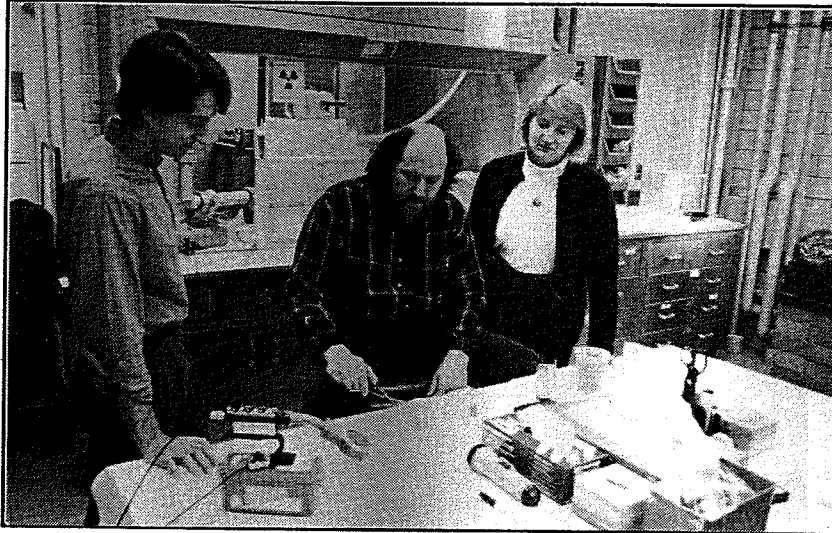
Excavation within several chambers of the mansion afforded glimpses of pre-*domus* levels, thus providing us with few but significant "windows" onto the earlier history of the area. The earliest construction to date is a barrel-vaulted chamber buried deep within the hill west of the apsidal hall. Constructed of massive blocks of Grotta Oscura tufa, a type of stone quarried at Veii, the

Etruscan town conquered by the Romans in 396 B.C., this fourth- or third-century B.C. chamber documents early development on the slope in accord with the picture of Republican mansions revealed by excavations elsewhere on the hill.

In the southeast chamber excavation revealed two water channels of probable late first-century A.D. date, and, beneath, a marble threshold marred by a burn layer. Here, most probably, are vestiges of the great fire of 64 A.D. which destroyed ten of the imperial capital's fourteen districts—a conflagration well attested around the Arch of Constantine and a disaster which enabled Nero to erect his infamous *Domus Aurea*, or Golden House.

The last two seasons' work also permitted a more refined interpretation of the sumptuous late *domus*—most notably that many of the chambers south of the apsidal hall, several meters tall, were probably massive foundations supporting the habitation levels above. Thus, the owner of the mansion and his or her family could, literally, gaze down on the avenue below. The *domus*, then, continues to reveal the nature and

appearance of this architectural type as the ostentatious expression of the status of the *dominus* and of his *familia*. In the words of the earlier poet Martial, *villae urbanae* were often *rus in urbe* or "country in the city," and allowed the owner, without leaving Rome, to be surrounded by architectural opulence, sculpture and painting, fountains and gardens.



De Sena, left, Landsberger, and Wisseman

The phases of decline and abandonment of the *domus* have also been more closely defined. The complete excavation of the easternmost barrel-vault beneath the apsidal hall has shown that in-filling with debris began in the fourth-century A.D. and continues to document the "deurbanization" of Rome, the passage from the grand, late antique imperial capital to the impoverished urban center of the medieval period.

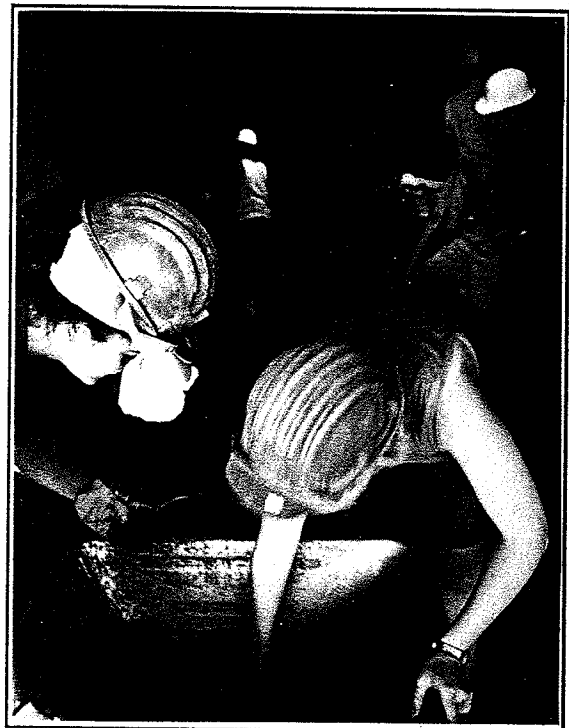
In 1992 a major new trench opened upslope to the northeast of the apsidal hall permitted speculation about the development of the entire "quartiere" and effectively to obtain a stratigraphic sequence running down the entire slope. Supervised by Art and Design graduate student, Laura Flusche, excavation here yielded structures markedly different from those below. Lowermost was a series of channels, hydrological in character, and a series of structures of the first centuries B.C. and A.D., including a diamond pattern mosaic. Some of these features are likely to belong to late Republican aristocratic residences. Finally, uppermost in this trench was a late Roman circular fountain which, because it appears to give onto a *clivus* or street, was probably a public fountain. Here, perhaps, passersby could not only drink or wash, but also ritually cleanse themselves before entering the temple precinct proper, just above. By the earlier fifth-century, water had ceased to flow in this fountain, and not long after a cemetery of poor graves formed by road paving blocks and other reused building materials was established a meter or two to the west.

The bulk of excavation is now complete, and the final and more difficult phase of the project begins—the drive towards publication. A team of over twenty scholars—archaeologists, art and architectural historians, geologists, palaeobotanists, zooarchaeologists, numismatists, epigraphists, etc.—will spend several years working on the stratigraphy, architecture, and the many classes of materials. Here at UIUC, pottery belonging to a select group of wares is being subjected to neutron activation analysis at the nuclear reactor under the direction of Sheldon Landsberger of Nuclear Engineering, Sarah Wisseman of ATAM, and Art and Design graduate student, Eric De Sena, with the aim of identifying dis-

tinct compositional groups and their places of manufacture. Among the other classes of material under study are objects of ivory and bone, coins, architectural terracottas, human and animal bone, carbonized plant remains, sculpture, terracottas, and inscriptions.

In the latter category, an inscribed stone slab recovered beneath the apsidal

hall poses a provocative problem. Now being studied by Maryline Parca, UIUC Classics, the piece records the names of two men, one of whom was an *arcarius* or treasurer. Elsewhere, he is attested as an official in a *collegium tibisinum*, a guild of flute players. As our inscription is but one of three or four mentioning musicians' guilds recovered in this area, its significance must be weighed carefully. Could the *domus*—despite its apparent architectural vocabulary—have housed a *collegium* of flute-players? While this may be unlikely, the possibility does remind us that archaeological interpretation can change radically in the light of only one or two small discoveries, and that archaeological research is, by nature, an ongoing process. In the words of one colleague, "today's orthodoxy, tomorrow's heresy."



Kelly Grant and Renae Stewart (B.A. '93)



Hostetter, left, and Kelly

Photo courtesy of WILL-TV

VANISHED ROME

WILL-TV Channel 12 produced a one-hour documentary about the archaeological investigation by UIUC researchers and students excavating the Roman *domus* on the Palatine Hill. Channel 12 executive producer, Jack Kelly, and videographer, Jeff Cunningham, spent 20 days in Rome last summer filming the one-hour documentary (partially funded by the Abraham Foundation of New York City).

Kelly said his goal was not only to show what Hostetter and the team were doing, but to tell why it's important for ordinary people to learn about life in ancient Rome. "I think that unless we know where our civilization has come from, we remain ignorant about where we're going."

The program blended history and science with a modern-day detective story. David Knight, head of UIUC theater department, narrated the film which aired on Thursday, May 12 and was repeated on Saturday, May 14.

KARL OTFRIED MÜLLER SYMPOSIUM

by William M. Calder III

A Symposium devoted to the great philologist and pioneer of the *Totalitätsideal*, "Karl Otfried Müller (1797-1840): Leben, Leistung, Wirkung" was held at the Werner-Reimers-Stiftung, Bad Homburg, Germany, March 7-11, 1994. The event was financed by a generous grant from the Fritz-Thyssen-Stiftung and organized by William M. Calder III, Hellmut Flashar, and Renate Schlesier. Twenty-six scholars from six countries participated. An effort was made to evaluate

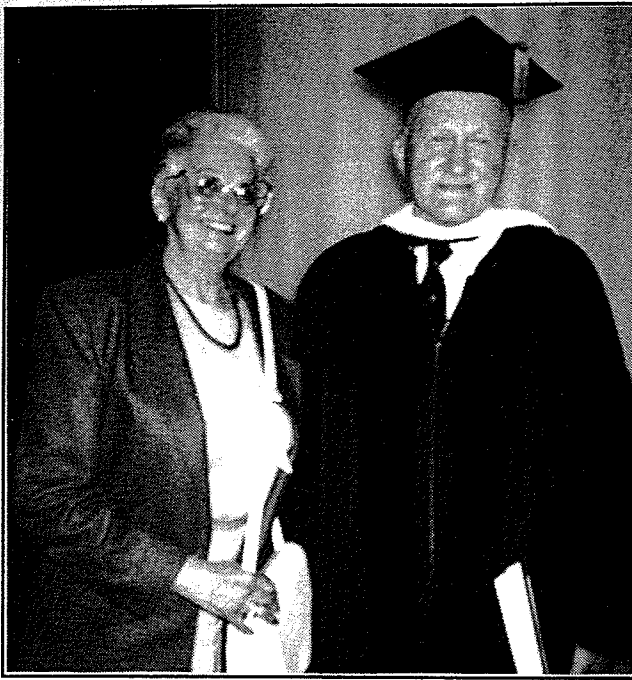
Müller's contribution and to set him into the context of his time and of the history of subsequent classical studies in Europe. Emphasis was placed on him as a founder of the modern study of such diverse matters as *Literaturgeschichte*, *Religions-geschichte*, Etruscology, art history, scenic antiquities, and much else. The meeting began with two fundamental contributions: Helmut Rohlfing (Göttingen) provided an invaluable guide to the Müller *Nachlaß* and Wolfhart Unte (Berlin) with his "Quellen zu einer Biographie Karl Otfried Müllers" contributed the first comprehensive bibliography of all writings by and about Müller. These considerably ease all further work on the man. Other contributions are listed alphabetically by author.

They were: Robert Ackerman (Philadelphia), "K. O. Müller in Britain"; Michael Armstrong (Geneva, New York), "Jene eigentümlich Dorische Männerliebe, Karl Otfried Müller's *Die Dorier* and Greek Homosexuality"; Josine Blok (Groningen/Princeton), "Die Hermeneutik und Geschichte"; Glen Bowersock (Princeton), "Karl Otfried Müller and the Search for Antioch"; William M. Calder III (UIUC), "History of the Literature of Ancient Greece (1840)"; Luciano Canfora (Bari), "La Ricezione di K. O. Müller in Italia"; K. Fittschen (Athens), "K. O. Müller und die Archäologie"; Fritz Graf (Basel), "Karl Otfried Müller: *Eleusinen* (1840)"; Cornelia Isler-Kerényi (Zürich), "K. O. Müller und die Etrusker"; Philippe Borgeaud and Nicole Durisch (Geneva, Switzerland), "J. J. Bachofen et K. O. Müller"; Pierre Judet de La Combe (Lille), "Karl Otfried Müller en France"; Volker Losemann (Marburg) "*Die Dorier* in Deutschland der dreißiger Jahre"; Glenn Most (Heidelberg), "Karl Otfried Müller's Edition of Aeschylus' *Eumenides*"; Jörg Rüpke (Tübingen), "K. O. Müller als Editor (Festus and Varro)"; Renate Schlesier (Paderborn), "'Diese mystische Gott': Dionysos in Karl Otfried Müllers Religionstheorie"; and H. S. Versnel (Leiden), "K. O. Müller's *Orchomenos* und *die Minyer*: Taking the Plunge between Symbolic and Historic."

Papers not delivered at the Symposium but to be included in the *Acta* are: Jargon Dummer (Berlin), "Müllers Lehrer: Friedrich Heindorf (Breslau)"; "Boeckh und Buttmann (Berlin)"; Albert Henrichs (Harvard), "Prolegomena zu einer wissenschaftlichen Mythologie"; Barbara von Reibnitz (Basel), "K. O. Müller und Nietzsche"; and Gerrit Walther (Frankfurt/Main), "B. G. Niebuhr und K. O. Müller." Max Braun (Munich/UIUC), Hellmut Flashar (Munich), Gerhard Christoph Leist, the great-grandson of Müller (Heidelberg), Wilt Aden Schröder (Hamburg) along with von Reibnitz and Gerrit contributed to the lively and productive discussion.

The revised papers, will be edited by William M. Calder III, Hellmut Flashar, and Renate Schlesier with *indices personarum et locorum antiquorum* and published under the title *Karl Otfried Müller Reconsidered* as a volume in the series of *Illinois Classical Studies Supplements* during 1995. What is needed next is a biography.





Verica and Miroslav Marcovich

HONORARY DEGREE

The Department is very proud to announce that Professor Emeritus Miroslav Marcovich was awarded an Honorary Degree of Doctor of Humane Letters at UIUC Commencement on May 15, 1994. Jesse G. Delia, Dean of the College of Liberal Arts and Sciences, presented him to President Stanley Ikenberry who granted the degree. Marcovich is noted as a scholar, linguist, and educator who has dedicated his life to learning. His research has been called "brilliant detective work" and "spectacular" and his ability to reconstruct imperfect texts "legendary." Not only has his scholarship required a great knowledge of Latin and Greek, but also of numerous other languages—seven to be exact. Marcovich came to UIUC in 1969 after having taught at universities in Michigan, North Carolina, Germany, India, Ireland, Venezuela, and the former Yugoslavia. His volume of research is extraordinary having published over twenty scholarly books and more than three hundred articles. He has achieved international recognition and acclaim as indicated by the numerous national and international awards he has received. In addition, he is the founding editor of *Illinois Classical Studies* which over the years has become a leading international journal of classical studies.

ILLINOIS CLASSICAL STUDIES TRIBUTE

The Department of the Classics and the Advisory Editorial Committee of *Illinois Classical Studies* (*ICS*) have devoted two volumes of *ICS* to publication in honor of Miroslav Marcovich. On the occasion of his 75th birthday, a reception in his honor was held in the Illini Union on March 18, 1994. David Sansone, UIUC Classics and editor of *ICS*, presented him with the

Festschrift, *Studies in Honor of Miroslav Marcovich*, *ICS*, volume 18. Sansone said, "This is an extraordinary man we are honoring today. And this volume is but a small token of the admiration and the affection that we, the students, the colleagues, and the friends of Miroslav Marcovich feel as we celebrate Miroslav's 75th birthday. The contributions to this volume are an indication of the extent of the circle of Miroslav's friends and admirers. They were written by scholars living in such exotic places as Israel, Australia, and Illinois. Nor is a single volume adequate to contain the contributions of all those who wished to share in this tribute. The editorial staff of *Illinois Classical Studies* is busily at work preparing *Further Studies in Honor of Miroslav Marcovich*, which will contain, among other things, the much-anticipated update of the Marcovich bibliography."

It was more than twenty years ago that *ICS* was but a mere vision in his mind. With an abundance of tireless energy, Marcovich was able to make his vision become a reality. Of those twenty years of existence, he was the editor for all but five years. "The fact is, no one alive today possesses the extraordinary range of learning that Miroslav does, and no one but Miroslav could have produced the remarkable series of critical texts that he has produced in the last few years. Not only are his editions of works by Hippolytus, Prosper of Aquitaine, Athenagoras, and Theodore Prodromus the best available texts, they are in some instances the only editions that can truly be said to be critical texts of these works; not only have they been prepared with meticulous care and in accordance with the soundest judgment, each one is provided with an exhaustive repertorium of sources, testimonia, and parallel passages that makes each one of these texts a contribution to learning of permanent value," said Sansone.

Marcovich graciously accepted the elegant gray goat-skin bound Festschrift, thanked all in attendance, and proceeded to unroll a very lengthy scroll of notes.



He came prepared to deliver a speech—a very long speech—so everyone thought! "Just kidding, just kidding," remarked Marcovich, "I will be brief."

Marcovich explained that early in his life he learned from Murphy that scholarship consisted of 1% inspiration and 99% perspiration. For the past fifty years, he has engaged in perspiring in footwork, in a kind of scholarly tourism, crisscrossing the European continent and the Middle East in search of manuscripts of the Greek and Latin authors. He has studied at the

Bodleian Library at Oxford all the way to the Patriarchal Library at Jerusalem, and from the Escorial in Spain to the Vatican Library, and to the twenty monasteries of Mount Athos in Greece. After reading and copying a manuscript, he would hurry back to Oxford, Cambridge, or Urbana to study the sources of the author and to publish his edition.

During his odysseys his wife, Verica, would stay in Urbana tending the garden and managing the household. Marcovich expressed his gratitude for her understanding and endurance for the past fifty years.

It was in 1974 that Marcovich obtained funding from the late Dean Robert Rogers for the first volume of *Illinois Classical Studies* published by the University of Illinois Press.

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From as far away as New Zealand, S. Douglas Olson, UIUC Classics, attracted media attention this past Christmas season with his observations of the '90s Santa Claus. Olson was interviewed by reporters from the *Rockford Register Star*, *The Arizona Republic*, and spoke live on New Zealand radio with Leighton Smith, host of "The Leighton Smith Show."

He is shown here with St. Nick at Lincoln Square in Urbana.

What do you suppose the conversation was? Perhaps it went like this: "All I want for Christmas is an ILLINOIS sweatshirt."



Just the kid in me!

News-Gazette photo by Delina

SANTA OBSERVER

While his appearance has evolved over the years, the role of Santa Claus in our society hasn't changed a whisker, according to S. Douglas Olson, UIUC Classics. He says that Santa remains a symbol of "moral order in our universe" and that he responds to "that basic human desire to see good behavior rewarded and bad behavior punished. We want someone to say, 'You did it right, so this is what you get,' and to see that spelled out there on our hearth. We want to know that there is some sort of moral order in the universe, and Santa is about moral order."

In addition to his role as a judge of human behavior, Olson said, Santa shares several characteristics with the traditional Christian God. Among other things, Santa is infallible. "He doesn't make mistakes," Olson says. "He goes over that list twice because he wants to reward people properly."

Olson observes that Santa today is quite different from

earlier conceptions of Santa Claus. He appears to be slimmer and is more environmentally and health conscious—he sports only a bit of fur (probably faux) and he seems to have kicked the smoking habit. According to Olson, Santa will probably continue to change. Olson says that "the way we talk about him will evolve, as our own political and social concerns evolve." Still, it is unlikely that Santa will dash away across that December night sky for the last time. He and his team will always be part of Christmas Eve.

"Myth endures," Olson says. "It is so powerful and it means so much to us that I can't believe Santa is going anywhere."

In his classes on Greek and Roman mythology (Classical Civilization 111/115), Olson uses Santa Claus to demonstrate the strong hold that mythology and mythological characters continue to have on modern societies, including our own.



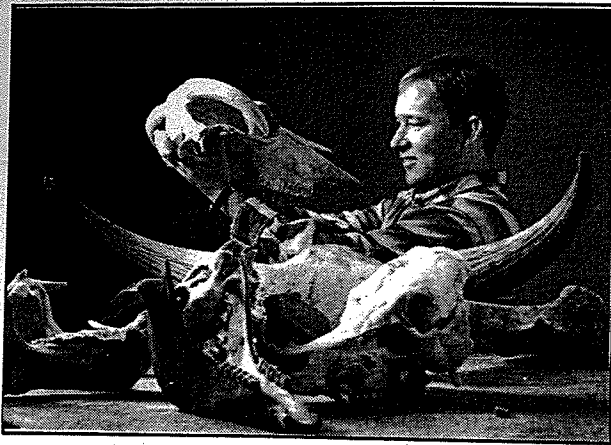


Photo by Bill Wegand

OUR VERY OWN

Todd Brenningmeyer, a senior from Dongola, IL, and a Classics major, was one of the UIUC students who accompanied Eric Hostetter on the dig to the northeast slope of the Palatine Hill in Rome. When Todd entered UIUC, he had no idea that he would leave the University prepared to pursue a career in archaeology. Brenningmeyer enrolled in a survey course taught by Hostetter and by the end of the semester he was asking, "What do you have to do to be an archaeologist?"

For the past two summers, Todd has been digging, sifting, sorting, and sweating while working side by side with an international team of archaeologists. Work at the excavation site involved a great deal of physical labor with long hours—6 A.M. until evening—for two months. The "gray matter" or "mental muscles" also got a workout. Students were encouraged to learn more about the area and its history by visiting churches and monuments, and by spending time in the libraries pursuing various research details.

In the fall of 1993, Brenningmeyer began to write his honors thesis using unpublished data collected at the Roman site. That's a significant opportunity, Hostetter said, because Brenningmeyer was able to "base his conclusions on raw data, rather than on someone else's conclusions." His honors thesis entitled him to be awarded a B.A. with "high distinction" in Classics. He is an Edmund J. James Scholar and has been elected to the Phi Kappa Phi honor society and awarded the Golden Key by UIUC for his academic achievements.

JOHN LEWIS HELLER MEMORIAL PRIZE

Each spring the John Lewis Heller Memorial Prize is awarded to an undergraduate major for outstanding achievement in the Classics or Latin Teacher Education. The fourth recipient of the John Lewis Heller Memorial Prize is Carie Lorraine Post. Carie is a senior from Roscoe, IL, and an Edmund J. James Scholar. She is also an honors student in both Greek and Latin. As a finalist for the prestigious Lionel Pearson Traveling

Fellowship from the American Philological Association, Carie's trip to the annual convention in Washington, D.C. last December was paid in full by the A.P.A.

The award consists of a certificate of achievement and a prize of \$250. John Heller was a distinguished Professor of the Classics (1949-1975), serving as Head of the Department from 1949 to 1966. During this period, he was an energetic supporter of the classics and especially of the teaching of Latin in Illinois schools. He was president of the Illinois Classical Conference and published several articles on Latin teacher education.

Previous award winners are:

- 1993 Steven D. Cone
- 1991 Robert H. Chappell
- 1990 Rachel Marie Barco

GENEROUS GIFT

After receiving the 1990-92 edition of *Acta Urbanensia* and learning of the John Heller Memorial Prize, Effie (Natsi) and Donald R. Coughanowr decided to contribute to the John Heller Memorial Prize fund. In August 1993, they made the trip from St. Davids, PA to Champaign-Urbana to visit with friends in the area, and present the Department with a very generous donation. It is through their generosity that the Heller Prize will be awarded four more times.

In September of 1952 a young teacher of ancient Greek and Latin, Ms. Euphrosyne Natsi, a graduate of the University of Salonika, arrived in the U.S. with a fellowship for study at UIUC in the Department of Education. At the insistence of Ms. Natsi, the fellowship was eventually transferred to Classics—thus her relationship with the Department began. Effie received her M.A. in Classics in 1953 and her doctorate in Classical Philology in 1955, under the direction of Henry Kahane, on linguistic aspects of the Greek New Testament. She studied under J. Heller, H. Kahane, R. P. Oliver, B. E. Perry, and A. Turyn. It was while she was a student here that she met her husband, Donald, who is an UIUC Ph.D. in Chemical Engineering. She and Donald became close friends with John and Suzanne Heller. In fact, the Hellers were part of their wedding party! The Coughanowrs have three children: David, Corinne, and Christine.

Effie has successfully combined the demands of housewife, mother, educator, and scholar. For the past twenty years, she has been teaching Greek and Latin at Villanova University where she developed a Latin children's program. This children's Latin program consists of 12 consecutive Saturday mornings in the winter and spring semesters, and weekday instruction in the summer. The students' ages range from four to twelve years old. Effie's philosophy is "children who learn Latin will never ever have trouble with English." She has written several Latin children's books. Effie retired (state mandated) from full-time teaching duties in 1993; however, this year she continued to teach on a part-time basis.

The Department wishes to extend its gratitude to Effie and Donald for their generous contribution.

WILLIAM M. CALDER III PRIZE FOR EXCELLENCE IN LATIN OR GREEK

William M. Calder III, UIUC William Abbott Oldfather Professor of the Classics, has endowed on a five year trial basis an annual prize of \$300 to be awarded for excellence in Greek or Latin to a male junior or senior in a public, private, or parochial school in Illinois. The recipient will be chosen and awarded by a Committee of the Illinois Classical Conference. Calder offered the prize with the proviso that matching funds be found for a similar prize for the best female junior or senior. The ICC Advisory council has agreed to fund the second prize out of ICC resources in 1995 and to begin a campaign to raise the funds necessary to endow the prize within five years. Calder instituted the prize in order to encourage Latin studies in Illinois schools. It is the first of its kind in the U.S. Thomas J. Sienkewicz, Acting President of the Illinois Classical Conference, wrote to Calder on February 3, 1994: "Frankly, this is one of the most exciting things to have happened in the classical world of Illinois in a long time, and I am sure that these prizes will serve effectively as encouragement to both Classicist students and their teachers in the state. In fact, I am convinced that these prizes will make Illinois distinctive and the envy of other states." The first prize will be awarded in spring 1995.

ACULTY NOTES



Back row: W. M. Calder III, G. M. Browne, S. D. Olson, J. J. Bateman, M. Marcovich, H. Jacobson
Front row: M. G. Parca, J. K. Newman, D. Sansone, J. A. Dengate

Gerald M. Browne has published a number of articles: "Ostrakon Harvardianum 2," *Cambridge*; "Ad Artemidorum Arabum III," *Le Muséon* 105; "Griffith's Old Nubian Sale," *Orientalia* 61; "Some Remarks on Axumite Coin Legends," *Orbis Aethiopicus (Lalstadt) II*. His book, *The Old Nubian Miracle of St. Menas*, as well as a number of other articles have been accepted for publication. In addition to teaching upper-level Greek and Latin courses, Browne served on the Budget and Promotion and Tenure Committees and was also the Director of Graduate Study.

William M. Calder III taught upper-level Greek and Latin and continued to develop and expand a number of classical bibliographies. He has written several reviews

and articles for journals including *Illinois Classical Studies*, *Gnomon*, *Classical Outlook*, *New England Classical Newsletter & Journal*, and *Religious Studies Review*. Calder is currently at work on a number of biographical articles to appear in the *Biographical Dictionary of North American Classicists*. Calder celebrated his 60th birthday in Germany with an international conference on classical philology in the Weimar Period.

He lectured at various universities both in the U.S. and abroad: October 1993, UIUC, "Karl Otfried Müller's History of Greek Literature 150 Years Later"; February 1994, University of Copenhagen, Denmark, "The New Schliemann Research"; March 1994, New York Classical Club, "Myth, Scandal and History: The Schliemann Controversy Today"; May 1994, Friends Central High School, Philadelphia, Pennsylvania, "Why not classics for the nineties?" and in July he will lecture at the University of Konstanz, Germany, "Warum studieren amerikanische Studenten Klassische Philologie heute?"

Calder participated in the Faculty Fellows Program and the Faculty Excursions Program sponsored by UIUC Housing Division. Faculty members met with students informally for dinner at the resident halls and attended events at the Krannert Center for the Performing Arts.

James A. Dengate has served as Chair of the Department of Classics since August 1992. This in itself is nearly a full-time job, but he has also managed time to teach Classical Civilization 131, 343, 390, 391, and Art History 492. Dengate spent a month in Greece doing research for his book, *Halieis I, the Acropolis*, which is planned to be at Indiana University Press in 1995. He also consulted with officials of the Greek Archaeological Service concerning the establishment of an Archaeological Museum at Porto Cheli. In addition, Dengate served on a number of committees, including the UIUC Senate Council *Ad Hoc* Student Discipline Review Committee of which he was chair, Campus General Education Board Subcommittee on the Arts and Humanities, the Program in Ancient Technologies and Archaeological Materials Steering Committee and several others.

Eric Hostetter taught courses in Roman Art and Archaeology and Greek Art as well as a graduate seminar in Etruscan Art. He completed a monograph entitled *Lydian Architectural Terracottas: A Study in Tile Replication, Display and Technique*, Illinois Classical Studies Supplement, Volume 5, and has had articles accepted for publication by the *Journal of Roman Archaeology*, *Studi Etruschi*, *Bollettino di Archeologia*, and the *School of Art and Design Annual Newsletter*. Hostetter received a number of research, excavation, and publication grants. He also served on the Board of Editors for the national journal, *Archaeomaterials and Memoirs of the American Academy in Rome*. Hostetter traveled to Washington D.C. to discuss a possible article on the archaeology of Rome with the editors of *National Geographic*. He delivered a paper entitled "Excavations on the Palatine" at the combined Illinois Classical Conference and

Teachers of Foreign Languages Conference in Peoria, IL on October 22.

Howard Jacobson achieved national recognition by being selected Fellow at the Institute for Advanced Study in Princeton for the academic year 1993-94. In AY92-93, Jacobson taught Latin 201, 311, 411, Greek 391, and also taught a course on the Talmud at the Hillel Foundation. He published an article in *Revue des Études Juives* and has had several more accepted and in press. Jacobson served on the Committee for the Program on Jewish Culture and Society, the Library Committee of which he was chair, the editorial board of *Illinois Classical Studies*, and as editor for Latin scholarship for the *Illinois Classical Studies Supplements*.

J. K. Newman spent the academic year 1992-93 on sabbatical leave (including some time in England) researching his book entitled *Principles of Roman Literary History*. He gave a paper in Latin on "Humanitas Christiana" at Louvain, Belgium as part of the Eighth International Congress of the Academia Latinitati Fovendae. Newman also directed two doctoral dissertations and published an edition and translation of *Ara Maxima Vaticana* (1633) and *De Ornato Apostolorum Sepulchro* (1639) by Lelio Guidiccioni, with full introduction and notes. A number of articles appeared or will appear in publications including *Les Archives des Sciences*, *Journal of Roman Studies*, and *Aufstieg und Niedergang der Römischen Welt*.

S. Douglas Olson taught a number of undergraduate and graduate courses which included Mythology, Roman Civilization, and Greek. Several articles by Olson appeared in publications such as *Illinois Classical Studies*, *Classical Quarterly*, and *Classical World*, and others have been accepted for publication in *Mnemosyne* and *Classical World*. Olson was the recipient of the 1993 LAS College Advising Award for Excellence in Undergraduate Advising. He also was given the Outstanding Faculty Member 1993 award from the Illini Dads Association in recognition for being a strong academician and outstanding role model. At the APA he chaired a session and delivered a paper at CAMWS entitled "Simultaneous Action in Homer's *Odyssey*." He served as Chair of the College-High School Liaison Committee of the Illinois Classical Conference.

Maryline Parca taught a newly developed course, ClCiv 240, Sex and Gender in Classical Antiquity, investigating the issues of sex and gender in the ancient world. On leave for the fall 1992 semester, Parca has a number of articles in journals such as *Classical World*, *Bollettino di Archeologia*, and *Illinois Classical Studies*. Parca served on the Advisory Editorial Committee of *Illinois Classical Studies* and as vice-president of the Central Illinois Society of the Archaeological Institute of America. Grants and awards included a Fellowship from the UIUC Center for Advanced Study.

David Sansone taught several upper-level Greek and Latin courses as well as the undergraduate course, ClCiv 150, Sports in Greece and Rome. He published an

article in *Nikephoros* 4 and has an article forthcoming in *Classical Philology*. Sansone attended the international, interdisciplinary conference "Sophocles' *Electra*: Greek Tragedy in Word and Action" held May 1993 at Northwestern University. Sansone served on a number of committees including the Campus Senate, Senate Library Committee, LAS Area III Committee, and Classics Department Honors Committee. He is also the editor of *Illinois Classical Studies* and serves on the editorial board for *Classical Philology*.

Richard T. Scanlan continues a heavy load of undergraduate instruction with Mythology, Roman Civilization, Plato lab, a Campus Honors Course on ancient tragedy as well as a number of tutorials. Scanlan prepared a new edition of his book, *Myths of Greece and Rome*, and served as a member of the Campus Committee on the Preparation of Teachers of Foreign Languages, Campus Committee to Select Chancellor Scholars, and the Executive Committee of the Language Learning Laboratory. He also hosted the State Latin Translation Contest involving more than 50 high schools and 300 Latin students from throughout Illinois. Scanlan participated in the Faculty Fellows Program where he met every other week for dinner with students living in University Residence Halls, and Faculty Excursions Program where faculty and students attend selected performances at Krannert Center and then discuss them informally. Both programs are sponsored by the Housing Division. He presented a lecture "Classical Culture" to the Friends of the World Heritage Museum.

ADJUNCT AND COOPERATING FACULTY

Dean Larry Faulkner appointed in the fall semester of 1993 three adjunct assistant professors of the Classics. **Dr. Andrea Berlin** was also named a Graduate College Scholar at the same time. With a Ph.D. in Classical Art and Archaeology, she has served as assistant director on excavations in Israel and Italy and has also worked with the University of Michigan on digs in Egypt for the past four years. Berlin participated in a conference with the theme, "The Limits of Hellenization," at the University of Michigan on March 24-27, 1994. **Dr. Christina Dengage** currently serves as a Visiting Assistant Professor in Greek and Roman art with the Department of Art and Design at UIUC. She has worked on excavations in Greece and serves as the coordinating editor of the *Halieis Publications*. **Dr. Sarah Wiseman** is the director of the Program on Ancient Technologies and Archaeological Materials (ATAM) and a Visiting Assistant Professor in the Department of Anthropology. She serves as President of the Archaeological Institute of America, Central Illinois Society.



THE EMERITI



Final words of wisdom at retirement reception

John J. Bateman, who retired in May 1993, spent his final year with the Classics Department teaching upper-level Greek and Latin. Bateman's translation and annotated version of *Paraphrases on Timothy, Titus, Philemon, Peter, Jude, James, John, Hebrews*, *Collected Works of Erasmus*, volume 44, *New Testament Scholarship*, edited by Robert D. Sider, has been published by University of Toronto Press.

He also edited *Paraphrase on the Acts*, translated and annotated by Robert D. Sider, Charles A. Dana Professor of Classical Languages at Dickinson College. Bateman served as a member of the Managing Committee of the American School of Classical Studies in Athens and the New Testament Scholarship Committee for the edition of *The Collected Works of Erasmus*.

The Batemans sold their house, packed up their belongings, and left Champaign-Urbana for the warmth and sunshine of Florida. It was just recently that they purchased a house in Bradenton. Their plans include spending summers in the Ithaca, New York area.

Miroslav Marcovich has been busy, busy, busy as usual. The books and articles continue to roll off the typewriter. They are: *Theodori Prodrumi De Rhodanthes et Dosiolis amoribus libri IX* (Stuttgart and Leipzig: Teubner 1992); "Platonism and Church Fathers: Three Notes," in *Platonism in Late Antiquity* (Festschrift Edouard des Places), ed. by S. Gersh and C. Kannengiesser (Notre Dame 1992) 189-203; "Notes on Justin Martyr's *Apologies*," *ICS* 17 (1992) 323-35; "Metrical Variations of an Epic Decasyllable," in *Festschrift V. Djurić, Recueil des travaux de la Faculté de Philologie de l'Université de Belgrade* (1992) 157-65; "The High-Spirited Bohemond," in *Festschrift Luis Gil* (Madrid 1993) sub prelo.



DEPARTMENTAL NEWS

Four graduate students joined the Department in fall 1993. **Shantih Hampton**, B.A., Northwestern University, is continually fascinated by languages, especially "not-quite-translatable idioms, the point at which the reader must leave one language and enter the domain of another." Shantih's ambition is to teach Latin at the college level. **Ben Millis**, B.A., Haverford College, finds the study of antiquity and its literature intellectually stimulating and rewarding. He is most interested in Hellenistic poetry and its influence on later Roman writers. Ben plans to get a Ph.D. and teach. **Gavin Weaire**, B.A., Trinity College, Dublin, Ireland, has worked as a proofreader for the *Dictionary of Medieval Latin from Celtic Sources* project at the Royal Irish Academy. He is now working toward his M.A. with a specialization in Latin political rhetoric. **Richard Whitley**, B.A., University of Texas at Austin, has as his ultimate goal a Ph.D. in Classics and hopes to either teach at university level or to engage in another aspect of the field, such as archaeology. Richard strives toward a broad knowledge of ancient languages and literatures.

FROM IRELAND TO C-U

by Gavin Weaire

I have a confession to make. When I first applied to come here from Dublin, I did not know all that much about Champaign-Urbana, apart from the fact that the name sounded peculiar. Other than that, I had little idea what I would encounter upon arrival. Of course, the first thing that struck me was that, while the towns themselves were not extensive, the University was, to put it mildly, big. It rapidly (but not, alas, quite rapidly enough) dawned on me that if one was trying to get to a building of whose location one was unaware, it was vital that one bring along a map. Ideally, one should also have a compass, supplies, and at least fourteen bearers. I am quite convinced that in some deep recess of the campus there lurk entire tribes of former graduate students who have lost their way and lapsed into barbarism, so that they now regard it as heresy to claim that there is anything beyond University Avenue. Eventually, I mastered the art of finding my way around by the simple rule that if I went far enough in any one direction, I would discover a cornfield sooner or later.

Once I had got a grip on the geography, I learnt that lectures could also be on a colossal scale. Sitting in the Foellinger Auditorium surrounded by the teeming multitudes of CICiv 111/115 provides a simple way of experiencing the atmosphere of a rock concert or a mass rally, without actually having to pay for a ticket or believe in something. However, the most epic contrasts of all are to be found in the weather. It is hard not to be stunned with awe by a climate that lurches from one extreme to the other with such violence!

TRIMALCHIO'S ECKE

Chair William M. Calder III of the departmental Committee on Graduate Study with the two graduate student committee representatives, Stephen Trzaskoma and Angeliki Tzanetou, instituted a year ago a weekly series of lunches for classical graduate students. They are called Trimalchio's Ecke and are held on the second floor of Timponi's restaurant in Urbana. All graduate students in classics and ancient history are welcome. Faculty members may attend. The only stipulation is that conversation must be professional. Generally, every second week there is a lecturer, visiting or local, who lunches with the students. The lunches have been an extraordinary success and are regularly attended by 10-14 people. They have done much to raise graduate student morale. Practical work sessions on matters such as the first article, choice of dissertation topic and advisor, and interviewing for the first job, are planned by Calder. On March 25, 1994, Judith P. Hallett, University of Maryland, held a three hour frank discussion on problems facing women in U.S. classics today. It was well attended and instigated lively discussion. Such sessions on practical matters are of inestimable value to graduate students who appreciate them immensely. Visiting lecturers also learn what outstanding students UIUC Classics has.

OLDFATHER RESEARCH ASSOCIATES

Maximilian Wolfgang Braun, a graduate student from the University of Munich, was selected by William M. Calder III to be the William Abbott Oldfather Visiting Research Associate for 1993-94. The research project was a translation from German to English of Wilamowitz's *Die griechische Literatur des Altertums* third edition. Max and Dietrich Ehlers, a former research associate, are working with Calder on a forthcoming publication entitled "Der Briefwechsel zwischen Hermann Diels und Ulrich von Wilamowitz-Moellendorff 1869-1921." Braun, also with Calder, will translate "The Unpublished Memoirs of Dorothea Freifrau Hiller von Gaertringen on her Father, Ulrich von Wilamowitz-Moellendorff." On April 1, Max presented a public lecture entitled "Politics and Poetry: Aeschylus' *Eumenides* and the Areopagus." Max will remain at UIUC for another year, and will teach Classical Civilization 221, The Heroic Tradition, in the fall semester.

Alexander (Sascha) Košenina, a former Oldfather Research Associate, defended his dissertation at the Freie Universität Berlin before an audience of more than fifty. He earned summa cum laude for his thesis entitled *Anthropologie und Schauspielkunst: Studien zur Eloquentia Corporis im 18ten Jahrhundert*.



EXCELLENT TEACHERS

The Department continues to set the standard for undergraduate instruction at the University, thanks, in part, to the fine work done by the following professors and teaching assistants who were cited on the "Incomplete List of Instructors Ranked as Excellent by Their Students" for spring and fall semesters of 1993 (those marked with an asterisk were ranked "outstanding"):

Spring 1993

Professor Hostetter (CICiv)	Tara Lopez (Lat)
Jennifer MacDonald (Lat)	Professor Olson (CICiv, Grk)
Richard Phillips (CICiv)	Lyle Roebuck (CICiv)
Professor Scanlan (CICiv)	Jeff Schilling (CICiv)
Kirk Summers (CICiv)	Stephen Trzaskoma (Lat)
*Angeliki Tzanetou (CICiv, Lat)	Nelson Young (CICiv)

Fall 1993

Tara Lopez (CICiv)	Jennifer MacDonald (Lat)
Professor Olson (CICiv, Grk)	Lyle Roebuck (CICiv)
Professor Scanlan (CICiv)	Jeff Schilling (CICiv)
Athanasia Worley (CICiv)	

DEGREES AWARDED

B.A. - Classics

August 1993	Steven Douglas Cone
May 1993	David Joonsung Cho
	Victor Manuel Martinez
	Brian Matthew Pianfetti
	Renee Elaine Stewart
January 1993	Matthew Eric Boliard

M.A. - Classics

August 1993	April Lynn Herrmann
May 1993	John Arthur Houlihan
	Stephen Michael Trzaskoma

M.A. - Greek

August 1993	Richard Lynn Phillips
May 1993	Eleni Petropoulou

M.A. - Latin

May 1993	Sandra Suzann Dayton
	Lyle Thompson Roebuck

Ph.D. - Classical Philology

October 1993	Kirk Mims Summers
May 1993	Timothy Scott Johnson
January 1993	Michael Shawn Armstrong

NEW COURSE OFFERED

Classical Civilization 160, Ancient Greek and Roman Religion, developed and taught by William M. Calder III, is concerned with Greek and Roman paganism and the triumph of Christianity. It is modeled on a lecture course given by Arthur Darby Nock at Harvard in the 1950s. The approach is thoroughly historical. Readings

are confined to original sources in English translation. The goal is to show how an educated Greek would have evaluated Christianity in the first two centuries of the Christian era. What would have been strange and what would have been familiar? Why on purely historical grounds did Christianity succeed and replace the pagan religion? The sources of many of our modern assumptions are traced to their origins and the lasting influence of ancient religion on our lives stressed. Enrollment has risen from two to almost 50 since it was first offered in the fall of 1990 as an independent study course.

RES ACTAE

Departmental colloquia and seminars have been addressed this year by:

Maximilian Wolfgang Braun, Visiting Research Associate, Ludwig-Maximilians-Universität, Munich and UIUC: "Politics and Poetry: Aeschylus' *Eumenides* and the Areopagus."

J. M. Bremer, Professor of Classics, University of Amsterdam: "The Amazons in the Imagination of the Greeks."

John P. Bodel, Associate Professor of Classics, Rutgers University: "Undertaking Roman Funerals."

John Buckler, Professor of History, UIUC: "What Needs Doing in Greek History."

William M. Calder III, William Abbott Oldfather Professor of the Classics, UIUC: "A Believer's *History of the Literature of Ancient Greece*: Karl Otfried Müller 150 Years Later."

Steven Cerutti, Assistant Professor of Classics, East Carolina University: "Clodius and the Stairs of the Temple of Castor."

James Bradford Churchill, Department of the Classics, UIUC: "Why Would a Good Roman Want to Write History in Latin? The Proem of Cato's *Origines*."

Jerise Fogel, Department of the Classics, Columbia University: "Terms of Debate: Cicero's Speech *De Lege Agraria II*."

Robert L. Fowler, Professor of Classics, University of Waterloo: "Myth, Ritual and the Rehabilitation of Magic in Greek Religion."

Judith P. Hallett, Professor of Classics, University of Maryland: "Edith Hamilton and the Lesbian Presence in U.S. Classics."

John Harris, Department of Classics, UIUC: "Waspsistrata: Vespine Imagery in the *Lysistrata* of Aristophanes."

Martin Helzle, Assistant Professor of Classics, Case Western Reserve University: "The Character of Vergil's Aeneas."

Polly Hoover, Department of Classics, University of Wisconsin-Madison: "The Signs of the Times: Prodigies and Ironic Illusions in Lucan."

Thomas Marier, Department of Classics, Johns Hopkins and Northwestern Universities: "Just Who is Anonymous Iamblichus?"

Hans-Friederich Mueller, Department of Classics, University of North Carolina at Chapel Hill: "In Jovis Sacratio: Religion and Rhetoric in Valerius Maximus."

Detlev K. Müller, Professor of Classics, Universität Bochum: "The German Humanistic Gymnasium ca. 1900."

Christopher Stray, Professor of Sociology and Anthropology, University College Swansea: "Scholars and Gentlemen: Classics and Class in Victorian England."

John Vaio, Professor of Classics, UIC: "Why Babrius? The Virtues of a Minor Author."

Classics also joined with other departments in sponsoring lectures by:

Apostolos Athanassakis, Professor of Classics, University of California, Santa Barbara: "Reading and Reflecting on Homer."

Gillian Bepler, Head of Research Grants, Herzog August Bibliothek, Wolfenbüttel, Germany: "State Funerals and Matters of State: Court Funerals in Hesse in the Seventeenth Century."

Andrea Berlin, Graduate College Scholar and Adjunct Assistant Professor of Classics, UIUC: "Roman Procurators at Play: The Pottery from Promontory Palace at Caesarea Maritima, Israel."

Jay David Bolter, Professor of the School of Literature, Communication, and Culture, Georgia Institute of Technology: "Authors and Readers in an Age of Electronic Texts."

Oskar von Hinüber, Professor of Indology, University of Freiburg, Germany: "The Beginning of Writing in India: What Do the Sources Tell Us?"

P. Kyle McCarter, William F. Albright Professor of Biblical and Ancient Near Eastern Studies, Johns Hopkins University: "New Light on Biblical History:"

The House of David Inscription from Tell Dan and Other Ancient Texts Bearing on Ancient Israel."

Alexander Nehmas, Carpenter Professor of Humanities and Professor of Philosophy, Princeton University: "Foucault | Socrates."

David G. Ostrow, Professor of Psychiatry and Mental Health Sciences, Medical College of Wisconsin, Milwaukee: "Aids in the '90s: Are We Having a Counter-Counter Revolution?"

Lectures for the Central Illinois Society of the Archaeological Institute of America (co-sponsored by the Department):

Harrison Eiteljorg II, Professor at the Center for the Study of Architecture, Bryn Mawr College: "The Entrance to the Acropolis in Athens from the Bronze Age to 437 B.C."

David Grove, Jubilee Professor, Department of Anthropology, UIUC: "Sacred Mountains and Public Monuments: The World of the Olmec."

Susan Kane, Professor of Art, Oberlin College: "Marble Maidens and Mathematics: New Ways of Looking at Roman Sculpture."

Richard Klein, Professor of Anthropology, Stanford University: "The Archaeology of Modern Human Origins."

Henry Maguire, Director of Byzantine Studies at Dumbarton Oaks and Professor of Art History, UIUC: "The Cage of Crosses: Ancient and Medieval Sculptures on the Little Metropolis in Athens."

John G. Pedley, Professor of Classical Studies, University of Michigan: "Recent Fieldwork and Reinterpretation at Paestrum."

Margaret Van DeGuchte, Assistant Professor of Anthropology, UIUC: "Beyond the Maya: Recent Excavations in the Ulua Valley, Honduras."

Bruce E. Zuckerman, Professor of Hebrew Bible and Ancient Near Eastern Religion, University of Southern California: "Zapping the Scrolls: New Light on the Dead Sea Scrolls Using Multi-Spectral Imaging."



GRADUATE STUDENT NOTES

CONTINUING STUDENTS 1993-94:

Tara Lopez Bufton, James Bradford Churchill (M.A. '91), John Harris, John Houlihan (M.A. '93), Jennifer MacDonald (M.A. '91), Patrick McFadden, Bruce McIntosh, Dan Pearson, Galit Sadan, Walter Spencer (M.A. '92), Stephen Trzaskoma (M.A. '93), Angeliki Tzanetou (M.A. '90), Athanasia Worley, and Nelson Young.

James Bradford (Brad) Churchill passed his Special Author Examination with "distinction." Brad's dissertation, under the direction of J. K. Newman, will investigate Greek influences in the Elder Cato. Brad presented a public lecture at UIUC entitled, "Why Would a Good Roman Want to Write History in Latin? The Proem of Cato's *Origines*."

John Harris, passed his Special Author Examination on Catullus with "high distinction." John presented a public lecture at UIUC entitled, "Waspsistrata: Vespine Imagery in the *Lysistrata* of Aristophanes."

Tara Lopez married Scott Bufton on December 31, 1993. Tara will complete her M.A.T. degree in August, and is pursuing a teaching position for fall 1994.

Patrick McFadden has been accepted into the doctorate program at the University of Michigan for fall 1994, and completed his M.A. in classics in May 1994.

Stacy Stoyanoff delivered a paper entitled "Galene: An Ancient Pharmaceutical, Panacea, and Theriae" at the 1991 CAES Conference. In 1992, he gave a lecture entitled "Ancient Ionian Cosmogony, Cosmology, and Evolution: From Myth to Science—A Revolution in Thought" at the Illinois Classical Conference, and again at the CAES Conference. In March 1993 he gave a paper entitled "Greek Science before Aristotle" at the Colloquium on the History of Science at Marshall University, Huntington, AL.

Anastasia Tsakiropoulou Summers (M.A. '90), who is beginning to write her Ph.D. dissertation, won the Novus Competition at the CAES Conference, 1992, with her paper entitled "Denys Lambin as Commentator of Lucretius' *De Rerum Natura*." At the 89th Annual Meeting of CAMWS in April 1993, she presented a paper entitled "Character Change of a Euripidean Chorus."

Steve Trzaskoma has been research assistant for William M. Calder III preparing camera-ready copy for the book *Further Selected Letters of Ulrich von Moellendorff Wilamowitz*, Heildesheim 1994. Steve

delivered a public lecture at UIUC entitled "Le Baiser de la Fée: Homosexual Secondary Narrative in the Ancient Novel" in February of 1993.

Angeliki Tzanetou (M.A. '90) has finished her qualifying exams and is concentrating on her Ph.D. dissertation, "Exile on Greek Tragedy." During May 1993, she accepted a three week teaching assignment at Cornell College in Mt. Vernon, Iowa.

Athanasia Worley made a formal presentation at the 1993 annual meeting of the Medievalist Association of the Midwest in a workshop entitled "Working Ethics in Medieval Studies Articulating Text/Reader/History" on the topic "What is a Classicist Doing Here Anyway?"

STAFF NOTES AND NEWS

Lenore Sroka and Mary Ellen Fryer remain the only two non-academic staff in the Department. Lenore is completing her fifth year with Classics and Mary Ellen has been here since January 1981.

In May 1994, both Lenore and Mary Ellen had family members who were graduated with post secondary degrees. Lenore's husband, Marek, received an M.S. degree from the UIUC Graduate School of Library and Information Science. This accomplishment was by no means an easy task as Marek was employed full-time by the Slavic Library while obtaining his master's degree. Congratulations! After graduation, Lenore, Marek, and her parents visited his parents and relatives in Kraków, Poland for a few weeks. Mary Ellen's two sons, Kevin and Todd, received a B.S. degree in marketing and accounting respectfully. Kevin was graduated from Winona State University, Winona, MN, and Todd from Illinois State University, Normal, IL.

ALUMNI NEWS

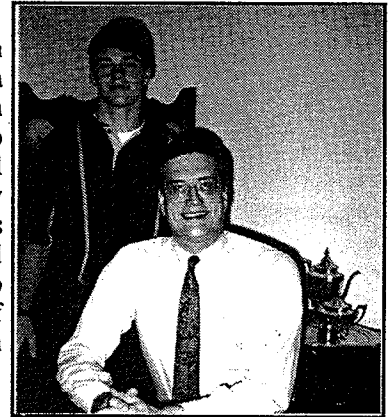
Jan E. Bellard (M.A.T. '76) says, "I have moved back to the Midwest after living in the South for 15 years. Most recently I lived in Chapel, NC for 9 years, where I have been a consultant in alternative dispute resolution. This is the first issue of the newsletter I have received, and I am delighted to hear about faculty and students from my era. Drs. Sansone, Browne, Scanlan, and Newman were inspiring to me and I'm glad they're still around!"

Elizabeth Bongie (Ph.D. '56) retired from the Department of Classics at the University of British Columbia in 1992.

Kimberly Busby (B.A. '88) received her M.A. in Classical Archaeology from the University of Arizona in 1992. She is now working on her doctorate in the Center

for Old World Archaeology and Art at Brown University, having been awarded the Joukowsky Fellowship, and has been teaching courses for the Rhode Island School of Design.

William Caughran (M.A. '80) sent a photo of himself with his son, David, who is now in high school and has recently gotten his driver's license. In 1992, Bill was promoted to Associate Counsel of AmSouth Bank in Birmingham, AL.



Ray DenAdel (Ph.D. '71 [currently at Rockford College]): "I was sorry to miss the Bateman affair, but the Rockford Rotary Club had sent me to Australia for its annual international meeting. Too good an offer to pass up. So now the Rockford Rotary Club of ca. 300 members and largest in District 6420 (NW Ill.) has a classicist as President. In a more serious vein, our Rockford AIA Society, for the first time in its 25 years, exceeded the 200 mark in membership. The Central Ill. Society was a model for our founding, as I was once Secretary of the Central Ill. Society. I'm back as Secretary of the Rockford Society (after two years as President) and also serve as an AIA trustee. Our Rockford College President honored the faculty by asking me to preside at his inauguration. With five courses to teach per term, I stay busy enough. Such is small college survival!"

Radd Ehrman (Ph.D. '82 [currently Associate Professor, Kent State University]) tells us the first volume of the translation of the letters of Hildegard of Bingen will be published in fall 1994 by Oxford University Press. Radd has been working on this with his colleague, Joseph L. Baird of Kent State. They are working on volume 2. Also, soon to be published in *Rheinisches Museum* is his article entitled "The Cornicula Ascribed to Plautus." This is part of his ongoing study of the "lost" (i.e., fragmentary) comedies of Plautus. Another piece in the series had appeared in *ICS 13*, "Polybadiscus and the *Astraba* of Plautus: New Observations on a Plautine Fragment" and another in *Mnemosyne*, "Observations on the *Frivolaria* of Plautus."

Donald Falkos (B.A. '81) played in his first Chicago production with the cast of *Mother Courage* by Bertolt Brecht at The Touchstone Theatre in March through May. Falkos, who works full-time in a family locksmith business, is an experienced community theater actor and has played in a number of productions including industrial films, TV, and radio. Falkos says his favorite roles are "nasty." "They are so different from me," he explains.

Sandy Gendler (M.A. '72) now has returned from abroad to a research position at the Mayo Clinic in Scottsdale, Arizona.

Aristoula Georgiadou (Ph.D. '90) is on leave from Penn State this spring semester. She and David Larmour co-authored an article entitled "Lucian and Historiography: *De Historia Conscribenda* and *Verae Historiae*," ANRW II.34.2 (1993). Aristoula also has two articles forthcoming: "Vita Activa and Vita Contemplativa: Plutarch's *De Genio* and Euripides' *Antiope*," *Teoria e Prassi politica nelle opere di Plutarco*, ed. I. Gallo, and "Epameinondas and the Soractic Paradigm in the *De Genio Socratis*," *Plutarchae Loveniensia*. A book in collaboration with David Larmour is in progress entitled *Lucian's Verae Historiae: Interpretative Essays and Commentary*.

Greg Harvey (B.A. '70), has been training business people in the use of IBM-PC, DOS, and software application programs such as WordPerfect, Lotus 1-2-3, and dBASE since 1983. He has written numerous training manuals, user guides, and books for business users of software. He is also a Professional Lecturer at Golden Gate University in San Francisco where he teaches Lotus 1-2-3 and dBASE courses in the Department of Information Systems. He is the author of over 30 computer books. His award-winning and best-selling books include such titles as *WordPerfect 5.1 Instant Reference* (PC Magazine's Editors Choice), *Encyclopedia WordPerfect 5.1, DOS Instant Reference, PC World WordPerfect: DOS to Windows Guide, Lotus 1-2-3 Desktop Companion, The Complete Lotus 1-2-3 for Dummies, Excel for Dummies, Greg Harvey's Excel 4 for Windows Handbook, and Greg Harvey's Excel 4 for Macintosh Handbook*. He is listed in *Who's Who in the West* and *Who's Who in American Education*.

Ronald E. Heine (M.A. '68, Ph.D. '74) since leaving UIUC, has contributed 30 articles, book reviews, and notes to journals, encyclopedias, dictionaries and proceedings of professional meetings. In addition to his dissertation, which was published in the Monograph series of the Philadelphia Patristics Foundation, he has published a new edition and translation of the *Montanist Oracles and Testimonia*, a translation of Origen's *Homilies on Genesis and Exodus*, and a translation of books 1-10 of Origen's *Commentary on the Gospel of John*. A translation of books 13-32 of the same commentary was scheduled to appear late in 1993 as volume 89 of the FOTC series. He published a recent article on the subject of Stoic logic in Origen's *Commentary on John*. He also presented a paper on "The Introductions to the Ancient Philosophical Commentaries on Aristotle" at the sixth International Colloquium on Origen in Chantilly, France. Since 1989, he has been Director of the Institut zur Erforschung des Urchristentums in Tübingen, Germany.

April Herrmann (M.A. '93) has just completed her first year in the Ph.D. program at the University of Michigan, where she is studying papyrology under Ludwig Koenen and teaching introductory Latin.

Helen Grabner Hoffman (M.A. '35) writes that she has been retired since 1975—the last Latin teacher in Grundy County, IL!

John Hopkins (M.A. '67) joined Rockford College July 1, 1993 as Director of Enrollment Development. As Director, John supervises the areas of freshman admission, adult and transfer admission, financial aid, and admission marketing. His responsibilities include developing and executing an annual recruitment plan, developing all admission literature and materials, and ensuring that the Office of Enrollment Development establishes and maintains appropriate mailing lists, computer files, and relationships with each of the College's constituencies.

Carol Ann Hughes (B.A. Latin '72) has started a new job at The Research Libraries Group in Mountain View, CA where she will be in charge of resource sharing programs for libraries in 70 research institutions in North America. She received her M.L.S. from UIUC in 1973, an M.B.A. from UCLA in 1978, and is now a Ph.D. candidate in Information and Library Studies at the University of Michigan, Ann Arbor. She is currently collecting data for her dissertation which will concern factors that support faculty publication.

Fred Jenkins (M.A. '81, Ph.D. '85) is now a tenured catalogue specialist/rare book librarian at the University of Dayton. He is married (his wedding was on Halloween!) and has had a book accepted for publication entitled *Classical Studies: A Guide to the Reference Literature* (Libraries Unlimited: Englewood, CO) to appear in 1995.

Timothy S. Johnson (Ph.D. '93) has accepted a tenure-track position at Baylor University, Waco, TX, beginning August 1994. During the 1993-94 academic year, Tim held the position of Visiting Assistant Professor at North-East Missouri State University, Kirksville, MO.

John Kazazis (M.A. '75, Ph.D. '78) writes that in 1992 he became full professor at the University of Thessalonika, head of the Department of Philology, member of the University's senate, and director of the Center for Modern Greek Lexicography of the Academy of Athens. In 1989, he was director for the Division of Smaller European Languages of the *Atlas Linguarum Europae (ALE)*. He translated into modern Greek an article from *The Classical Journal* 86 (1991) written by William M. Calder III which was published in ΦΙΛΟΛΟΓΟΣ, ΤΡΙΜΗΝΙΑΙΑ ΕΚΔΟΣΗ ΤΟΥ ΣΥΛΛΟΓΟΥ ΑΠΟΦΟΙΤΩΝ ΤΗΣ ΦΙΛΟΣΟΦΙΚΗΣ ΣΧΟΛΗΣ ΤΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ (1993).

Deborah Kazazis (B.A. '74, M.A. '78) is Dean of the first American private college, The American College of Higher Education housed in Anatolia College of Thessalonika. This new institution is modeled, both in content and in teaching methods, on the traditional U.S. liberal-arts college. The college has been established to help meet the growing demand for improved university

education in Greece, and to prepare Greek undergraduates for U.S. graduate schools.

David Larmour (M.A., '84, Ph.D. '87 [now Associate Professor at Texas Tech University]) has been on Faculty Development Leave spending it in London and Urbana. He is organizing an international conference on "Text and Ideology in the works of Vladimir Nabokov" for spring 1995. Other activities are described along with those of Aristoula Georgiadou.

Jane Lawrence (M.A. '88, M.L.S. '89) writes that she worked in the library at the Royal Society of Medicine in London for three years. She is now living in Australia and enjoying a rest from work! Lucky girl!

Marsha Love Morehouse (B.A. '74) is now office services supervisor for the USDA FGIS (United States Department of Agriculture Federal Grain Inspection Service) in Portland, OR. She has been there for 11½ years. Marsha spends her spare time hunting mule deer and elk and romping with pups. She has a basset pup that is AKC and plans to show her.



James McMillan (B.A. '77) has returned to UIUC to work on his M.L.S. degree, and is the minister of the First Christian Church in Newman, IL. Jim holds a graduate assistantship with the Cooperative Extension Service, where he is serving as the coordinator and primary instructor for the Community Internet Project, an outreach effort by the CES to allow participants from rural communities in the Champaign area the opportunity to receive training in Internet basics. He also has a book-selling business that specializes in used and out-of-print books relating to religious and scholarly disciplines, including a good selection of Greek, Latin, and papyrological titles. He offers a free search service for hard-to-locate titles. Interested individuals should write to: Always Books, P.O. Box 378, Newman, IL 61942 or call (217) 837-2610.

Again this year, **Dr. Frances Stickney Newman** (Ph.D. '72) had students score very well in the National Latin Exam: four gold medals and four perfect papers. One of her students was the representative for the State of Illinois at the national competition. *USA Today* covered the event with a full page article. Dr. Newman was interviewed by WDWS, a local radio station, regarding the student and the *USA Today* article.

Timothy "Thor" Polson (M.A. '84) spent a year at Gutenberg University in Mainz, Germany, where he received an M.A. in German literature through Middlebury College. Thor has been working at ACT in Iowa City while pursuing a permanent Latin teaching

position. This fall Thor will be teaching Latin, Greek, and ancient history at Key School in Annapolis, Maryland. Best wishes in your new adventure!

Lyle Roebuck (M.A. '93) has accepted, for the 1994-95 academic year, a Latin teaching position at Sacred Heart High School, Springfield, IL. Congratulations!

Rochelle Ruhman (B.A. '92): "After graduation, I moved back to Ellis Grove. I applied for and received a provisionary substitute teacher certificate and began substituting in December at school districts in our surrounding area, I subbed for teachers in all subjects, grades K-12. I thoroughly enjoyed my teaching experiences, and I am considering taking the extra courses needed for Teacher Certification while in graduate school. I also decided to return to school for an advanced degree. After researching many universities and programs, I was accepted to the Public Administration M.A. program at SIU-Carbondale. I have used this past spring and summer to catch up on deficiencies in my undergraduate coursework. This fall, (1993) I begin full-time study in my program. I plan to concentrate in Museum Administration. I am very excited and look forward to starting. Although the SIU Classics Department is very small, they do offer Intermediate Greek and Latin and a couple of reading courses in both. I hope to find some extra time to continue in these languages, and I would also like to brush up on my French or take some German."

Richard P. Saller (B.A. '74) has been named Dean of the Social Sciences Division, University of Chicago, where he was chair of the history department and professor of classical languages and literature. Saller edited the journal *Classical Philology* from 1990-93. In 1992, he won the Quantrell award for excellence in undergraduate teaching. Saller specializes in the domestic life, laws and tradition of ancient Rome. His book, *The Roman Empire: Economy, Society, and Culture*, is considered a key text in the field, and has been widely translated.

Carolyn Wahlmark Schwerdtfeger (M.A. '88, M.L.S. '89) is a librarian for OCLC (On-line Computer Library Center) in Dublin, OH. She and her husband, **Glenn Schwerdtfeger** (M.A. '87), reside in Columbus, OH. They were married in August 1989 at the Wesley United Methodist Church, Urbana. Glenn attended Candler School of Theology, Emory University, where he was awarded his degree in theology in 1990. Currently Glenn is pastor of the Maynard Avenue United Methodist Church, Columbus, OH.

Kathleen Shannon (B.A. Teaching of Latin '70) writes: "I received an M.L.S. at UIUC in 1971 and have been a librarian at Thornwood since then. Though our district does not presently offer Latin, my classics background is often a help in working with students doing library research. Friends also often ask for translations of mottoes, inscriptions, Roman numerals, etc! (Often a help at Trivial Pursuit as well!) Good newsletter—keep it up, please!"

While on sabbatical leave from Brooklyn College, John Van Sickle (M.A. '59) lectured at Emory, CAAS, Yale, University of Washington, University of British Columbia, Padua, Trieste, Genoa, Turin, Bologna, Salerno, and Rome. He also did research in Munich, Wölfenbüttel, Weimar, Berlin, the Vatican, and the Beinecke Library at Yale. His most recent project is "The *Carminum Liber* of Giovannidella Casa—Crisis of Life and Genre in Cinquecento Poetic Sequence."

Gail Smith (M.A.T '71) taught Latin in junior high, then senior high from 1971 to 1988. She retired to manage the household of her second husband and his three daughters, and has one daughter from a previous marriage.

Jeffrey Storey (B.A. '83) is teaching Latin at Shawnee Mission South High School in Kansas. Prior to this position, he taught Latin K-5 at Pinkerton Elementary in Kansas City, MO as part of the city's magnet school program (established to aid desegregation).

Bruce Swann (M.A. '87, Ph.D. '92) was a Visiting Assistant Professor with the Department for 1993-94. He taught C1Civ 150 and C1Civ 221. His manuscript, *Martial's Catullus: The Reception of an Epigrammatic Rival*, is to be published by the dissertation series *Spudasmata*.

Kevin Ward (M.A. '82) will be graduated with an M.S. in Computer Science from Pace University, New York in January 1994. He is employed as a senior computer scientist at DRN Laboratories, NJ.

Richard Warga (M.A. '82, Ph.D. '88) has accepted an instructorship at Louisiana State University at Baton Rouge beginning in August 1994. Best wishes!

PHOTO GALLERY

Response to the last *Acta Urbanensia* was very encouraging to us who worked so hard to produce the newsletter. Thank you! Some of the responses came in the form of photos, letters, newsletters, and completed "Keep In Touch" forms. The photos sent will be displayed in the departmental office complex, room 4072E, with the establishment of the Classics Photo Gallery. On display will be photos taken at the Marcovich Festschrift reception, commencement, and of course, the photos sent by the alumni. If you are on campus, stop by and see us. Thanks again for all the compliments and please KEEP IN TOUCH!

IN MEMORIAM

Dr. Helen Russell Duda (M.A. '39; Ph.D. '48) died May 2, 1993. A devoted educator, her teaching experiences included head of the Latin Department at

Harrisburg. She also taught at Berea College, Berea, KY; Mississippi College, Clinton, Miss.; and UIUC. From 1961-1975 she taught Latin and Greek at New Trier High School, Winnetka, IL, where she was a mentor to many of her students, inspiring them through her love of classics to become future intellectual leaders.

R. Earl Trobaugh (M.A. '37), 81, of Peru died December 6, 1991 in St. Francis Medical Center at Peoria, IL. Trobaugh was born September 1, 1910 in Murphysboro, IL and married Florence Charlton Trobaugh on November 29, 1934 in Champaign. He received his elementary education in a rural school located on the Trobaugh Homestead where he was born. In 1928, he graduated from the University High School, Southern Illinois Normal University, now Southern Illinois University. He graduated in 1931 with a B.Ed. degree in Modern and Classical Languages. Trobaugh spent one year of study at the American Academy in Rome. He continued his graduate work until military service interrupted his studies. In 1945, after his tour of duty, he began his graduate studies again—this time in Spanish, Junior College Education, and Junior College Administration at the Universities of Chicago, Denver, and Mexico. It was from the University Mexico in Mexico City that he received an M.A. in Spanish.

R. Earl Trobaugh began a teaching career in 1931, teaching subjects such as Latin, French, English, dramatics, Spanish, and Speech at both the high school and junior college level. In 1961, he became Dean of the Illinois Valley Junior college, and continued to teach professional education and psychology courses. He was named Administrative Dean of the Illinois Valley Community College when it came into being in 1966, holding this position until 1968 when he became Vice President of the College and then President of the College in May 1969. From 1969 until his retirement in 1974, he helped plan the building of the present Illinois Valley Community College campus on the bank of the Illinois River, Oglesby, IL.

His civic interests were numerous. Memberships included: the M.E.A., I.E.A., Illinois University Retirement, Illinois Junior College Association, State Planning Commission of Junior Colleges, Southern Illinois University Alumni Association, Phi Delta Kappa, La Salle-Peru Kiwanis Club, Peru American Legion, the Illinois Valley Shrine Club, Deer Park Country Club, La Salle-Peru Elks Club, Ducks Unlimited, Mason's Lodge, Bloomington Consistory, and the Mohammed Shriner's Temple in Peoria. Not only was he a member, but he also served as an officer for many of them. In 1985, upon the recommendation of the former Chief Justice of the Supreme Court, Howard Ryan, he was appointed by Chief Justice William Clark to serve on the State Executive Committee to Commemorate the United States Constitution in Illinois which was observed in 1988.

Frank Gordon Stockin (Ph.D. '54) was characterized at his funeral as "the last of his kind . . . a farmboy turned Latin teacher." Stockin passed away January 23, 1993 after a 14-year battle with various forms of cancer. He was born in Dobbs Ferry, NY. and graduated as Arcade

High School's 1933 valedictorian having ridden a horse to school daily from the family farm near Chaffee. He attended Houghton College, graduating in 1937 as salutatorian. He received an M.A. from the University of Cincinnati in 1938. On the eve of defending his dissertation in classics at UIUC, his director, William Abbott Oldfather (1880-1945), died, leaving him to find a successor. In 1954, Stockin finally received his Ph.D. with Ben Edwin Perry as his dissertation director.

His professional career at Houghton College included instructor in Latin, Assistant and Associate Professor of Greek and Latin, Principal of Houghton Academy from 1943-46, and Chair of the college's foreign language division for 18 years. He was a lifetime member of the American Philological Association, the Classical Association of the Atlantic States (of which he had been treasurer and vice president), and the Danforth Associates.

Survivors include his wife of 51 years, Marjorie, a son, Philip, and three daughters: Audrey Eyler, Judith Ganch, and Lora Beth Norton.

ILLINOIS CLASSICAL STUDIES SUPPLEMENTS

Founded by Miroslav Marcovich, the monograph series came into existence in 1989. Members of the editorial board are elected for a term of five years. Currently the board members are: William M. Calder III, Howard Jacobson, and John Vaio (UI-Chicago).

- Volume 1: MIROSLAV MARCOVICH, *Studies in Greek Poetry*, 1991
- Volume 2: WILLIAM M. CALDER III, Editor, *The Cambridge Ritualists Reconsidered*, 1991
- Volume 3: WILLIAM M. CALDER III, Editor, *Werner Jaeger Reconsidered*, 1992
- Volume 4: DAVID A. TRAILL, *Excavating Schliemann*, 1993
- Volume 5: ERIC R. HOSTETTER, *Lydian Architectural Terracottas: A Study in the Tile Replication, Display, and Technique*, 1994
- Volume 6: MIROSLAV MARCOVICH, *Patristic Textual Criticism Part 1*, forthcoming

ILLINOIS LATIN TOURNAMENT

The University of Illinois at Urbana-Champaign will be the 1995 host school for the Illinois Latin Tournament sponsored by the Illinois Classical Conference. Hosts will be Richard Scanlan, UIUC Classics, and Frances Newman, University High School. The tournament will be held April 29, 1995, with district exams held on March 11, 1995.

NOTES FROM THE CHAIR

To Alumnae/-i and Other Friends of the Classics:

This is the third issue of a continuing publication of the Department, giving you annual news about what we in Urbana-Champaign and your fellow alumnae/-i are doing. As you can note above, the Classics are flourishing here in a variety of often unexpected ways. This issue is appearing earlier in the summer than last year's, and if the next academic year is not quite as hectic as the last two, we hope to publish it next in the spring and not the early summer.

The newsletter would not be possible without the dedicated service of our excellent staff: Lenore Sroka is the "award winning" reporter who has been chasing the news of the Department hither and yon to make this issue complete and up-to-the-minute as it goes to press. Mary Ellen Fryer has not only written several of the articles, but she has been responsible for the skillful editing and layout that, in my opinion, make the newsletter a joy to read.

This, my second year as executive officer of the Department, has continued to be busy and challenging. We were one of the few departments in the College of Liberal Arts and Sciences to be permitted to hire a new Assistant Professor. Dr. Jerise Fogel will be joining us in the fall semester. She wrote her dissertation on Cicero at Columbia University and has spent the past year on a research fellowship in Germany. More about her will appear in the next issue. The search for Professor Fogel was long and difficult, but that we were permitted to hire at all in these troubled financial times for the University is a gratifying recognition of our contributions and importance here despite our small numbers.

We continue to challenge a great many students in our classical civilization courses and contribute strongly to general education for the campus as the University moves to strengthen undergraduate instruction. At the same time, we are turning out dedicated classics majors and Latin teachers. Finally, our graduate students are preparing to become the scholars of the 21st century.

Our alumnae/-i and friends have been very supportive of our efforts, particularly this past year, in continuing to let us award (for four more years) the John Lewis Heller Memorial Prize for outstanding achievement as an undergraduate major in the Classics. We need your help to ensure that we may offer this prize whenever there is an outstanding major deserving of it.

We would very much like to know what you are doing. Please take a minute to fill out the form at the end of the newsletter and return it to the Department. We would appreciate especially any address corrections.

James A. Dengate
Associate Professor and Chair



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The Department is most grateful for the generous support of the following donors to our various funds:

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ALUMNI CONTRIBUTIONS

Thanks to the contributions of our alumni, the collection of sixty theses and dissertations in the departmental Perry Library were bound by the Lincoln Bookbindery in blue buckram with gold lettering. Not only have they been preserved for use by faculty and students, but no longer do those who consult them have to worry about loose pages or sorting through all of them to find the one they want.

KEEP IN TOUCH

Do let us hear from you, one and all. Send us the KEEP IN TOUCH form or a letter if you prefer, or just a postcard. Current addresses are needed for the following individuals. If you know where they are, please send us their address.

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